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Historic Garden Week

April 21-28, 2012

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HISTORIC GARDEN WEEK

Spring 2012

The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

Welcome to the 79th Historic Garden Week in Virginia!

For one week every April, the Garden Club of Virginia invites visitors to more than 250 of Virginia's most picturesque gardens and private homes in the Old Dominion. Historic Garden Week in Virginia is the oldest and largest statewide event of its kind in the nation and provides our visitors a unique opportunity to see unforgettable gardens at the peak of spring and beautiful houses featuring stunning flower arrangements.

Since 1929, the grounds of many the Commonwealth's most cherished historic landmarks have been restored or preserved with proceeds of the Garden Club of Virginia's Historic Garden Week. Our GCV restoration projects are noted on the map on pages viii and ix of this guidebook and are highlighted in green in the tour descriptions that follow. In addition, revenues from the tours also fund the GCV summer research fellowship programs for graduate students of landscape architecture. The documentation of the historic sites done by our Rieley and Favretti Fellows is available for viewing online at www.gcvfellowship.org.

From the Atlantic to the Blue Ridge, Historic Garden Week represents the generous hospitality of 191 home owners and the coordinated efforts of 47 member clubs and over 3,300 volunteers. We hope you will enjoy your visit to "America's Largest Open House."

Best wishes,

Kimbrough K. Nash
President
The Garden Club of Virginia



Tour Proceeds Fund the Restoration and Preservation of Virginia's Historic Gardens

Headquartered at the Kent-Valentine House
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Cover of the Guidebook and design work in support of Historic Garden Week: Dale Edmondson, dale@e-artdirection.com. Photograph featured on the cover is The Hermitage Museum and Gardens in Norfolk, VA, currently celebrating their 75th anniversary, and was provided by the museum.

Watercolors: Painted by Beth Marchant, marchant04@verizon.net. The photographs in the Middleburg/Upperville, Clarke County and Williamsburg sections were provided by the clubs and digitally enhanced by Halle Rivers Cauthen.

Layout and printing of the Guidebook: The staff at the Garden Club of Virginia gratefully acknowledges over 20 years of dedication and skill in laying out the Guidebook by Thomas McDaniel, and thanks Peggy Parrish for her guidance and expert account management, both of Cadmus Communications, a Cenveo company.

Tour Information

Tickets can be purchased at any of the homes and gardens open on the day of their tour. Advance tickets are available at numerous local outlets listed by tour, or online at www.vagardenweek.org. No refunds for advance ticket purchases. Tours are held rain or

shine. Properties may be visited in any order. Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations, or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

Since most of the private homes were not built with wheelchair-accessibility in mind, please check with individual tour chairmen regarding which properties can be visited by those with special physical considerations. As a courtesy to homeowners, visitors are requested to avoid wearing shoes that could damage flooring, smoking and touching furnishings. For your comfort and safety, please wear flat walking shoes and watch for steps and uneven surfaces as you visit homes and gardens. No pets are allowed. The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours. Photography of any kind, including via cell phone, is prohibited within the houses and some tours prohibit exterior photography as well. Please consult individual tour descriptions for any restrictions applicable to their tours. Children 17 years of age and under must be accompanied at all times by a parent or other responsible adult.

For information regarding advertising in the 2013 guidebook, which celebrates the 80th anniversary of Historic Garden Week, please call 804-644-7776 or email garde_nwk@verizon.net. We wish to thank all of our loyal advertisers.

Historic Garden Week in Virginia is held annually. Dates for 2013 are April 20-28. Dates for 2014 are April 26-May 4.



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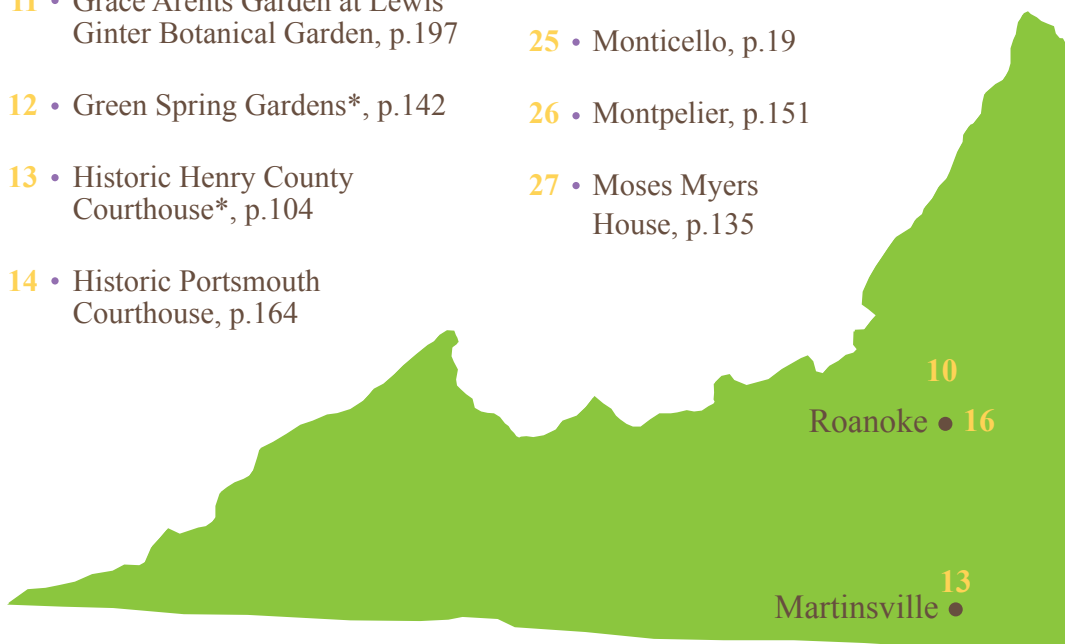
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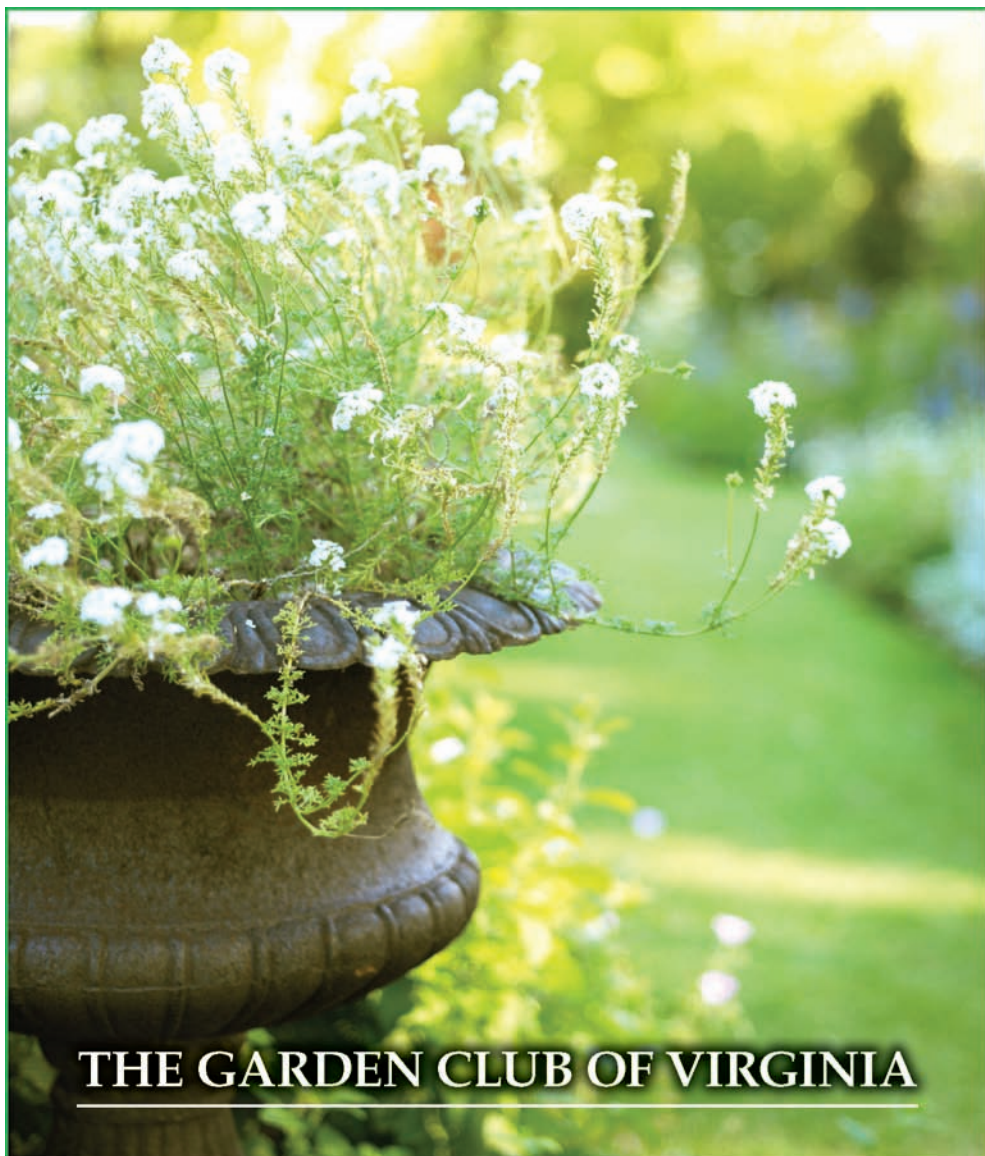
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from noon to 5 p.m. and

Monday, April 23, 2012
from 10 a.m. to 5 p.m.

Chairmen:

Nan Brody
(434) 296-4666 or nbrody82@hotmail.com

Betsy Casteen
bfc2g@virginia.edu

Boo Greene
(434) 979-9286 or bgreene4@gmail.com

Group and Bus Tour Chairman:
Holly Maillet (434) 566-8602 or
ehmaillet@gmail.com

Tickets: \$40. Single-site admission: \$15. Children 6-12: \$10. Children 5 and under free of charge. Full tickets and single-site tickets can be purchased by cash or check at the entrance of each property on the day of the tour. Full tickets are good for both days of tour. All tickets are non-refundable. Children 17 and younger must be accompanied by an adult. Tickets for Morven and Monticello are sold separately.

Advance Tickets: \$30. Children 6-12: \$10. Tickets are non-refundable. Single-site tickets are not available in advance. To order online, please visit www.VAGardenweek.org. Online tickets are offered for the Keswick Area Tour only, April 22 and 23. Send check payable to HGW-Charlottesville with a self addressed, stamped envelope, include email or phone number to: Irene Soderquist, 530 Explorer Rd, Charlottesville, VA 22911. Please send no later than Friday, April 6. For questions, kindly call (434) 960-2479 between 9 a.m. and 6 p.m.

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Lunches: Grace Episcopal Church, 5607 Gordonsville Road/Rte. 231, Keswick, VA 22947. Box lunches will be available by reservation only at Grace Episcopal Church from 11:30 a.m. to 2:00 p.m. Sunday, April 22, and Monday, April 23. Please send a check for \$15 per person payable to Grace Episcopal Church, Attn: HGW Luncheon, P. O. Box 43, Keswick, VA 22947. Please specify Sunday or Monday. Payment must be received by Friday, April 13. Confirmations will not be mailed and luncheon reservations are non-refundable. Reserved tickets will be at the door on the day specified. A limited number of lunches will be available for purchase on the day of the tour on a first-come, first-served basis. Restroom facilities will be available.

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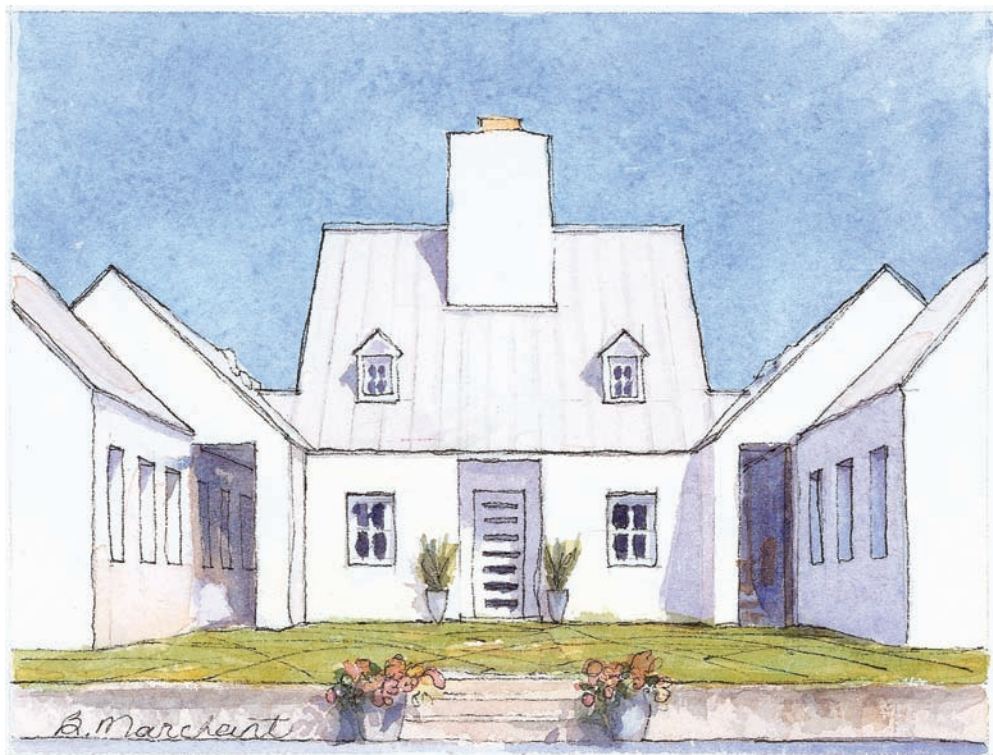
Notes: As a courtesy to property owners and for your own safety, please wear flat walking shoes. Walking will be required and there are some steep slopes. No smoking and no pets in tour areas. Strollers will not be allowed in the homes and other buildings. For privacy reasons, interior use of cameras and video equipment, including those in cell phones, is prohibited. *We regret that tour areas are not handicapped accessible unless specifically noted.* There will be parking and restroom facilities at each location. Please look for signs and attendants.

Ticket price includes admission to the following 7 locations:

Chopping Bottom Farm, 175 Chopping Bottom Farm, Keswick, VA 22947. From I-64 take the Shadwell Exit (124). Go East on Richmond Rd. Rte. 250 for 2 mi. Turn left onto Louisa Rd. Rte. 22 East. Proceed 3.6 mi. to the entrance of Chopping Bottom Farm. Named Metropolitan Home's "House of the Year" in 2002, Chopping Bottom is a stylized farmhouse with multiple modules that mimic outbuildings. The minimalist look of the exterior continues inside the house where an all glass wall frames

a stunning view of the Southwest Mountains. The white décor highlights the owners' collection of folk art and sets off the contemporary Italian and French furnishings. Landscaping, too, is minimal: maples line the drive, Chinese elms bracket the 70 ft. lap pool, crabapples flank the house and cedars surround the courtyard. Cutting gardens provide a plentiful array of flowers for Mrs. Vanderwarker's website, fearlessflowers.com. A large shade garden is sited alongside the stream that gives the property its name. Mr. Vanderwarker's studio, a 9ft. square 20ft. high structure, sits on a knoll overlooking the property. House, grounds, and studio will be open. *Anne and Tony Vanderwarker, owners.*

East Belmont Farm, 164 East Belmont Farm, Keswick, VA 22947. From I-64 take the Shadwell Exit (124). Go East on Richmond Rd. Rte. 250 for 2 miles. Turn left onto Louisa Rd. Rte. 22 East. Proceed 2.2 miles to entrance of East Belmont. East Belmont is listed with the Virginia Landmark Register and the National Register of Historic Places. The main house sits on a knoll with lovely views in all directions. It is surrounded by old Kentucky Coffee trees and boxwoods. A gated formal



Chopping Bottom Farm

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garden and a colorful cutting garden provide a graceful transition from house to barnyard. The 19th century stone barn was renovated to expose beautiful vaulted ceilings and provide horse stalls and wash racks. A 100-year-old dairy barn was moved from the front of the property to the barnyard and renovated as an eight stall horse barn, complete with tack and trophy rooms. A chicken coop completes the barnyard. The stone guesthouse, once an apple barn, overlooks a pond. An orchard of Chinese chestnut trees provides shade for the riding ring during hot summer months. Eleven paddocks house twenty horses and four Belgian mules. Two hundred brood cows graze across the 1250-acre property. *Ceil and Kenny Wheeler, owners.*

Round Hill Farm, 1091 St. John Rd, Keswick, VA 22947. From I-64 take the Shadwell Exit (124). Go East on Richmond Rd. Rte. 250 for .2 mi. Turn left onto Louisa Rd. Rte. 22 E. Proceed 5.4 mi. to Gordonsville Rd. VA-231. Proceed straight on Gordonsville Rd for 2.9 mi. Turn right on St. John Rd. Continue .2 mi. to entrance of Round Hill on the left. Overlooking the Southwest Mountains, the Williamsburg-inspired house is surrounded by twenty-five acres of gardens, native landscaping and horse paddocks. The house, built in the 1980s and ex-

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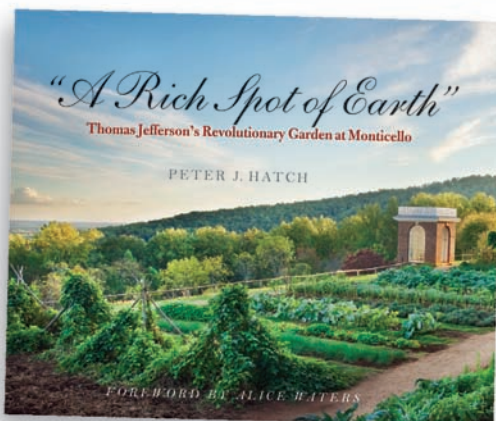
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panded in 2008, reflects the understated elegance of a Virginia-vernacular farmhouse. The new great room features a spectacular twenty-two foot beamed cathedral ceiling, a fireplace of limestone and blue stone, and a three-tier chandelier handcrafted from French wine barrels. A towering rock fireplace in the kitchen was handcrafted by masonry artist Toru Oba. The owners commissioned a master landscape plan for the farm, resulting in a variety of flower beds, vegetable and herb gardens, a fruit orchard and a koi pond surrounded by an antique brick patio. Tom's Garden, a one-acre organic vegetable garden with raised beds and underground irrigation, benefits not only family and friends, but the Blue Ridge Area Food Bank as well. *Thomas and Mary Jane Timmerman, owners.*

Keswick Hall, 701 Club Dr., Keswick, VA 22947. From I-64 take the Shadwell Exit (124). Go East on Rte. 250 for 2 mi. Turn left onto Rte. 22 E. Proceed 1.7 mi. to right on Hunt Club Rd. which becomes Club Dr. and ends at Keswick Hall. In 1912, a University of Virginia student named Robert Crawford purchased the property and built an Italianate-style mansion for his young bride. Villa Crawford became the core of today's Keswick Hall, a

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country house hotel now under the umbrella of Orient Express Hotels. The golf course, designed by Arnold Palmer, is included in the Audubon Cooperative Sanctuary Program. A half-acre vineyard is planted with Petit Manseng grapes. Beautifully tended kitchen gardens provide vegetables for Keswick Hall. History buffs and art enthusiasts will enjoy the estate's extensive collection of art and antiques. Guided garden tours at 1 p.m. and 3 p.m. on Sunday and at 11 a.m. and 2 p.m. on Monday. History tour at 3 p.m. on Monday.

Keswick Hunt Club, 627 Hunt Club Rd., Keswick, VA 22947. From I-64 take the Shadwell Exit (124). Go East on Rte. 250 2 mi. Turn left onto Rte. 22 East. Proceed 1.7 miles to right on Hunt Club Rd. Go over the tracks and turn left onto the gravel road that leads to the upper riding ring. Fox hunting has been a part of Keswick life since 1742, when foxhounds were first brought to the area by Dr. Thomas Walker, a founding father of the city of Charlottesville. The Keswick Hunt Club, founded in 1896, has hosted at least one annual horse show since 1904. Initially, the lower riding ring's proximity to the railroad tracks was a convenience for show spectators who travelled to the event from Charlottesville by train. The kennels are home to 70 American Foxhounds. Hunting season stretches from late summer to early spring. The huntsman spends the rest of the year training the pack.

Grace Episcopal Church, 5607 Gordonsville Road, Keswick, VA 22947 (south side of Rte. 231). From I-64 take the Shadwell Exit (124). Go East on Rte. 250 2 mi. Turn left onto Rte. 22 East. Proceed 5.4 miles to Gordonsville Rd. Va-231. Stay straight to continue on Gordonsville Rd. 0.7 mi. to Grace Episcopal Church. First known as the Middle or Belvoir Church, and later as Walker's Church, the original 1745 church was a square framed, plastered and white washed wooden building. Foundation stones of the 1745 church and the old horse mounting stones are still visible. In 1845, the vestry hired William Strickland, architect of the tower to Independence Hall in Philadelphia, to design a new building. Stone was quarried from nearby Rougemont farm, but because of lack of monies, construction was not completed until 1855. In 1895 this church burned, leaving only the tower and its 1,575-pound church bell, which still rings each Sunday. The current stone structure, built on the site of the 1855 church, was consecrated in



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1896. The first Blessing of the Hounds service took place on Thanksgiving in 1929 and continues annually. Grace Episcopal Church was the first church in the United States to institute this religious tradition, which was originated in France in the eighth century by St. Hubert, patron saint of hunters.

Oak Hill Farm, 4125 Louisa Road, Keswick Virginia 22947. From I-64 take the Shadwell Exit (124). Go East on Richmond Rd. Rte. 250 for 2 mi. Turn left onto Louisa Rd. VA-22 East. Proceed 2.5 mi. to the entrance which will be on your right hand side. An allee of wonderful old cedars and tulip poplar trees leads to the main house. Once a simple 1950s house, it was transformed by the Lockharts into a stately mansion that evokes the elegance and grandeur of a much older age. Horse paddocks, barns and training ring are vestiges of days gone by. As you stroll through the grounds, take time to enjoy the many vistas. Sit in a rocking chair on the back patio and admire the Southwest Mountains. Linger in the garden rooms around the pool and rose gardens. Walk down to the cottage and catch a glimpse of the pond. Pause in the Gazebo garden to listen to the sound of water tumbling over local river

stone as it makes it way to a forest pool. Each area presents a unique perspective, framed by the beautiful oak trees that give Oak Hill its name. Grounds and English Pub (originally a dog run) open to the tour. *Terry and Gene Lockhart, owners*

Special Event Information:

Morven Estate Gardens and House

Saturday, April 21, 2012

from 10 a.m. to 5 p.m. Rain cancels tour.

Advance Tickets: \$15 per person. Children 6-12 are \$10. Ages 5 and under free of charge. Requests for advance reservations must be received by April 9. Please send check, made payable to HGW-Charlottesville to: Polly Talbott, 219 Montvue Dr., Charlottesville, VA 22901. (434) 409-3098. Include your e-mail or phone number for confirmation. Actual tickets will not be issued. Reservations will be held at entrance. Group admission available. Internet reservations are not available. Tickets are not



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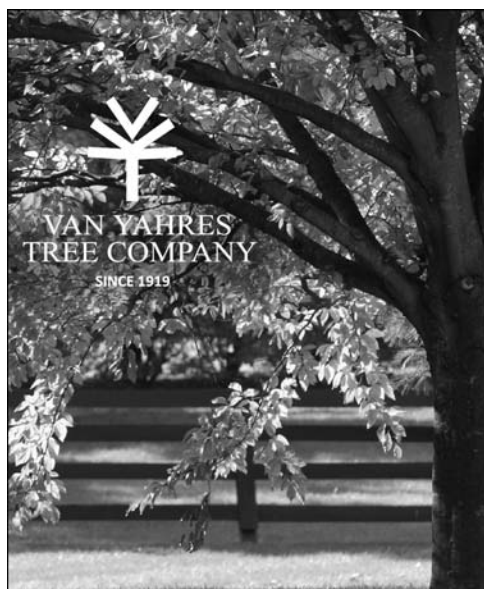
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Morven House and Gardens, 791 Morven Drive, Charlottesville, VA 22902. From I-64, take Exit 121 (Rte. 20 South/Scottsville) and follow the signs to Monticello. From Monticello, continue east on Thomas Jefferson Pkwy. (Rte. 53), bear right on James Monroe Pkwy. (Rte. 795) and continue past Ash Lawn-Highland for 1.4 mi. Entrance to Morven is on the right. Morven, a three-story brick manor house built in the late-Georgian/Federal Style, dates to 1820. The land on which it sits was part of the original Carter family land grant and was known to Thomas Jefferson as "Indian Camp." The 7,378-acre estate was given to the University of Virginia Foundation by the late John Kluge. The 19th century ambience of the house remains even after 20th century additions and interior renovations. The grounds are extraordinary. Annette Hoyt Flanders renovated the original gardens in the 1930s and more gardens were added by Mr. Kluge. Look for unusual trees such as a pair of Osage orange trees, the state champion Chinese chestnut, and a lovely dove tree. Morven was a charter property open for the first Historic



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Garden Week in Virginia in 1929. It is on the National Register of Historic Places and on the Virginia Landmarks Register. Please note, the house is handicapped accessible however the gardens are not.

**University of Virginia
The Pavilion Gardens and
Other Activities**

Tuesday, April 24, 2012

Directions and Parking: From I-64 take exit 118B onto Rte. 29/250 Bypass. Drive approx. 2 mi. north and take the off ramp for Rt. 250 East Business/Ivy Rd. Turn right onto Ivy Rd. Turn left at 3rd light into free UVA parking lot or continue to 4th light, turn right on Emmett St. and continue to Newcomb Hall Parking garage (hourly fees) on your left, just past blinking light. Walk to Grounds or use University Transit Service (UTS) Northline or Central Grounds Shuttle, free of charge. Visit <http://www.virginia.edu/uts> for routes and schedules.

Admission to all activities and historic buildings are free of charge. For full schedule of activities and points of interest as well as map of Grounds, visit www.virginia.edu/gardenweek/

Founded by Thomas Jefferson and established in 1819 as an "Academical Village," the University of Virginia is the only American university designated as a World Heritage site. It is also a National Historic Landmark and on the National Register of Historic Places and the Virginia Landmarks Register. The Garden Club of Virginia restored the University's Pavilion Gardens and surrounding serpentine wall with proceeds from Historic Garden Week. The Garden Club of Virginia hired Colonial Williamsburg landscape architects to design the Colonial Revival gardens. The West Pavilion Gardens were restored by the Garden Club of Virginia between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia using funds raised during Historic Garden Week. Visitors are encouraged to explore all the gardens and are invited into five of Jefferson's Pavilions which still provide faculty with living and teaching quarters. Pavilion I: Bob Pianta and Ann McAndrew, Pavilion III: Harry Harding and Shirley Lin, Pavilion V: Pat Lampkin and Wayne Cozart, Pavilion VII: Colonnade Club, Pavilion IX: Dorrie and Barry Fontaine. Living on the Lawn in one of

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the original student rooms designed by Jefferson is an honor afforded fifty students in their last year of undergraduate study. Open: 43 West Lawn, Casey Enders. Also open is Edgar Allen Poe's room: 13 West Range. The Raven Society maintains it as it appeared in 1849.

The Mary and David Harrison Institute for American History, Literature and Culture and the Albert and Shirley Small Special Collections Library, 170 McCormick Rd. Charlottesville, VA 22903. Landscape surrounding the Library was designed by Eric Groft, a 1985 graduate of the University. The Library's international materials reflect the lives and travels of diplomats, missionaries, artists, and others whose occupations and passions have led to remarkable foreign encounters. Docents available to answer questions.

Special Presentation at 2 p.m. on April 24, "The Dell: A Working Landscape Restored," talk by internationally renowned landscape architect, Warren T. Byrd Jr., CLA, of Nelson Byrd Woltz LA. This storm-water management project has transformed a neglected marsh into a beautifully designed and ecologically diverse 11-acre valley.

Carr's Hill, 1910 Carr's Hill Road, Charlottesville, VA 22903. Listed on National Register of Historic Places. Carr's Hill has been home to eight university presidents and their families including current President Teresa Sullivan and her husband, Douglas Laycock. Designed by the New York architecture firm McKim, Mead, and White and completed in 1909, Carr's Hill was part of the late 1890s to 1900s building campaign that also included Cabell, Rouss, Cocke, and Garrett Halls and the Rotunda's North Portico and interior. Garden tours will be given by Master Gardener John Sauer, Carr's Hill gardener for Presidents Herford, O'Neil, Casteen, and Sullivan. All gardens and limited areas of house are open. www.virginia.edu/carrshill

Morea Gardens and Arboretum, 209 Sprigg Lane, Charlottesville, VA 22903. Large old trees and a beautifully landscaped botanical collection, started by the Albemarle Garden Club in 1964, surround an historic Federal period house built by John Patten Emmet, one of the first professors chosen by Mr. Jefferson for the University. Morea is named after the mulberries Professor Emmet cultivated for experiments with silkworms. Gardens (not house) open.

University of Virginia Art Museum, 155 Rugby Rd., Charlottesville VA 22903. Hours: noon until 5 p.m. No admission fee. It is located one block north of the Rotunda on historic Rugby Rd. in the Betsy and John Casteen Arts Grounds. www.virginia.edu/artmuseum

Monticello

Saturday, April 21, Monday, April 23 and
Tuesday, April 24, 2012

Monticello, 931 Thomas Jefferson Parkway, Charlottesville, VA 22902. From I-64, take Exit 121 (Rte. 20 South/Scottsville). From Rte. 20, turn left at traffic signal onto Thomas Jefferson Pkwy (Rte. 53 East). Entrance to Monticello is 1.75 mi. on the right, immediately after passing under stone arch of Saunders Bridge. Open daily from 9 a.m. to 5 p.m. with guided tours of the gardens and house as well as educational exhibits exploring the history of plantation life and slavery. Admission charged. (434) 984-9822 or www.monticello.org. Monticello was designed by and home to Thomas Jefferson, founder of the University of Virginia, author of the Declaration of Independence and third president of the United States. Explore Jefferson's lifelong passion for gardening, botany, and agriculture while enjoying the beauty and variety of Monticello's vegetable and flower gardens, orchards, vineyards, and ornamental forest. The winding walk flower border was restored by the Garden Club of Virginia in 1939-41.

Special Events at Monticello in support of Historic Garden Week:

For a complete listing of all garden week events and to purchase tickets online, please visit <http://www.monticello.org/gardenweek>.

Saturday, April 21 and Monday, April 23, both at 9 a.m. Thomas Jefferson's Revolutionary Garden Tour at Monticello. Experiential tour of Thomas Jefferson's vegetable and fruit garden includes a guided walk followed by a Meet the Gardener segment. Visitors will participate in gardening activities. Peter Hatch, director of gardens and grounds, will be on hand to sign his book (see below) and answer questions. Mr. Hatch has been responsible for the maintenance, interpretation and restoration of the 2,400-acre landscape at Monticello since 1977. \$42 includes admission to the house. Reserved tickets required.

Monday, April 23, 6-8 p.m. Celebrate the launch of Peter Hatch's, *A Rich Spot of Earth: Thomas Jefferson's Revolutionary Garden at Monticello*, at an elegant garden party with the author as he discusses his book. The book illustrates the restoration of the garden to its original glory. \$60 includes informal tours of

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Monticello and the gardens, Virginia wine and heavy hors d'oeuvres. Reserved tickets required.

Tuesday, April 24, 10 a.m. Enjoy Peter Hatch's lecture about Jefferson as gardener, and the themes that defined his interest in horticulture and the gardens he created. Guided garden tour follows lecture. Free, but requires advanced registration.

Tuesday, April 24, 2 p.m. The Thomas Jefferson Center for Historic Plants. This illustrated lecture by Peggy Cornett, Monticello's curator of plants, is followed by a tour of the gardens and nursery at Tufton Farm. Discover the plants that define our horticultural heritage. Free and no registration required.

Ash Lawn-Highland, 2050 James Monroe Parkway, Charlottesville, VA 22902. Ash Lawn-Highland was the home of James Monroe, fifth President of the United States. Monroe located his mountain estate near Monticello at the urging of his friend Thomas Jefferson. During Historic Garden Week, costumed crafters demonstrate various farm activities such as open hearth cooking, candle making, spinning, and paper quilling. (434) 293-8000 or www.al-h.us.

Area Information Centers:

Charlottesville/Albemarle Downtown Visitors Center and Transit Center on the Downtown Mall 610 East Main St., Charlottesville, VA 22902. (877) 386-1103.
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Chamber of Commerce, 209 5th St. NE, Fifth and Market Streets, Charlottesville, VA 22902. (434) 295-3141. www.cvillechamber.com

Albemarle Charlottesville Historical Society, 200 2nd St. NE, Charlottesville, VA 22902. (434) 296-1492. www.albemarlehistory.org



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Information Centers and Restroom Facilities:

Alexandria Visitors Center—The Ramsey House
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Information about historic properties, restaurants and hotels. Parking meter passes for out-of-town visitors.

The Lyceum—Alexandria's History Museum
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Tickets: \$40, full ticket on tour day includes six private houses and gardens, refreshments at the St. Paul's Episcopal Church and all-day admission to nearby historic properties. Group tours for 10 or more people and tickets purchased in advance are \$35. Single-site ticket, \$20. Full tickets for children under 12 are \$20. Children younger than 17 must be accompanied by an adult. Babies in arms are admitted free of charge. Tickets may be purchased on tour day at any of the houses and at the Alexandria Visitor's Center.

Advance Tickets: Advance tickets, \$35, are available at the Alexandria Visitor's Center, 221 King St. For Internet tickets, please access www.VAGardenweek.org.

Refreshments: Complimentary light refreshments available at Old Presbyterian Meeting House, 323 South Fairfax Street, from 11 a.m. until 3 p.m. on the day of the tour.

Directions: Alexandria is just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take Exit 1B off the Beltway and follow the signs to The Visitor's Center. From Baltimore, Philadelphia and New York, take I-95S. From Annapolis and the Chesapeake Bay and surrounding beaches, take 50W. From West Virginia, take I-66E to I-495. Interstate 270 connects the Beltway to Frederick, Maryland, and beyond. The nearest metro station is King St. (Blue and Yellow Lines). All houses open for this tour are in zip code 22314.

Parking: Parking meter passes for out-of-town visitors are available at the Alexandria Visitors Center – The Ramsey. Street parking in residential areas is not recommended. Paid parking lots and garages in Old Town include the following: Cameron Street at North St. Asaph Street, Cameron Street at North Pitt Street, South Pitt Street, between Prince and King Street, North Fairfax Street at King Street, North Lee Street at King Street, and South Union Street between Prince and Duke Street.

Please note: Houses may be visited in any order. Photography is not permitted in private houses or gardens.

Ticket price includes admission to the following 12 locations:

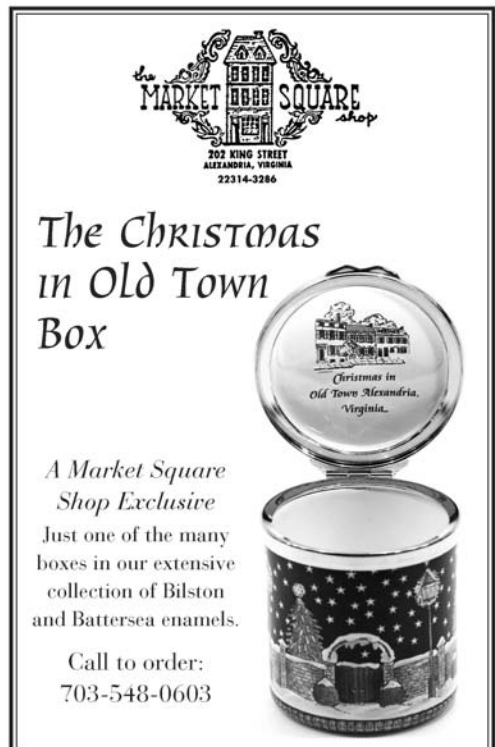
117 South Lee Street. This Italianate style Victorian residence was probably an early public building along the 18th century waterfront. The south facade indicates early window and door configurations which are “ghosted” in the old brick patterns. Mid 19th century architectural and interior trim details are from Victorian pattern books (1850 to 1875). These details, including the prominent bracket cornice, pierced metal door and window hoods, interior transom window and hand carved interior window trim in the entry, living room and dining room, indicate a major renovation during that time period. Also at that time, wood burning fireplaces were replaced with coal fireplace heaters. From 1902 to 2009 the home was occupied by the Bernheimer family who made some major improvements during the 1930s, most notably, adding second floor plumbing. The current owners completely renovated the home and garden in 2010, opening the kitchen to a new family room and walled garden. The garden features a large split boxwood salvaged from the original garden and a privacy hedge of Russian olive trees. *Ken and Esther Carpi, owners.*



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212 South Fairfax Street (The Wright Garden).

The lots on which the dwelling and garden sit were purchased by Lawrence Washington in the original Alexandria land auction of 1749. He subsequently lost title when he failed to build within the required time. The property was later acquired by Dr. William Brown, Physician General in the American Revolution, friend of George Washington, fellow officer at Valley Forge and author of the first American "Pharmacopoeia." The emphasis in this elegant shade garden is on color, texture and spring blooms. Many of the boxwood and azalea plantings were present in 1969 when the current owner purchased the property. They were later moved when the gate was relocated from the side of the house to its present location. The small brick building at the back of the garden, once a smoke and spring house, is original. The patio was constructed using brick pavers excavated from the rear of the property near an old stable that is shown on an early map. Cobblestones, which were also unearthed, were given to the city to use for repairing Alexandria's two cobblestone streets. The orangery was constructed by the current owner in 1991. Also of note are the espaliered ginkgo trees along the driveway. *Mrs. Frank H. Wright, owner.*

320 South Lee Street.

The central portion of this Federalized Victorian was likely built during the first quarter of the 19th century. Alexandria required that residents build on their lots within two years of possession. Originally, the dwelling unit would have been entered by the side door that today provides access to a closed alley. In 1850, the home was significantly enlarged and an adjoining mirror image home was built for two married sisters. The two properties were connected via a doorway at the top of the back stairs. In 1949, the dwelling was renovated by the Armfield family and an English garden replaced old dog kennels which were used by the previous owner for their hunting dogs. In 1999, the kitchen was completely renovated by the current owners. Legend says that the house was visited each Christmas by the spirit of a mid 19th century gentleman. His visits ended when a new doorway was built between the living room and dining room. In the garden, the boxwoods planted in 1950 still thrive. A large triple trunk river birch shades the dining patio. The garden features specimen plantings of dwarf loropetalum, snowball viburnum and hydrangea. *Mr. and Mrs. George G. Boteler, owners.*

206 Wolfe Street.

This 19th century Greek Revival townhouse is built on the foundations of an earlier house which was destroyed by fire.

On January 4, 1871 at 11 p.m., a fire broke out in Frederick Schwoop's bakery at 210 Wolfe Street destroying the bakery and several adjacent structures, including 206 Wolfe. The owner, a seaport captain, did not rebuild and subsequently sold the property two years later. The current home was later rebuilt and has undergone multiple renovations, most recently last year. The result is a lovely, warm, bright and open interior. In 2010 the owners added a sunroom and outdoor porch off the master bedroom. The floor in the sunroom was purchased in Marrakesh during one of their travels. The garden features a Haddonstone fountain and understory trees such as Sweet Bay magnolia, *Acer griseum*, *Stewardia pseudocamellia*, camellias, peonies, boxwood, spring bulbs and Japanese perennials. This garden has evolved over the past twelve years under the stewardship of the owner who is a retired horticulturalist from the U.S. Botanic Garden. It has also expanded into the cobblestone lane beyond the garden walls. *Betty and Ed Spar, owners.*

Sited back from the street, raised beds in the front of the home feature hosta, daylilies, hydrangea and colorful annuals shaded by a mature cherry tree. During the last ten years the owner has completed major renovations including second floor bedrooms and baths and at the back of the first floor, an open and inviting new floor plan. The kitchen now opens to a dramatic volume ceiling in the family room with a stone fireplace and views of the garden. The owner has transformed the previous Japanese garden to a more casual space, adding traditional Virginia plantings while retaining a specimen Japanese maple. Also featured around the flagstone and brick terrace are *cornus florida*, rhododendron, crepe myrtle, peonies and a styrax. In addition, the owner converted a potting shed at the back of the property into a bar area with architectural arbor and a fountain to create a lovely outdoor entertaining area. A brick walkway on the south side of the property leads to a glass conservatory which floods the kitchen with natural light. *Shelby Scarborough, owner.*

613 South Royal Street. This fine traditional brick town home was built over 30 years ago.

215 Jefferson Street. This fine 18th century home was last on the Historic Garden Week



215 Jefferson Street

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tour in 1955. The property dates to 1782 when a free standing dwelling was constructed on five lots. The original owner was the son of John Alexander, for whom the city is named. In the living room, the original windows and fireplace mantel can still be seen. It was not until 1966 that the large west addition was constructed. Recently, the home was completely renovated by the current owners offering a spacious family room opening to the expansive gardens. In 2010, the gardens were refreshed by noted landscape designer Jane MacLeish. Known as the Sally Ann Gardens, they consist of four areas: the parterre garden with Korean boxwood, tulips and hollies, the East garden featuring euonymus and sarcocci shrubs, the North garden lined with American holly and filled with hydrangeas and the West garden, composed of azaleas, euonymus and crepe myrtle. A side walkway is lined with magnolias, azaleas and acuba. There are more than 50 boxwoods throughout the gardens, some dating back 60 years. *Mr. and Mrs. Gene Jankowski, owners.*

Other Places of Interest also included with the Historic Garden Week ticket. Please note, tour tickets are not sold at the following locations:

The Lee-Fendall House Museum and Garden, 614 Oronoco Street at North Washington Street. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero "Light Horse Harry" Lee, this gracious historic house museum presents an intimate study of 19th century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937-69), the house is listed on the National Register of Historic Places. Guided tours are offered 10 a.m. to 3 p.m. on the tour day. www.leefendallhouse.org

Carlyle House Historic Park, 121 North Fairfax Street. When Scottish merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes reflect Carlyle's status and wealth. The Garden Club of Virginia restored the front landscape to the mid-18th century period. A lovely garden with a boxwood parterre graces the rear of the house. The site is owned by the Northern Virginia Regional Park Authority. Guided tours are offered 10 a.m. to 4 p.m. on the tour day. www.nvrpa.org

George Washington's Mount Vernon Estate and Gardens, 8 mi. south of Alexandria on the George Washington Memorial Parkway. Situated on the Potomac River, Mount Vernon was the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. The George Washington Pioneer Farmer Site features a distinctive replica of Washington's 16-sided barn and displays of his farming principles. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation. The Mount Vernon Ladies Association owns the property. www.mountvernon.org

American Horticultural Society at River Farm, 7931 East Boulevard Drive. The headquarters of the American Horticultural Society overlooks the Potomac River and was one of George Washington's original properties. The property is comprised of 25 acres of gardens and grounds, which include perennial borders, annual beds, children's gardens, a meadow, a woodland, and picnic areas. The estate house was remodeled in the early 20th century and the property is described as a "gentleman's estate." Large porches offer a panoramic view of

the Potomac River and gardens. Open 9 a.m. to 3 p.m. www.ahs.org

Woodlawn, 9000 Richmond Highway, 3 mi. west of Mount Vernon at the intersection of Rte 235 and U.S. Rte 1. This Federal mansion was built on 2,000 acres that George Washington carved from Mount Vernon when his wife's granddaughter Nelly Custis married his nephew Lawrence Lewis. Designed by Dr. William Thornton, the first architect of the United States Capitol, the house contains fine Federal period furnishings, many brought from Mount Vernon. The garden was restored by the Garden Club of Virginia in 1958-60 and is owned by The National Trust for Historic Preservation. Open 10 a.m. to 4 p.m. www.woodlawn1805.org

Gunston Hall Plantation, 15 mi. south of Alexandria off U.S. Rte 1 on Rte 242. This 550-acre National Historic Landmark was the home of George Mason (1725-92), author of The Virginia Declaration of Rights. The estate consists of a Georgian mansion, ca. 1755, and reconstructed kitchen, dairy, laundry and schoolhouse. The brick mansion exhibits elaborately carved woodwork enhanced by furnishings of the colonial period. The Potomac River is viewed through the original Deer Park. While no longer a restoration project of the Garden Club of Virginia, the Club assisted Gunston Hall with landscaping work in 1949-53. Open 9:30 a.m. to 5 p.m. www.gunstonhall.org

Arlington

Sponsored by
The Garden Club of Fairfax

Tuesday, April 24, 2012
from 10:00 a.m. to 4:00 p.m.

Chairmen:

Johanna Rucker
(703) 385-8430 or JohannaRucker@verizon.com

Diane Wilkinson
(703) 250-7395 or dwilk25@gmail.com

Advanced Ticket Sales:

Marty Whipple
(703) 978-4130 or mwhip155@aol.com

Tickets: Full tickets are \$25.00. Single-site tickets are \$15.00. Advance tickets are \$20.00. Children ages 6-12 are \$10.00. Children 5 and under are free of charge when accompanied by a paying adult. Tickets may be purchased on tour day at the Information Center, located at the Memorial Baptist Church and at any of the houses open for the tour. For online tickets, please access www.vagardenweek.org.

Advanced Ticket Sales: Please send a self-addressed, stamped, legal size envelope, along with your check, payable to The Garden Club of Fairfax by April 10 to Marty Whipple, 111508 Yates Ford Rd., Fairfax Station, VA 22039. For information, (703) 978-4130 or mwhip155@aol.com. Tickets may also be purchased in advance by accessing: www.vagardenweek.org.

Information Center, Facilities and Refreshments:

Memorial Baptist Church, 3455 North Glebe Road, Arlington, VA 22207. From The Capital Beltway (I-495), proceed east bound on Rte. 66. Take exit 69 toward US-29/VA-237/Washington Blvd./Lee Hwy. Merge onto Fairfax Drive, turn left onto US-29 N, continue approximately 2.2 miles, turn left onto Glebe Road, continue about 1 mile. The church will be on the right. Complimentary punch and cookies will be served at Memorial Baptist Church from 10 a.m. until 3:00 p.m. on April 24.

Please Note: Properties may be visited in any order.

Overview of the Arlington Tour:

Featuring private homes and gardens built in the early to mid 20th Century, this intimate tour takes visitors through the neighborhoods built as early suburbs of Washington, D.C.

Ticket price includes admission to the following 5 locations:

3131 North Abingdon Street, Arlington. This exquisitely renovated Tudor colonial, recently filmed as a backdrop for Clint Eastwood's movie about J. Edgar Hoover starring Leonardo DiCaprio, rings with the romance of past intrigues. From the glow of a golden chandelier to the cozy bench where the owners became engaged, rooms are appointed with family antiques, paintings and heirloom rugs. Rich moldings and original leaded glass windows have made this residence unique since its construction in 1939. A two level living room with a spacious garden room is complemented on



3131 North Abingdon Street

the other side of the house by a kitchen that blends high quality functional designs with whimsical art including a mural of an English countryside. An original butler's pantry leads to the newest addition - a screened-in porch designed to take advantage of the garden views. A large outdoor fireplace is surrounded by a slate patio. The fishpond, patio, garden shed and copper trellis were built by the current owners. A curly willow and a fasciated willow anchor the backyard circular bog area. Other notable specimens include a dogwood Samaritan, coral bark Japanese maple, Himalayan cedar and Harry Lauder's Walking Stick. *Mr. and Mrs. Charles Benjamin, owners.*

4665 North 34th Street, Arlington. An aura of mystery surrounds this 1950s southern California ranch home framed by a 60-year old Magnolia Grandiflora. Landscaping includes a dazzling display of azaleas, rhododendrons and crepe myrtle. A flagstone walkway lined with over 100 boxwoods makes an impressive entrance. Remodeled extensively in 1990, the owners have created an atmosphere of welcoming warmth amidst a large collection of 18th century and early 19th century Virginia and Mid-Atlantic furniture, Canton and Chinese pottery and porcelain and many works by

well-known artists. The radiant heated parquet floors throughout the home are enhanced with Turkish, Persian and Caucasus carpets. Outside there is a Greek-inspired Pergola, shaded by a wisteria that is over 50 years old and a recently added garden folly. Previously open for Historic Garden Week in 1997. *Mr. Julian Fore and Ms. Beverly Sauer, owners.*

4527 Rock Spring Road, Arlington. Built in 1929, this welcoming Tudor home is among the original residences in Country Club Hills. The home's renovation has received several awards and has been featured in the book *Landscapes of Florence Evers*. Mrs. Evers' landscape plan created a unique solution to the 23 foot rise in elevation between the street and the entry. A serpentine drive and stone retaining wall divide the front yard into two planted areas of year round interest. A stone stairway winds through the plantings to the circular steps leading to the front porch. From the entry hall with its Chippendale-style furnishings, one can step down to the living room or up to the family room. The original paneling and coffered ceiling of the living room provide an inviting setting for a charming mix of oriental pieces and family heirlooms. The family room has a large fieldstone fireplace, framed Chinese silk panels, a

Palmer clock and walnut wainscoting. The rear yard is accessed through either the galley-style kitchen or the dining room. This private area features a fieldstone patio and an inviting vine-covered pergola and seating area. *Mr. and Mrs. Ed McNair, owners.*

3510 Pershing Drive, Arlington. This charming Colonial home in Ashton Heights reflects the vision of Ashton Jones, a southern Virginian developer, who speculated in 1920 that prosperous Washingtonians would cross the Potomac to live in his community. He was right. Historically significant as a planned suburb, Ashton Heights proved especially popular with the burgeoning federal workforce, lured by its convenient location, commuter access to railroads and streetcars, and architectural variety. Today, the cozy 1932 built home gives passersby a panoramic view of 2000 spring blooming tulips, flowering dogwood, Rose of Sharon and a side garden of 600 English boxwoods in a design of circles and squares based on those in Williamsburg. The gardens were planted nearly four decades ago from seedlings. The living areas tastefully blend new and old, and showcase family antiques and a unique chandelier originally owned by Mrs. DeGross's parents. An eclectic collection of family mementos include a fireside Turkish stool, a monkey

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lamp, suitcase table, Limoges treasures, and a Turkish shoeshine box. The family's favorite gathering place is a pillared porch overlooking the rear garden, resplendent with a 100-year old oak tree, cypresses and a heady mix of shrubs and flowers. It is open for the first time for Historic Garden Week. *Mr. and Mrs. Pierce DeGross III, owners.*

Gulf Branch Nature Center, 3608 North Military Road Arlington. Due in part to its proximity to the Potomac River, the park has had a long association with human activities. Native Americans inhabited the area over four thousand years ago. In the 1600s the river crossing below Little Falls became a hub of activity for early Europeans. During the Civil War, occupation by the Union Army dramatically altered the landscape. At the turn of the 19th Century, the area was largely rural. During its former

life as a private home, the nature center was even home to a silent film star, Pola Negri! It was not until the end of WWII when a building boom hit Washington and its suburbs that today's urban landscape began to take shape. Today Gulf Branch remains a touchstone to the past and a commitment to future generations to preserve and protect Arlington's natural resources. Special Activities on April 24 for Historic Garden Week include: At 11 a.m., Wildflowers – A guided tour through Gulf Branch by a staff Naturalist in search of the spring wonders. At 2 p.m., The Life of Bees. Learn about the busy life of these very important insects.

Other Places of Interest:

The Joseph L. Fisher Post Office – Clarendon, 2043 Wilson Boulevard, Arlington. Built in 1937, it features Auriel Bessemer's seven New Deal era murals. These were commissioned by the Treasury Department's Section of Fine Art in order to beautify Arlington's first federal building. By showing familiar, local destinations, such as Great Falls and Roosevelt Island, Bessemer contributed to a sense of local pride. The Post Office is listed on the National Register of historic places.

Arlington Arts Center, 3550 Wilson Boulevard Arlington. This renovated 100-year old schoolhouse, the former Clarendon Elementary School, is home to studios, classrooms, and nine galleries, one of which features Tiffany stained glass windows. This private, nonprofit, non-collecting visual arts center presents and supports new work by artists from the mid-Atlantic region.

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Ashland

“Just a Whistle on the R.F. & P.!”* An Ashland Walking Tour

Sponsored by The Ashland Garden Club

Saturday, April 21, 2012
from 10 a.m. to 5 p.m.

Chairman and for Group Tour Information:
Michelle Hamner (Mrs. William D.)
(804) 798-8874 or dazgoby@comcast.net

Co-chairman:
Mary Anne Griffin (Mrs. G. Earl)
(804) 227-3140 or
maryannegriffin@embarqmail.com

Tickets: Full Tickets \$30.00. Single site tickets \$15.00. Children 13 and older, full price, ages 6-12 are \$15.00 and ages 5 and under, free of charge. Children younger than age 17 must be accompanied by an adult. Tickets may be purchased on April 21 at any of the houses open for the tour.

Advance Tickets: Full Tickets \$25.00. There are no additional discounts on advance children's tickets. By April 14, 2012, please send a stamped, self-addressed envelope with your check payable to: The Ashland Garden Club, c/o Mrs. Michelle Hamner, 124 Beverly Road, Ashland, Virginia 23005. Tickets are also available in Ashland through April 20 at Ashwood Garden and Nursery and Cross Brothers Grocery. For internet tickets, please access www.vagardenweek.org.

Refreshments: Complimentary to ticket holders and served from 2 p.m. to 4 p.m. in the back garden of Mr. and Mrs. James Cox's home, 318 South James St. Weather permitting.

Information Center and Restrooms:
Ashland Hanover Visitors Center
112 North Railroad Ave.
(804) 752-6766

Special Activities: The Ashland Museum will have a display about Historic Ashland at the Red Caboose, 105-A Hanover Ave. Open 11 a.m. to 3 p.m.

Directions and Parking: From I-95, take Exit 92-B to Ashland (Rt. 54 West). Continue 1.1 miles on Rt. 54, bearing left after the railroad

tracks onto Hanover Ave. Go two blocks and turn left on James St. Parking is available in the Henry Clay Elementary School parking lot (310 South James St.), the Ashland Christian Church parking lot (301 South James Street), or on neighborhood streets in the area.

Please Note: Do not block residential driveways. As a courtesy to the Homeowners, please no high heels, interior photography or smoking. Participating Homeowners, The Garden Club of Virginia, or its member clubs are not responsible for accidents occurring on the Tour. This is a walking tour. Please wear comfortable shoes and be alert to uneven sidewalks. Homes may be visited in any order.

Ticket price includes admission to the following 6 locations:

317 South James Street. Built in 1974 over the foundations of the Victorian Burton Chapman house, which burned in 1970, this Virginia Colonial contains features of the Chapman House, including the fireplace mantel and the Ionic column in the living room. This residence has undergone several additions and renovations including the addition of a large sun porch. The library contains a collection of books on Southern literature and culture, three of which were authored by Dr. Watson, a retired Randolph Macon College professor. The home contains 18th and 19th century English and American furniture, as well as paintings and sculptures by local artists. A 19th century North Carolina plantation desk and pottery from North Carolina, the American Southwest, and Africa can be seen in the sunroom. A carved ceremonial comb from Mali and plaster castings of the original Parthenon Frieze grace the walls. The large Coral Belle azalea to the left of the front door and the English boxwood on the south side of the house survived a 1970 fire. The garden reflects many plants from friends, neighbors, and noted garden writer Nancy Ross Hugo. The back garden has been the setting for family weddings and celebrations. Open for the first time for Historic Garden Week. *Ritchie and Sue Watson, owners.*

318 South James Street. This two story Greek Revival residence was built in 1914. Two years later Frank Cox married the owner, Anna Vaden, and the house has remained in the Cox family ever since. Original features include 10 foot ceilings, heart pine flooring, seven fireplaces, original kitchen cupboards, and the dining room chandelier. In 1995 the kitchen was enlarged and a screen porch was added. This eclectic home is furnished with family



318 South James Street

antiques and treasures. Of special interest is the living room tea table which is a miniature of Mrs. Cox's family dining table made by her father. Another special family favorite is the unusual Parisian jardinière and pedestal from the Hammond Florist in Richmond. The bright and bold interior colors and fabrics throughout the house are an added surprise, which complement the unexpected whimsical and playful art decorating the home. The garden is described by the owners as an old family garden and is graced by many large shade trees. Open for the first time for Historic Garden Week. *Mr. and Mrs. James K. Cox, Jr., owners.*

Oakstone, 400 South James Street. Built around 1887 in the popular Queen Ann style, Oakstone is surrounded by nearly 5 acres of land. It was purchased in 1898 by Dr. Elliott DeJarnette, the grandfather of the present owner who moved from Caroline County to Ashland with his wife and baby son to start his medical practice. The DeJarnettes have lived there since. The exterior of the house remains close to its original configuration, while the interior has had some minor renovation and remodeling over the last half-century. The present

owners, Edmund and Katia DeJarnette, returned from a State Department career overseas to live here in 1995. The furnishings are largely from the DeJarnette family supplemented by French furniture from Mrs. DeJarnette's family and art from Africa. In the dining room there are nineteenth century and contemporary DeJarnette portraits as well as china and silver from Spring Grove, the family's farm in Caroline County that they have owned since the early eighteenth century. The grounds reflect the late nineteenth century when Dr. Elliott DeJarnette kept his horses in the back pasture. Opened for the first time for Historic Garden Week. *Mr. and Mrs. Edmund T. DeJarnette, owners.*

202 Howard Street. This wood frame Dutch Colonial was built in 1912. Bruce and Eve Torrence purchased the home from Bob and Mary Ruth Lancaster in 1994. The owners are mathematics professors at Randolph-Macon College. The house has been renovated extensively, including reopening the 3 story central staircase and exposing the brick chimney in the kitchen. The original carved mantels in the living room and dining room are particularly

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lovely. Paintings by friends and family and mathematical artwork by the owners can be found throughout the home. A large screened porch overlooks the garden. Lancaster roses, peonies, and hardy orchids planted by Mary Ruth have been supplemented with a large collection of perennials in a rambling cottage garden. Many of the plants are pass-alongs from friends and neighbors. Chickens, in a variety of sizes and colors, also reside in the garden. Open for the first time for Historic Garden Week. *Drs. Eve and Bruce Torrence, owners.*

110 Howard Street. Built circa in 1905 in the Neo-colonial style, this two story, frame house has been renovated by the current owners over the last thirty years. While many features of the house had already been altered, original windows, doors, trim and flooring remained. The owners reformatted the floor plan and recently added a wrapped porch with columns to the rear of the structure, duplicating the design of the original front porch and introducing a "Charleston" style side entry. The interior is furnished with a mixture of antiques including

a late 18th century southern sideboard, an 1830s Ohio Valley corner cupboard, and examples of country Hepplewhite, Victorian and Empire pieces. In the dining room is a circa 1905 Peking rug and a large, ornate gilded mirror which once graced the former Andrews home next door. Some prom-bound young Ashland ladies remember having their pictures taken in front of this mirror. The gardens feature rhododendron, viburnum, hydrangea, and hellebores. Through an archway framed with honeysuckle and Lady Banks roses, is a shady, "hidden" garden room encircled by euonymus, boxwood and dogwood. Open for the first time for Historic Garden Week. *Mr. and Mrs. Steven B. Thompson, owners.*

700 South Center Street. This frame two story farmhouse style home located on the railroad tracks in Ashland is a former one bedroom two story home built in 1900. The present owners, the Dyers, completely rebuilt and expanded the home in 2009. The owners consider the outside space of the home a work in progress. A flagstone patio with steps leading to the living area was built in 2011. Hydrangeas and gardenias were added at the back of the home at the same time. Inside the home the owners hope to evoke an inviting and comfortable feel with their casual style. A favorite painting in the living area was painted by local artist Barbara Duke Jones. Several other paintings by the artist are also in the home. Another favorite painting by artist Jack Labadie is of John Dyer when he was in Finland competing in the World Masters Track and Field Championship. Also of interest are three handmade tables. This includes the dining table built by the owner using heart pine lumber salvaged from the renovation of an Ashland home built in 1850. Open for the first time for Historic Garden Week. *Mr. and Mrs. John Dyer, owners.*

Place of interest:

Scotchtown. Follow Rt. 54 west through Ashland about 8 miles. Turn right onto Scotchtown Rd. and follow the signs. Patrick Henry, the first Governor of Virginia, lived here with his wife and their children from 1771-1778. Scotchtown is a National Historic Landmark and a Virginia Historic Landmark. Separate admission.

**Tour title from the song "Ashland, Ashland" by Marion Herget and Dougee Zeno.*

Chatham

Sponsored by the
Chatham Garden Club

Sunday, April 22, 2012
from 1 p.m. to 5:00 p.m.

Co-Chairmen:

Mary Gregory (Mrs. John M.)
434-432-2855 or cabinhil@wildblue.net

Becky Yeatts (Mrs. Ramsey W.)
434-432-8527 or becky.yeatts@yahoo.com

Tickets: \$12 per person. Free for children under 12 years when accompanied by an adult. Tickets may be purchased in advance by accessing www.VAGardenweek.org.

Refreshments: Included with admission and offered at Callands Clerk's Office on Sago Road. From Chatham, take VA 57W/ Depot Road. Travel approximately 11 miles, turn right on Sago Road. Callands Clerk's office is ½ mile on the left.

Ticket price includes admission to the following 4 locations:

Callands Clerk's Office, Sago Road. The clerk's office was built around 1770 after Pittsylvania County was cut from Halifax County in 1767, making it the first official building in Pittsylvania County. In 1966, the building was given to the people of Pittsylvania County by owners Landon E. Oakes and J. Clyde Oakes to be maintained for all to enjoy as the first official building after Pittsylvania became a county in June 1767. Measuring 19 by 24 feet, the story and a half brick structure has a steep-pitched roof, side chimney and a corbel, or four rows of stepped-back brick under the eaves. The brick is laid in Flemish bond (a stretcher and a header, a stretcher and a header) on the main facade and in English or common bond (five rows of stretchers sandwiching one row of headers) on the other three sides. The interior, typical of colonial design, has four windows downstairs and a fireplace framed on top by a mantel and at the side by shelves. A narrow staircase leads to the small room above which has three windows. Evergreens planted in circles border a room-sized space inside offering coolness during hot summer days. After a donation by the Oakes brothers, the clerk's office was restored to beauty and architectural authenticity by the Chatham Garden Club.

1773 Callands Courthouse and Gaol, Sago Road. Located across the road from the Callands clerk's office is a building traditionally referred to as the Courthouse and Gaol, although its original use is inconclusive. It is believed to have been built around 1773. Wide steps lead to the porch that stretches across the front of the brick building. Inside is one large room with a wooden floor and fireplace at the far end. Shuttered windows let in light from the outside. The barred windows of the basement appear to indicate that it was at one time used as a jail. The structure and surrounding site was donated to the county by the family of Peggy Stegall Wood. The building was restored by the Pittsylvania Historical Society with funds from the Pittsylvania County Board of Supervisors.

Hagood Home, 208 Strawberry Road. From Chatham, take VA 57 W/Depot Road. Travel approx. 8.5 miles. Turn left on State Rd 750/ Strawberry Road. Go ½ mi., the residence will be on the right. From Danville, at the intersection of US 29 Business and VA 41, take VA 41N / Franklin Turnpike. Travel approx 11.4 mi. and turn right on State Rd. 750/Strawberry Rd. Travel approx 5.3 mi. to the property, which will be on the left. Nestled on a quiet country road, surrounded by working farmland and pastures, this bungalow was built in the 1920s as part of the Moore farm. Comfort, simplicity and intimacy define this charming home. Visitors are welcomed to the yellow sided home by a brick path that leads to the restful and airy front porch. Inside the leaded glass front door, a central hall divided by French doors opens to a study on the right and guest room on the left. Original hardwood flooring and dentil cornices are noteworthy. Family heirlooms are throughout. The guest bedroom features handmade quilts and an antique doll, and the master bedroom includes a jewelry box given to Mrs. Hagood by her godmother, Ann Kissam. The bright and welcoming great room and kitchen, located at the back of the house, offer beautiful views of the surrounding property and gardens. Of special interest in the kitchen is a Bertazzoni gas range from Italy. Open for the first time for Historic Garden Week. *Mr. and Mrs. Ryan Hagood, owners.*

Easley Home, 1495 North Flint Road. From Chatham, take VA 57 W/Depot Road. Travel approx. 8.5 mi., turn left on State Rd. 750/ Strawberry Road then go approx. 1 mi. and turn left on State Rd 829/N Flint Road. Travel 1.4 miles to property on the left. From Danville, at the intersection of US 29 Business and

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VA 41, take VA 41N/Franklin Turnpike, go 11.4 mi. and turn right on State Rd. 750/Strawberry Rd. Travel approx 4.7 mi., turn right on State Rd. 829/N Flint Rd. and go 1.4 mi. to property on the left. This welcoming brick and stone two story home situated on a knoll offers the best of rural Southside Virginia. Completed in 2009, the open floor plan is perfect for casual family gatherings or formal entertaining. From the entryway visitors can see the entire living space as well as the view through French doors that lead to a two story deck. The dining room is home to treasured family antiques and an oil painting by Mrs. Easley's

mother. The living area features vaulted ceilings and a stone fireplace with a mantel reclaimed from a beam found in the Schoolfield Division of Dan River Mills. The kitchen's granite countertops are a perfect topping for the hand crafted alder wood cabinets with glass doors displaying a delightful collection of dishware. The master bedroom, double walk-in closets and bath offer the homeowners a peaceful retreat. Two guest rooms feature more family antiques and a media room offers a getaway for entertainment. Open for the first time for Historic Garden Week. *Mr. and Mrs. Drake Easley, owners.*



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Clarke County

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Winchester-Clarke Garden Club and
The Little Garden Club of Winchester

Saturday, April 21, 2012
from 10 a.m. to 5 p.m.

Chairmen:

Barbara Bandyke (Mrs. Timothy H.)
(540) 662-6132 or bbandyke@hotmail.com

Liza Adams (Mrs. Nate L. III)
(540) 667-8139 or liza@nadamslaw.com

Co-Chairman:

Gina Wilson (Mrs. Troy S.)
(540) 723-0086

Bus Chairman:

Mrs. Debora W. Williams
(540) 837-1192 or
deborawilliams@earthlink.net

Tickets: \$25 day of tour. Single-site admission \$15. Children 13 and older, full price; ages 6-12 full ticket \$15, single house \$5; ages 5 and under, free of charge. An adult must accompany children younger than age 17. Tickets may be purchased on April 21 at any property open for the tour.

Advance Tickets: \$22 at the following designated information centers or online at www.VAGardenweek.org.

Information Centers and Advance Ticket Sale Locations:

Kimberly's on North Braddock Street, Classic Touch Interiors on Valley Avenue, The Museum of the Shenandoah Valley Museum Shop on Amherst Street and the Winchester-Fredrick County Visitor's Center all in Winchester, as well as The Fire House Gallery and Shop on East Main Street in Berryville.

Winchester-Fredrick County Visitor's Center
1400 South Pleasant Valley Road
Winchester, VA. 22601
Toll free: (877) 871-1326
www.visitwinchesterva.com

Box Luncheon: From 11 a.m. to 2 p.m. at Meade Memorial Episcopal Church, 192 White Post Road, White Post, VA. \$15 per person. Reservations due by April 13; contact



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Meg Sublett at (540) 722-4989 or subs@comcast.net.

Complimentary tea: Served at Meade Memorial Episcopal Church at 192 White Post Road from 1 p.m. to 5 pm.

Directions: The Village of White Post is located 1.5 miles south of the intersection of Rt. 50 and Rt. 340 on Rt. 658/ White Post Road.

Please Note: As a courtesy to property owners, please refrain from using cell phones, wearing high or sharp heels, taking pictures inside the properties, smoking, or touching furnishings. Participating property owners, the Garden Club of Virginia, and/or its member clubs are not responsible for accidents occurring on the tour. The properties may be visited in any order.

Historical Background on Clarke County and White Post, Virginia:

The Tour is centered on the village of White Post, Virginia off Rte. 340. In 1749, Thomas, the 6th Lord of Fairfax, became the chief magistrate of Northern Virginia. He asked a young George Washington to travel to the

valley of Virginia to survey. There he erected the very first white post to direct travelers. To this day, a white post stands at the intersection of White Post Road and Berrys Ferry Road to mark the village. Lord Fairfax moved closer to his landholdings and built a "quarter," a simple one story home of logs, which he named Greenway Court, near the present village of White Post. There he led a bachelor life of intellectual and sporting pleasures, such as fox hunting, and granted patents and received rents for land use. George Washington, in the small office building at Greenway Court, prepared plats of his surveys and subdivisions for several years. This time of roughing it in the wilderness gained him experience with the men of the forest and the topography of the country, which in a few years would make him the invaluable defender of this exposed and unprotected frontier. Around the white post, a small village evolved. During the Colonial Period, White Post remained small. In 1810, it contained one store, a tavern, a saddler, a shoemaker, a blacksmith and a wheelwright. After the Civil War, Meade Memorial Church was erected and Colonial Upton Boyce's railroad was routed by the edge of the village, where the track is very active today. The old train depot

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remains but is unused. Close by sits the grassy landing strip and metal hangers of White Post Airfield which is still used today. The little village, now designated a National Historic Landmark, offers a quiet setting for a small number of residents and businesses among the towering trees.

Ticket price includes admission to the following 5 locations:

L'Auberge Provençale, 13630 Lord Fairfax Highway, Boyce. From the intersection of Rt. 50 and Rt. 340, continue one mile south on Rt. 340/ Lord Fairfax Highway. Considered the second oldest house in Clarke County, the house originally known as *Mt. Airy* was completed in 1753 by John Bell. Lord Fairfax granted him 880 acres for a mere 33 shillings. The property was used primarily for farming. The first owners were known as great woolgrowers. Unharmd during the Civil War, the property was purchased by the current owners in 1980 and converted into a country inn featuring French cuisine. Built of native limestone, the main building is largely original, but there have been porches added as well as a rear annex. The walls are 2 feet thick. Original flooring and interior woodwork are still in the house, some



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possibly carved by Hessian soldiers. A cooking kitchen in the basement has been converted to an extensive wine cellar. The innkeepers have created a bit of Provence using cheerful colors, faux-painted walls, Provençal fabrics and antiques in the reception and dining rooms, and elegant suites. Their award-winning French cuisine includes herbs and vegetables grown in the garden, and fruits from the orchard. Perennial flower gardens enhance the ambiance of a true auberge. Open for Historic Garden Week for the first time. *Celeste and Alain Borel, owners.*

Meade Memorial Episcopal Church, 192 White Post Road. Located at the white post in the Village. With the approval of the Diocese of Virginia's Annual Council of 1868, the members of Cunningham Chapel Parish who lived in the vicinity of the white post organized the Meade Memorial Church, Greenway Court Parish. The church was named in memory of the Right Reverend William Meade, the third Bishop of the Diocese of Virginia and a native of the White Post area. A cornerstone for the building was laid in 1872 and it was built using bricks removed from a house which burned on

the church site some years before. The Church was consecrated on July 13, 1875 and the congregation's mission and ministry continued for over ninety years. Decline set in and in 1967 the church was closed due to lack of members. In 1996, on the initiative of some of the former members, Meade Memorial Episcopal Church in White Post was reopened as a mission of the Diocese of Virginia and resumed regular Sunday Services. The Church sits among towering trees and stately boxwoods and features beautiful stained glass windows. Many Meade family members are buried in the adjoining church cemetery with graves dating back to the early 1800s. Open for Historic Garden Week for the first time.

450 Berrys Ferry Road. From the white post, continue east on Berrys Ferry Road for .2 miles. Situated in the village a short distance from the white post, this classic Georgian-style home artfully combines the old with the new. The mid 1950s west wing of the house was a cinderblock bungalow originally built by the owner's grandfather. It was stuccoed and remodeled in 1998 and now contains a study, office, library, and modern kitchen. A south



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side addition in 2001 features a collection of Audubon prints in the butler's pantry, a port-hole window in the powder room, and a bright sunroom with a painted ceiling of clouds and sky. A brick addition in 2009 on the east side includes modillion cornices, keystones over windows, and a columned front porch with a triangular pediment and stained double doors with fanlight, sidelights, and brass appointments. A curving staircase, Shonbeck crystal chandelier, portrait of Queen Elizabeth, and an antique snooker table are all noteworthy features of the formal interiors. The front yard features boxwood plantings and a charming entry garden to the oldest part of the house. In back, the soothing sound of falling water comes from a fountain and a trickling stream between a koi pond and pool. The house is enhanced by a wisteria-covered pergola where there are

views of the swimming pool and children's castle playhouse. Open for Historic Garden Week for the first time. *Susan and Clay Morris, owners.*

Farhill, 1434 Berry Ferry Road. From the white post, continue east on Berrys Ferry Road 1.2 miles. A curving drive allows glimpses of three magnificent copper beeches, ending at the crown of a hill where this classic L-shaped and stuccoed Virginia farmhouse has views in all directions. In specially built kennels, Welsh Springer Spaniels bred by the owner exuberantly greet visitors. Built in 1882 and previously known as Grand View and Melkridge, the original part of the house is in a plain Greek Revival style. Later additions include porches, a kitchen, and a bump-out bay, which connect to the garage. Bowed-glass double doors open into the dining area, which was originally a porch. Describing her home as seeming bigger than it actually is, the owner has completely remodeled the interiors, discovering its balloon-framed structure. A new fireplace in the library perfectly matches an original fireplace in the adjacent living room. An 1863 portrait of the owner's great-great grandmother and antique family pieces adorn the parlor. Devre pottery is displayed in the bright sockeye salmon colored kitchen. Outside, visitors will enjoy vistas of mountains to the east and west and working stables near the adjacent barn. Open for Historic Garden Week for the first time. *Margaret Hilliard, owner.*

White Post Restorations, One Old Car Lane. From the white post, continue south on Rte. 658/White Post Road for .2 miles. White Post Restorations is considered the preeminent antique and classic car restorer in the country. Now in its fourth generation of family ownership, it was founded in 1940 as a 2 man repair shop for farm machinery and local cars. It currently has indoor space for over 60 vehicles. The business restores automobiles that are

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Other Places of Interest in the Local Area. All are National Historic Landmarks:

State Arboretum of Virginia. Rte. 50, 2 miles east of the intersection of Rte. 50 and Rte. 340. The property of the University of Virginia since 1926 and currently operated by the Department of Environmental Sciences, the 175 acre Historic Blandy Experimental Farm (ca.1825) is a Garden Club of Virginia restoration site. Original stone walls were rebuilt in 2004 along Dogwood Lane that once led from the manor house to the farm. www.Virginia.edu/Blandy

Burwell-Morgan Mill, Millwood, VA. Built by Revolutionary hero Daniel Morgan and operated continuously from 1785 to 1943, this working mill was landscaped by the Garden Club of Virginia, 1971-72.

Belle Grove. On Rte. 11, one mile south of Middletown. The 1794 dressed-stone, Jefferson-influenced manor house overlooks the site of the Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia Restoration site from 1983-86. www.bellegrove.org

Long Branch. Off Rte. 50, 1 mile south off Red Gate Road. The 1812 Federal manor house updated in 1840 to Georgian Revival boasts a near-360-degree mountain view, with more than 400 acres in conservation easement and a formal garden dedicated to British floral designer Sheila Macqueen. www.Historiclongbranch.com

Museum of the Shenandoah Valley, 901 Amherst St., Winchester. The museum interprets the art, history, and culture of the great Valley for which it is named. This regional complex includes a historic house dating to the 18th century, six acres of spectacular gardens, and a museum designed by internationally recognized architect Michael Graves. www.shenandoahmuseum.org.

Danville Tour

Sponsored by the
Gabriella Garden Club and
The Garden Club of Danville

Thursday, April 26, 2012
from 10 a.m. to 6 p.m.

Chairmen:

Laura N. Jones (Mrs. Michael B.)
(434) 799-6143 or mj_odu@yahoo.com

Angel Keys (Mrs. Kevin R.)
(434) 799-5397 or maddyzack@comcast.net

Co-Chairmen:

Margaret Scott (Mrs. Charles H.)
(434) 791-4561 or mekscott@comcast.net

Brenda Sebra (Mrs. William M.)
(434) 792-2379 or brendasebra@yahoo.com

Ticket: \$20; single-site admission, \$10. Children 13 and older, full price; ages 6-12, half-price; ages 5 and under, free of charge. An adult must accompany children younger than age 17. Tickets may be purchased on tour day at any of the houses open for the tour. Houses need not be visited in the order listed.

Advance Tickets: Available at Foxglove, Karen's Hallmark, The Gingerbread House & Garden Center and Rippe's, all located in Danville. For Internet tickets, please access www.VAGardenweek.org.

Luncheon: The United Methodist Women of Mount Vernon United Methodist Church will offer a box lunch from 11:30 a.m. to 1:30 p.m. in the church Social Hall at 107 West Main Street. Enjoy a turkey croissant with provolone cheese, marinated vegetable salad, fruit cup, cookies, and beverage. Lunches must be ordered and prepaid by April 15, 2012. Please send check payable to Mount Vernon United Methodist Women for \$13.50 per lunch to: Lois Love, 123 Candlewood Road, Danville, Virginia 24541. For questions, she can be reached at (434) 792-2628. No confirmation will be mailed. Reserved tickets may be obtained at the door on tour date.

Refreshments: Complimentary light refreshments will be served at 220 Hawthorne Drive from 2:00 p.m. to 6:00 p.m.

Special Activities: Floral arranging demonstrations will be held at 220 Hawthorne Drive from

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3:00 p.m. to 4:00 p.m. The Episcopal Church of the Epiphany will provide a musical interlude during the Historic Garden Tour. Times will be posted on your ticket.

Historical Background: The Danville Historic Garden Week tour features Averett University, the Forest Hills neighborhood, and the West Main Street area. Founded in 1859, Averett University has a long history of innovation. Started as a women's college back when that was not a popular notion, it was also one of the first in Virginia to create an accelerated program for working adults. More than half of its student population are professional learners located outside of the Danville campus. It is one of the few in the country to offer bachelor's degrees in equestrian studies as well as aeronautics. Many of the homes featured on the tour are within walking distance of each other, as are the garden and refreshments. Comfortable walking shoes are recommended.

161 Mountain View Avenue. This charming Cape Cod style home with tan clapboard siding, dentil molding and cedar shake shingle roof was built in 1936 for Mr. and Mrs. A.C. Conway, Jr. Before passing, Mrs. Helen B. Conway bequeathed the property to Averett University with stipulations that it remain a residence for the purpose of University entertaining. Named in their honor, The Conway House is a charming piece of history that has been completely restored to its former glory and is now used to host special events and serves as lodging for University guests throughout the year. Restorations remain true to Mrs. Conway's decorative style. All furnishings, including the china and drapes, are original to the home. This property is opened for Historic Garden Tour for the first time. *Averett University, owner.*

500 Hawthorne Drive. Built between 1926 and 1928, this Colonial style white brick home sits on a gentle slope and overlooks a shaded landscape with sculpted beds of azaleas, ivy and other blooming shrubs. Out front, a winding path crosses a small, rock-bed stream by way of a footbridge and takes visitors to the main entrance as well as the perimeter of the property. There, visitors have a lovely view of the side yard and its wooded setting. The landscape can also be enjoyed from the wide front veranda, the patio off the sunroom and from a secluded patio at the back of the house. This home was purchased by Mr. and Mrs. A.B. Carrington, Jr. and donated to Averett University in 1982. Major renovations in keeping with the original design of the home were done by Dr. Howard W. Lee. Dr. Lee was the

first President of the University to reside in the home. The spacious rooms and easily flowing floor plan allow crowds to mingle during presidential events and receptions. Natural light streams through large windows in the living, dining and sunrooms, complementing fine antique furnishings. The formal dining room features china left by the late Mary Jo Davis, former Dean of Students. The current President and her husband have contributed to the lovely décor with arts and furnishings acquired during their extensive travels. *Dr. Tiffany Franks and Mr. Joe Franks, owners.*

440 Maple Lane. Located on the outermost perimeter of Forest Hills, this distinctively designed contemporary but rustic house overlooks the gently flowing Dan River. The house was built in 1971, and then completely renovated in 2011 into a seamlessly melded home with modern efficiency, timeless style and grace. One approaches this painted cedar and rock home via a winding sidewalk to a slate stoop. Inside, the house has an open floor plan with vaulted ceilings and shiplap wainscoting. The floors are naturally finished, reclaimed heart pine. The mantle, newel post and

wrought iron spindles were purchased from the locally significant Dan River Mills and date to 1903. The kitchen has cherry cabinets with cream Bordeaux granite tops. Two bathrooms on the main floor contain beaded inset with glaze overlay cabinetry and Carrara white marble vanities. Downstairs there is a sitting area with travertine tumble stone flooring and the master suite. The bath has a large, tiled steam shower and pedestal bathtub with granite vanities. There are multiple porches on both levels. Opened for the first time for Historic Garden Week. *Mr. Marcus Shelton and Miss Jennifer Bishop, owners.*

452 Maple Lane. Built in 1988, this traditional style home contains treasures from every corner of the world. Once inside the foyer, one notices lovely hardwood floors with inlay and beautiful moldings. The foyer is decorated with items the couple acquired while living in Japan. A Japanese kimono hangs on display at the top of the stairs. In the living room are two rice chairs similar to those still used in China today and a shadow box with carved ivory from Tokyo. The family has a collection of Western Desert acrylic paintings or “dot” paintings throughout the home that were created by the



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In the Heart of Historic Danville

Australian Aborigine of the western desert. This artwork depicts images from their sacred narratives and ceremonial life. The French designed kitchen has cork floors. The eating area, which sits off of the kitchen, has beautiful views of the wooded, private lot. Outside, there is a garage with an attached gardening room and outdoor kitchen. This beautifully landscaped lot includes multiple decks, a hot tub and slate walkways. Open for the first time for Historic Garden Week. *Dr. and Mrs. Liam Leightly, owners.*

242 Hawthorne Drive. Garden Only. Privately nestled in Forest Hills, this home was built in 1931 for John Schoolfield, Jr., scion of the Danville textile dynasty that became Dan River, Inc. In the 1960s it was purchased by Mr. and Mrs. Fred B. Leggett, Jr. Mr. Leggett was the former Chairman and CEO of Leggett Stores. The Leggett family resided here until 2011. Its elegance and size is unsurpassed in the city. All access points to the home are gated with solid iron or elegant, thick, wood crafted gates and a privacy brick wall that maintains seclusion for the pool, standard play tennis court, gardens, sitting and children's play areas. As you enter through the main entrance via the circular drive, you will pass through one of many mature gardens along a stone walkway, which encapsulates the home. The gardens include peonies, anemones, crepe myrtles, old English boxwoods, azaleas and a newly added rose garden. *Mr. and Mrs. William Gentry, owners.*

272 Cherry Lane. This white, painted brick residence, built in 1938 for James Bustard, sits atop a sloping lawn in Forest Hills. The Palladian-style doorway with leaded glass introduces the visitor to the well-proportioned features identifiable throughout the home as the work of revered Danville architect J. Bryant Heard. Impressive off-white dentil molding and other millwork are seen throughout the house. Furnishings reflect the current owner's impeccable taste and love of 18th and 19th century English and American antiques and include several French Directoire pieces. The living room features landscapes by Richmond-based artist Durwood Dommissie, as well as a landscape by Scottish artist F. E. Jamieson. The owner's collection of engravings from Ottaviani's 1772 folio Loggie di Rafaele graces the dining room. An equestrian oil painting of Jefferson Davis at Manassas greets visitors as they ascend the stairs. Upstairs is the master bedroom and a guest suite with a private lounge. Also on this floor is the owner's private study decorated with a colossal 1870 map of

Richmond, the owner's birthplace, as well as a collection of vintage Civil War prints. *Dr. Mark N. Farmer, owner.*

The Episcopal Church of the Epiphany, 781 Main Street. Founded in 1840 by Dr. George Washington Dame, the Epiphany Church was built by T. B. Fitzgerald, Danville's most prominent contractor of the late 19th century and the first president of Dan River Mills. A significant historical landmark, this stuccoed Gothic building replaced the original wooden structure. Most of the stained glass memorial windows were designed and executed by the J.R. Lamb Company of New York. The chancel "Christ as Shepherd" window honors the life-work of Epiphany's first rector, Dr. Dame, who retired in 1895. British composer Frederick Delius served as church organist from 1885-86. In celebration of Epiphany's centennial in 1979, the balcony at the rear of the nave was enlarged to accommodate the magnificent Andover tracker organ, one of the finest of its kind in the United States. The last three decades have seen an increase in the Epiphany's outreach to the parish, the community of Danville, and southside Virginia through programs such as DOVES, God's Storehouse, and The

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Free Clinic of Danville. Epiphany Episcopal School, founded in 2008, has grown from 8 children to over 100 students currently. The Church will provide a musical interlude during the Historic Garden Tour with times included on your ticket.

Other Places of Interest:

Schoolfield House Booksellers, Averett University, 354 West Main Street. This Mission style house was built in 1913 for John H. Schoolfield Jr., a son of the Danville textile dynasty that became Dan River Inc. In 2005, Averett acquired the house from the Easley family, who owned the home for more than fifty years. Recently restored as the University's bookstore, it reflects Averett's commitment to maintaining a responsible community presence. The original wide crown moldings, wainscoting, partitioned ceilings, refinished oak floors, well-designed staircase and pocket doors attest to the quality of construction befitting the home of the illustrious Danville families associated with the house. Oil paintings by the late Carson Davenport, a former Averett art professor, adorn the mantels in the rooms flanking the foyer. Three brass and crystal light fixtures are original. Open 9:00 a.m. to 6:00 p.m.

Averett President Dr. Tiffany Franks
and Mr. Joe Franks welcome you
to Averett University.




The Langhorne House, 117 Broad Street. Built in 1874, this is the partially restored birthplace of Nancy Langhorne, Viscountess Astor, first woman to sit in the British House of Commons. It is also the childhood home of her sister Irene, who married the artist Charles Dana Gibson and was immortalized by him as the "Gibson Girl," international fashion ideal of the turn of the 20th century. The master bedroom and the parlor have been renovated. A small gallery features changing exhibits relating to the family. The exhibit, *Titanic*, which includes family portraits, photographs and memorabilia are on display. Open from 10 a.m. to 5 p.m. (434) 791-2256.

The Danville Museum of Fine Arts and History, 975 Main Street. The museum is located within the restored 1859 Sutherlin Mansion and is one of the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place there in the late 1880s, and a restoration project of The Garden Club of Virginia with funding from Historic Garden Week tours. This was the home of Major William T. Sutherlin, Civil War quartermaster for Danville. It is also known as "The Last Capitol of the Confederacy." Jefferson Davis stayed here April 3-10, 1865 and met with his full cabinet for the last time. There is a rose garden given in memory of Sigie Perkinson, a former member of The Garden Club of Danville, and Rose Chairman for The Garden Club of Virginia for ten years. Open from 10 a.m. to 5 p.m.

The Danville Science Center, 677 Craghead Street. Housed in two buildings in the heart of the old tobacco warehouse district, Science Station is the former Southern Railway passenger station designed by architect Frank P. Milburn and built in 1899. The second building is the old Southern Railway Administration building. One of the many interesting features is the seasonal Butterfly Station & Garden opened in 1999 as a community service project to beautify the district and highlight environmental issues surrounding the decline of natural landscapes necessary for butterflies to thrive. Each of the plants was chosen for its role in the life cycle of a species of North American butterfly. Located within The Crossing at the Dan, the Science Center serves as an anchor for Danville's revitalization of the district. Open from 9:30 a.m. to 5 p.m.

The Institute for Advanced Learning and Research, 150 Slayton Avenue. A national model for rural economic transformation, the Insti-

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tute also boasts stunning steel architecture which is unmatched in Southern Virginia, as well as state-of-the-art technology supporting four research centers, a Conference Center and numerous academic programs. Danville Garden Tour visitors may tour the Institute, as

well as the horticulture and agriculture research centers and the Dan River Plant Propagation Center where you can view the ornamentals and biorenewables produced there. Tours of both facilities will be available from 9:00 a.m. to 4:00 p.m.

Eastern Shore

Sponsored by
The Garden Club of the Eastern Shore

Saturday, April 28, 2012
from 9:00 a.m. to 5 p.m.

Co-Chairmen:

Cissy Hall (Mrs. Richard F. III)
(757) 787-7955 or mountcustis@verizon.net

Suzanne Tankard (Mrs. David B.)
(757) 442-3410 or mounthope@esva.net

Websites: www.esgarden tours.com and
www.vagardenweek.org

Information regarding Tickets, Bus Tours or Local Accommodations:

Megan Ames
(757) 787-7626 or megan_ames@hotmail.com

Jody Bundy
(757) 647-1320 or bonderosa10@msn.com

Tickets: May be purchased on tour day at any of the houses open for tour and homes may be visited in any order. Children ages 5 and under free of charge; ages 6-12 half-price; children age 17 and under must be accompanied by an adult. Full five house tour tickets are \$40. Single-site tickets are \$15.

Advance tickets: Available for \$35 via the internet at www.vagardenweek.org or visit Shore Bank branch locations in Cape Charles, Exmore, Onley, Parksley, Chincoteague, VA; and Pocomoke and Salisbury, MD; the Book Bin, Onley, VA; Ker Place, Onancock, VA; and Rayfield's Pharmacy in Nassawadox and Cape Charles, VA. Checks payable to G.C.E.S. Credit card only via internet. (No advance single site admission.)

Lunch: Hungars Episcopal Church, 10107 Bayside Rd., Machipongo, VA 23405. From the north: from Rte. 13 spotlight in Nassawadox, turn west onto Rogers Drive (Rte. 606), proceed .7 mi., turn left onto Bayside Rd. (Rte. 618) and proceed 4.8 mi. (on left). From the south: four miles north of Eastville spotlight on Rte. 13, turn west onto Young St. (Rte. 627), go to end .2 mi., turn right onto Bayside Rd. (Rte. 618) and proceed 3.3 mi. (on right). Box lunches available for \$12 per person from 11:30 a.m. to 1:30 p.m. on Saturday. Advance reservations are requested. Please call (757) 442-5263 between 9 a.m. and 5 p.m. on weekdays. Seating will be available in the newly redecorated Parish House, where cookbooks and note cards will be on sale.

Directions to the Tour Area: From the south: Rte. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rte.13. From the north: Delaware Memorial Bridge to Rte. 1 South to Rte.



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13 South. From Washington/Baltimore: Rte. 50 East across Bay Bridge at Annapolis and continue on Rte. 50 East to Rte. 13 South at Salisbury. In immediate tour area, follow directions given for each tour stop.

Tour at a Glance: Discover hidden treasures in an impressive collection of gracious homes and blooming gardens that take you from one end of this beautiful peninsula to the other. Arborists will enjoy an assortment of trees over 150 years old, which mirror the tradition and elegance common to each home. History buffs, architects and designers will be fascinated by the stories revealed in original woodwork, antiques and artifacts. Flower lovers will be thrilled with the stunning arrangements and elaborate landscapes. Naturalists will appreciate the serenity and native beauty of this undeveloped area of the Commonwealth. Properties may be visited in any order.

Ticket price includes admission to the following 5 locations:

Bayholme, 306 Bay Avenue, Cape Charles, VA 23310. At Cape Charles stoplight, turn west onto Stone Rd. (Rte. 184) then proceed 2 mi. Turn left onto Fig St., proceed .2 mi. Follow to Mason Ave. and proceed .6 mi. Turn right onto

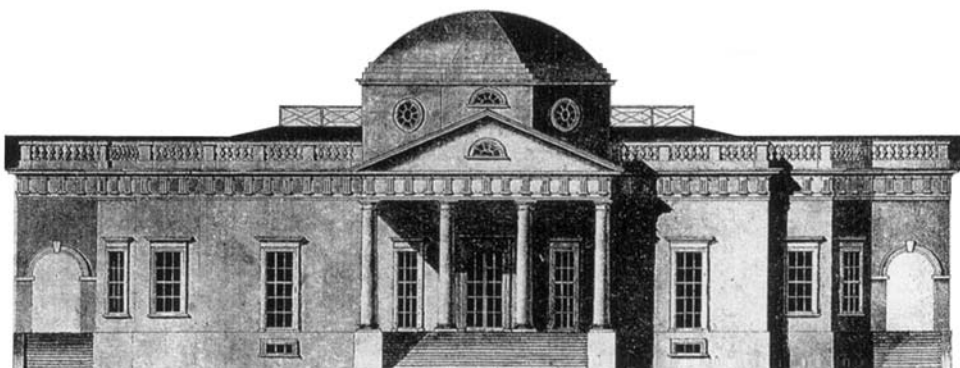


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Bay Ave. and proceed .1 mi. Bayholme is a grand, 1914 neo-classic style house built in Cape Charles, a town which can trace its importance to an era dominated by the railroad industry. The home's location reveals an interesting segment of the town's growth when dredging its harbor at the turn of the 20th century created a new expanse of land known as "sea cottage." The house occupies an imposing position overlooking the Chesapeake Bay through 100 year-old ash trees. Its colorfully planted town garden shares a quaint back alley with its neighbors. Designed to capture the bay's breezes, Bayholme has a generous 900-square-foot columned porch which wraps around three sides of the first floor and balconies on each of the second and third floors. An updated kitchen shares an open counter with the family room, and the third floor has recently been remodeled to provide a home entertainment area. Spacious rooms are enhanced with a heterogeneous art collection including works by renowned nonobjective artist Nancy Rooney, a 2000-year-old Greek amphora, and an exquisite petit point portrayal of a Japanese dancer. Open for the first time for

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Historic Garden Week. *Mr. and Mrs. Ann-Hayward and William A. Walker, owners.*

Eyre Hall, 3215 Eyre Hall Dr., Cheriton, VA 23316. The entrance is on the west side of Rte. 13 between Cheriton and Eastville. This celebrated 18th century property on Cherrystone Creek reflects the remarkable 250-year stewardship of a single family. Littleton Eyre, great-grandson of the first Eyre to settle here in 1623, completed his manor house in 1758, lavishing it with expansive spaces, superior woodwork and the finest fittings. His immediate successors, his son and grandson, (inheriting in 1768 and 1789,

respectively) took up Littleton's sophisticated vision, adding an eastern wing and ordering additional stylish furnishings and embellishments. Today, guests of the builder's eighth generation descendent are delighted to discover the first owners' legacy in family portraits by Sully and West, scenic 1815 French wallpaper, bespoke Chinese Export dinnerware and a superb collection of period furniture. History also lives in the magnificent garden, established ca. 1800 and considered the oldest in Virginia to have been continuously maintained. Here, 150 year-old crepe myrtles tower above parterres enclosed by ancient box and set off with colorful English style mixed borders. Completed by a broad front park, planting fields and charming early dependencies, this ancestral property offers a rare picture of Colonial plantation life. Recent feature articles in *The Magazine Antiques* and the British publication, *Country Life*, attest to its widespread appeal. Listed on the National Register of Historic Places and a Virginia Landmark, Eyre Hall is beginning its seventh decade as a centerpiece of the Eastern Shore tour. *Mr. H. Furlong Baldwin, owner.*

Vaocluse, 3350 Vaocluse Rd., Machipongo, VA 23405. From the north: From Rte. 13 stoplight in Nassawadox, turn west onto Rogers Drive (Rte. 606) and proceed .7 mi. Turn left onto Bayside Rd. (Rte. 618), proceed 4.9 mi., turn right onto Church Neck Rd. (Rte. 619) then proceed to end, 4.3 mi. From the south: Four miles north of Eastville stoplight on Rte. 13, turn west onto Young St. (Rte. 627) and go to end, .2 mi. Turn right onto Bayside Rd. (Rte. 618), proceed 3.2 mi., turn left onto Church Neck Rd. (Rte. 619) then proceed to end, 4.3 mi. From 1768 to 1844, a high bank near the mouth of Hungars Creek was seat of the prominent Upshur family, whose most notable son was Abel Parker Upshur. Upshur became Secretary of the Navy and Secretary of State under President John Tyler, and was responsi-



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Beverly

ble for negotiating the treaty annexing Texas. His father, Littleton, began construction of the main house in 1784 although a quarter kitchen wall may antedate the present dwelling. By 1829, Abel had expanded the house and property, making it one of the county's grandest plantations. Upshur's promising young life ended tragically during a ceremonial cannon's explosion. Although the plantation was subdivided, the park like setting remains intact. Like other eighteenth century Shore buildings, Vaulcluse is of frame construction, having brick ends and chimneys, with distinguished interior woodwork. Double Neoclassical porches adorn both facades of the one room deep building. A 2005 addition and carriage house join seamlessly with older features as an adaptation to modern times. Recent improvements to the grounds are shaded by a pecan tree, reputed to be a gift from Thomas Jefferson. Visitors can enjoy the formal garden fountain and imagine cooking with specimens fresh from the exquisite herb garden. *Mr. and Mrs. David Rogers, owners.*

Cedar Grove, 28538 Bloxom Rd., Parksley, VA 23421. From Rte. 13 between Nelsonia and Accomac, turn east onto Muttonhunk Rd. (Rte. 676) then proceed .9 mi. Turn left head-

ing north onto Metompkin Rd., proceed .5 mi., turn right onto Bloxom Rd. (Rte. 812) and proceed .8 mi. Overlooking White's Creek, Cedar Grove's spacious seaside yard is enhanced by towering magnolias and majestic osage orange trees, one of which has a fanciful grandchildren's tree house. Cedar Grove is noted for its traditional Eastern Shore design, but the manner in which it grew was undoubtedly determined by economics. The original one-and-a-half story central section now serves as the dining room. An incised chimney brick dated 1843 provides the timeline for an imposing three-story addition, which replicates the distinctive and regional architectural style of that era. Fashionable wainscoting, reeding and marbled baseboards were employed in the newly created parlor, cross-hall and bedchamber. The rest of Cedar Grove steps back a century to a time of richly paneled fireplace walls, glass-fronted display cupboards with butterfly shelves, and an open paneled staircase featuring hand-turned balusters. Much of this exquisite cabinetry and Cedar Grove's final appendage were procured from a rescued 1700s house. Mellow heart-pine floors and a pleasing collection of Eastern Shore furniture (including a turkey-breast corner cupboard, c. 1750) combine with the lives of a 21st century



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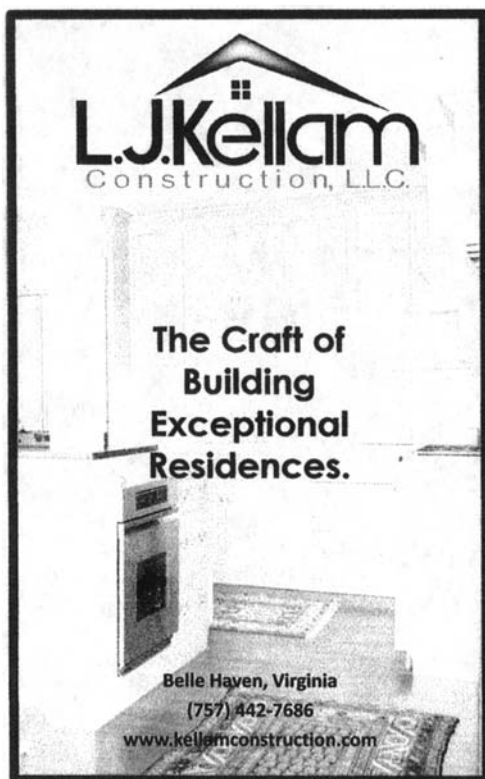
Beverly, 808 Beverly Lane, Pocomoke, MD 21851.

At Va./Md. Line from Rte. 13 turn west onto Holland Road, proceed 1.3 mi., turn right (west) onto Dunn's Swamp Rd./Wagram Rd., proceed .7 mi., turn left (west) onto Colona Rd., proceed 3 mi., turn left onto Cedar Hall Wharf Rd., proceed .9 mi. then bear left onto Beverly Lane. A curving bank of the Pocomoke River provides the setting for Beverly, a handsome Georgian-style Flemish bond brick mansion built in the 1770s which is listed on the National Register of Historic Places. The property was first patented in 1664 by Dannock Dennis, and Dennis descendants maintained ownership of their Colonial homestead until 1936 when possession was transferred to the family of the present owners. Although the house itself is located in Maryland, the 900 acres which comprise Beverly's domain spread across the Virginia border. A portico with four columns graces Beverly's east façade. Hand-fashioned wrought iron railings and a delicate wrought iron arch lead up the steps to the west entrance. In years gone by, a circle in this arch was the receptacle for a large iron lamp which served as a beacon light for miles up and down the Pocomoke River. A serpentine wall constructed of colonial era bricks defines the sweeping river bank, while a venerable bald cypress with an occasional eagle perched on its branches stands at the shoreline's edge. This historically significant property is open for the first time for Historic Garden Week. *Mr. and Mrs. William M. Shettle, owners.*

Other Places of Interest: (*National Register of Historical Places)

Chincoteague National Wildlife Refuge and

Assateague Island National Seashore, 8231 Beach Road, Chincoteague Island, VA 23336. Admission to Assateague Island is \$8 per person. Tour Tom's Cove Visitor Center to see beachcombing exhibits, educational brochures, and to experience a touch tank. (757) 336-6577. Visit the Herbert H. Bateman Center, winner of several "green architecture" awards for sustaining the environment and home to educational exhibits, including an eagle's nest camera. (757) 336-6122. If you have time, climb the 1833 Assateague Lighthouse* and enjoy the view. On the way to Chincoteague Island, stop by the NASA Visitor Center at Wallops Island, located on Rte. 174. Take a moment to experience a full scale rocket up close along with



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***Ker Place, 69 Market St., Onancock, VA 23417.** This brick mansion built in 1799 is home to the Eastern Shore of Virginia Historical Society. Open Friday, April 27 for extended hours, 10:00 a.m. until 7:00 p.m. and Saturday, April 28 until 5:00 p.m. Free admission to the gardens, which are a restoration project of the Garden Club of Virginia. House tour \$5. (757) 787-8012 or www.kerplace.org.

***Historic Cokesbury Church (1854), 75 Market Street, Onancock, VA 23417.** Historic Cokesbury Methodist Church is the oldest church building in Onancock. The Greek Revival building is beautifully decorated with Alfred Godwin stained glass windows and is flanked by original cemeteries. (757) 787-4873 or www.onancock.org/cokesbury.

***Hopkins and Bros. Store (1842), 2 Market St., Onancock, VA 23417.** One of the oldest general stores on the East Coast is now home to Mallard's restaurant adjacent to the town harbor. View historic artifacts and an old steamboat ticket office, which now houses a kayak outfitter's shop. Onancock once offered daily steamboat passage to Baltimore. (757) 787-8558 or www.onancock.org.

***Historic Northampton County Courthouse and Court Green, 16404 Courthouse Rd., Eastville VA 23347.** These historic buildings allow us to imagine what life was like in the mid-1700's. The Courthouse has the oldest and continuous records in the United States, dating back to 1632. The Clerk's Office remains on its original site with Indian relics and colonial artifacts. The Debtor's Prison is the best example of its kind. (757) 678-0440 or www.eastville.esva.net.

***Barrier Islands Center and Almshouse Farm.** 7295 Young Street, Machipongo, VA 23405. Though the Eastern Shore's chain of seaside barrier islands are now mostly deserted, this museum provides photos, artifacts, and fascinating written accounts of those who once called these islands home. Also preserved here is the most complete almshouse complex extant in the United States. (757) 678-5550 or www.barrierislandscenter.com.

***Cape Charles Museum Welcome Center and Historic District.** 814 Randolph Avenue, Cape Charles, VA 23310. Enjoy a breathtaking view of the Chesapeake Bay as you sample shops, galleries and restaurants in this charming Victorian railroad town. The museum's railroad cars and rich archival photo collection brings this 1886 town's past to life. (757) 331-1008 or www.capecharles.org.

Franklin

The Era of the Camp Family

Sponsored By the
Franklin Garden Club

Saturday, April 21, 2012
from 10:00 a.m. to 5:00 p.m.

Chairman:

Gayle Urquhart (Mrs. Charles F. III) (757)
562-0915 or foxgayle@yahoo.com

Co-Chairman:

Judy Livesay (Mrs. Holt)
(757) 562-2600 or hlive@verizon.net

Franklin Chamber of Commerce

Main Street and Second Avenue
(757) 562-4900

Tickets: Full ticket, \$20, single-site admission, \$10. Children 13 and older, full price; ages 6-12, half price; ages 5 and under, free of charge. Tickets may be purchased on tour day at any of the houses open to the tour. Houses need not be visited in the order listed.

Advance Tickets: Advance price \$15. For Advance tickets with brochure, please send a self-addressed, stamped legal size envelope with a check made payable to the Franklin Garden Club by April 2 to the Chairman or Co-Chairman listed above. For online tickets, please access www.VAGardenweek.org.

Luncheon and Restroom Facilities: A seated luncheon, featuring local produce, will be served at the new High Street United Methodist Church, 31164 Camp Parkway in Franklin from 11:30 a.m. to 1:30 p.m. for \$15 per person. Any questions, please contact Beth Luck at (757) 562-5412 or email r.luck@charter.net.

Refreshments: Complimentary light refreshments will be served from 2:00 p.m. to 4:00 p.m. at the Ryland Camp home located at 724 Clay Street.

Directions and Parking: From the east, Rte. 58 west and take the 58 business (Camp Parkway/Clay Street) exit to Downtown Franklin. From the west and north, take I-95 south to the Courtland exit, travel 32 mi. on Rte. 35 to Courtland, then take 58 east to Franklin and exit 58 business (Camp Parkway/Clay Street) to Downtown Franklin. Parking is available on the street in front of the homes on tour. A

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Age 27:

*The day I said, "I do," she gave me
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public parking lot is available across from the Bryant House on N. High Street, which is on tour.

Special Activities: Riverkeeper Boat Tour. The Blackwater/Nottoway Riverkeeper Program is unique to the Franklin area. It was founded to safeguard and protect our two local rivers which flow into the Chowan, the Albemarle Sound and the Atlantic Ocean. As keeper of the Rivers, Jeff Turner is passionate about these rivers, their wildlife and ecosystems. He received the Governors Environmental Excellence Award and the WHRO Community Impact Award in 2011 and will conduct two-hour pontoon boat tours on the day of the Franklin tour, departing from the public boat landing at the end of Main Street. Tours will begin promptly at 10:00 a.m., 12:30 p.m. and 3:00 p.m. Each tour is limited to the boat capacity of ten people and will be on a first-come, first-served basis. \$10 charge per person. Participants should wear tennis shoes or flats.

Historical Background on Franklin – The Era of the Camp Family:

With the shutdown of International Paper's Franklin Mill in 2010, this small town on the western edge of the Tidewater, saw the closing of an era of prosperity that began over 100 years ago with the foundation of Camp Manufacturing Company. Established by P.D. Camp and his brothers, this small lumber mill grew into an internationally acclaimed manufacturer of fine paper, providing livelihoods, both blue and white collar, for families in the surrounding counties and northeastern North Carolina. Known for their generosity and philanthropy, members of the Camp family have always felt a responsibility for the well-being of the area, funding the local community college, the city library, the YMCA, the public safety building and numerous other buildings and organizations in the region. The support of the Camp family continues through the foundations they established.

Ticket Price includes admission to the following 5 locations:

The Maples, 216 Meadow Lane. James L. Camp Sr. and his wife Carrie Savage Camp built The Maples in 1895. The original architecture was Victorian and appeared very much as it does today. Paul D. Camp liked the house so much; he built The Elms in a similar fashion, except for the use of stucco on the exterior, so the two would not be exactly the same. In 1942, the house passed to James' and Carrie's son, William (Bill) M. Camp Sr. and his wife Edith

West Clay Camp (Cissy). The major renovation took place under her leadership. Apparently, Cissy did not want The Maples to look anything like The Elms. She succeeded. In 1977, Cissy died and the property went to William (Billy) M. Camp, Jr. and his brother, Clay Camp, Sr. It was sold out of the Camp family in 1978. The Maples has custom millwork, raised paneling, arched doorways, an elevator, hardwood floors and rare Black Cypress paneling in the den. There are five masonry fireplaces, a large butler's pantry and a spacious kitchen. Master suites are on the first and second floor, for a total of five bedrooms and five and one half baths. The house is currently under renovation. The goal is to keep the house, to the extent practical, in the same configuration as when it was purchased by the present owners. Modernization, replacement and repairs are under way which will retain period architectural features. *Mr. and Mrs. Walter Everett Story, owners.*

The Elms, 717 Clay Street. This twin property was the home of Paul Douglas Camp and his wife, Ella. Mr. Camp was one of the three brothers who founded the Camp Manufacturing Company, which ultimately became Union Camp Corporation and was later bought by International Paper. Built in 1897, The Elms was originally part of a working farm of some 247 acres. Mr. and Mrs. Camp had eight children. All of the children lived here until they married. Ruth Camp Campbell continued to live in the home, even after marriage, until her death in 1976. It is currently the office of The Elms Foundation, the administrative foundation for the Camp, Ruth Camp Campbell and Camp-Younts Foundations. Much of the home has been maintained as it was in the final years of Mrs. Campbell's life. The woodwork throughout the house is North Carolina short leaf curly pine, prized for its beautiful grain, and so rare that it took P.D. Camp 25 years to collect enough for the interior trim. The Elms is home to a remarkable collection of Doughty birds, a wall-size oil painting given to P.D. Camp, an avid fox hunter, when the house was built, a Venetian rose crystal chandelier and many other family treasures. The Elms is probably best known in Franklin as the Santa Claus House. Since 1935, large painted wood cut-outs of Santa and his reindeer have been placed on the roof every December, and have become a treasured Franklin Christmas tradition. *The Elms Foundation, owner.*

The Ryland Camp Home, 724 Clay Street. This substantial American Foursquare home was built in 1916 and purchased shortly after by Ryland Camp, son of P.D. Camp. The some-



724 Clay Street

what neglected house was sold in the 1980s and underwent several renovations, until it was bought by the present owners in 2005. The wide, deep front steps lead to the wrap-around porch and then to a wide center hall. The game room features a fireplace wall, wainscoting, two walls of cabinetry and bookshelves made of hand-carved oak. This room features floor length silk draperies and a numbered and signed Mel Hunter hunting lithograph over the fireplace. The dining room has a new coffered oak ceiling and numerous oil paintings and pastels created for the homeowners by various artist friends. The 2008 remodel of the original kitchen features a large center island, granite, three Italian wall mosaics and several watercolors painted by the homeowner's father. Formerly a porch and then Mrs. Camp's bedroom, the family (music) room features four numbered Picasso prints. A cork ceiling was added to enhance the acoustics of the room. A wide back hall with stairway has been converted to a gathering area with full bar. The room includes table seating and a faux tin ceiling. The living room includes a numbered Salvador Dali print over the fireplace, a baby grand piano, several American watercolors and pastels, as well as an eclectic collection of furnishings. French doors

in the living room lead to the porch, where light refreshments will be served from 2 p.m. to 4 p.m. Open for the first time for Historic Garden Week. *Bryan Harshall and Michele Tono, owners.*

The Bryant House, 205 N. High Street. Home to and built by the first Mayor of Franklin, Dr. J.F. Bryant and his wife Maggie, the Byrant House dates to 1890. Dr. Bryant was also the superintendent of Southampton County Schools for 35 years and was a Confederate veteran of the Southampton Cavalry. This two story home is of post and beam construction with a wrap around front porch and an upstairs porch with a view of Franklin Baptist Church. The double front doors are original to the home and have a twist bell. In 1972, the home was divided into two apartments, but has been converted back to a single family home. Plaster walls were smoothed, original floors rediscovered and refinished and crown moldings recreated and replaced. The walnut banister in the foyer is original and notable because no two turnings are the same. The den features a lit display of paperweights and glass art. The red hat on display belonged to the owner's wife prior to her death and is used as a topper for



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the family Christmas tree. The living room houses many family portraits including a portrait over the fireplace of the owner's first son, Matthew, who passed away at age six. Open for the first time for Historic Garden Week. *Ron Cornwell, owner.*

The "new" High Street United Methodist Church, 31164 Camp Parkway. Completed in December 2011 and sited on a 47-acre tract just outside of downtown Franklin, this church is Georgian and Jeffersonian in design. Constructed of Flemish bond brick with columned porticos and a slate roof, there is a steeple rising over 100 feet. The front foyer is topped by a chandelier constructed from three of the light fixtures in the former church. The foyer doors open into a steeple room dedicated to past members of the church and honoring its long history. The original church dates back to 1871. Watercolor pen and ink drawings of the two former church buildings adorn the walls. Refurbished original light fixtures and two original geometric stained glass windows on either side of the entry doors are notable. A 50' long center narthex leads to the sanctuary on the left of the building, a parlor and two-story education building on the right and the fellowship hall to the rear. The library and adminis-

trative offices are to the rear of the education wing. Focal points of the new sanctuary are the stained glass memorial windows, including five that were moved from the old building, and four new ones, including a rose window above the raised chancel flanked by coordinating side windows. Open for the first time for Historic Garden Week.

Walking Tour of Additional Camp Family Homes. P.D. Camp, founder of Union Camp, had a large family, many of whom built beautiful, substantial houses in Franklin. In addition to the Camp homes on tour, your walking tour map identifies other Camp family homes and includes descriptions and brief histories. These homes are located within a few blocks of the main tour.

Also of interest:

Chamber Walk Garden on Second Avenue. A pocket park designed and planted by the Franklin Garden Club in Downtown Franklin was once a vacant lot created after a building was destroyed in the 1999 flood. It is the recipient of the 2000 Garden Club of Virginia Common Wealth Award.

Fredericksburg

The Houses, Gardens and Gates around Kenmore

Sponsored by
The Rappahannock Valley Garden Club

Tuesday, April 24, 2012
from 10 a.m. to 5 p.m.

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Sarah H. Pierson (Mrs. Richard C.)
(540) 287-7871 or shpierson@gmail.com

Co-Chairman:

Victoria A.B. Willis (Mrs. Gordon F.)
(540) 273-0109 or twillis@durette.com

Group Tour Chairman:

Lana King (Mrs. Wallace N.)
(540) 371-0999 or Lhking2@verizon.net

Information Centers and Advance Ticket Sales:

Fredericksburg Visitor Center
706 Caroline Street in Fredericksburg
1-800-678-4748

Spotsylvania County Visitor Center
4704 Southpoint Parkway in Spotsylvania
1-877-515-6197

Stafford Visitor Center at Gari Melchers
Home and Studio at Belmont
224 Washington Street in Falmouth
1-654-1844

Tickets: \$25 in advance; \$30 on day of tour. Children 13 and older, full price; ages 6-12 \$15; ages five and under, free of charge. Tickets may be purchased on tour day at featured properties or at the visitor centers listed above. Children younger than age 17 must be accompanied by an adult.

Advance Tickets: Tickets may be ordered online in advance at www.VAGardenweek.org, or by calling any of the visitor's centers above. For advance tickets with brochure, please send a self-addressed, stamped envelope (business size) with a check made payable to "RVGC Historic Garden Week" by April 8 to the Chairman or Co-Chairman listed above. Advance tickets for groups (15 or more), see Group Tour Chairman above.

Lunches: Offering a fixed-price menu from 11 a.m. to 2 p.m. based on reservations. The



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Sammy T's, 801 Caroline St., 540-371-2008
The Trolley Stop Deli, 707 Caroline St., 540-373-2767



The restaurants, shops and art galleries of downtown Fredericksburg are just a few blocks away, convenient for walking from the garden tour neighborhood. Walk or hop aboard the free trolleys riding all day from the tour area to the charming downtown shopping district.



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A Garden Day Tea: Included with the ticket and served 10 a.m. to 4 p.m. by past presidents of

The Rappahannock Valley Garden Club dressed in Colonial costumes at Historic Kenmore Plantation, 1201 Washington Avenue. The tea is made possible in part by The George Washington Foundation, and classical music will be provided by the Fredericksburg Festival of the Performing Arts.

Directions: Our tour is in the Washington Avenue neighborhood around the Historic Kenmore Plantation, in the heart of Fredericksburg. From I-95 N or S, take exit 130-A (Route 3 East) towards University of Mary Washington. Follow Route 3 Business until it becomes William Street. Take a left on Washington Avenue.

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Parking: Side streets in the Washington Avenue neighborhood and all day at First Christian Church, 1501 Washington Avenue.

Restrooms: Historic Kenmore Plantation at 1201 Washington Avenue, and First Christian Church, 1501 Washington Avenue.

Special Activities: *Flower arranging demonstration* by Rappahannock Valley Garden Club member Cessie Howell from 11 a.m. to 12 p.m., and from 1 p.m. to 2 p.m. in the cottage garden of Mr. and Mrs. Chip Reamy, 1209 Winchester Street. *How to plant outdoor blooming containers* that will survive the long sunny, summer months demonstration all day at Jan Williams Florals, 720 William Street. *Horticulture exhibit*, a collection of all flowers and plants used in the flower arrangements for Garden Day, in the pool house of Mr. and Mrs. James Branscomb, 1400 Washington Avenue. Historic Garden Week guests are invited for *free Wine Tastings* held after 4 p.m. at Kybecca, 402 William Street; Wegner Gallery, 314 William Street; Beck's Antiques, 708 Caroline Street; The Virginia Wine Experience, 826 Caroline Street, and The Made in Virginia Store, 907 Caroline Street. Special Historic Garden Day foods will be served all day at Whittingham's, 1021 Caroline Street, and Tanya Richey Studio Gallery,

817 Caroline Street. Many downtown art galleries will stay open until 7 p.m.

Self-guided tours: Mary Washington Monument, 1500 Washington Avenue, www.kenmore.org Confederate and City Cemeteries on the corner of William Street and Washington Avenue.

Please note: This is a walking tour. Wear appropriate flat heeled shoes to allow for the uneven surfaces and inclines, and to protect the floors of historic properties. No interior photography. The Garden Club of Virginia and the Rappahannock Valley Garden Club are not responsible for any loss, damage, or accidental injury.

Historical Background on Fredericksburg:

Fredericksburg has a long and interesting history because of its strategic location at the falls of the Rappahannock River. To Virginia's early settlers, the fall line was the colony's first frontier and the town of Fredericksburg prospered as a frontier river port. In 1728, it became an official inland port and the tobacco trade brought prosperity. Munitions were manufactured in Fredericksburg during the Revolutionary War and five generals left their fam-

OMG Harriet, now let's go shopping!

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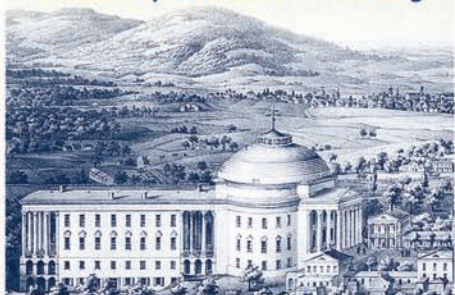
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illies here to fight. Thomas Jefferson and others met in 1777 in Fredericksburg to draft the Virginia Statute of Religious Freedom. This tour features six houses in the fashionable neighborhood around Historic Kenmore, the home of Betty Lewis, George Washington's sister. From the historic to the contemporary, these houses and gardens will give visitors a glimpse into the lifestyles of families who traverse the same steps walked by the Washington family in Colonial days. Charming renovations, well-tended gardens, and unique architecture characterize this tour full of American antiques, original local and noteworthy artwork, and fascinating stories of the dwellings and their owners.

Ticket price includes admission to the following 9 locations:

900 Cornell Street. A stunning renovation of a stately 1939 Federal-revival home, this elegant house invites visitors to imagine life filled with art and antiques. Built on two lots over a period of five years, and extensively remodeled over the past two years, it occupies a park-like setting in the city. Silk from Bangkok drapes the dining room windows, and family portraits, Hudson River School landscapes, and paint-

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ings from local artists adorn the walls. A priceless Japanese Geisha doll and folding screen brought home from the Philippines after World War II symbolize the depth of the family's art collection which includes an 1820s landscape and other art and furniture from many periods. The crisp renovated kitchen counters shine with black quartz, and overlook the manicured garden surrounding the pool with waterfall. Variegated Pennsylvania fieldstone defines the pool walls. This house is open for the second time for Historic Garden Week. *Mr. and Mrs. John D. Farrington III, owners.*

1200 Washington Avenue. In the spring of 1915, Victor Moon, a prosperous traveling salesman, bought a single, 33-foot town lot on the corner of Washington Avenue and Cornell Street and hired Philip N. Stern to design a thoroughly "modern" residence and automobile garage to fill the narrow property. Completed in 1917 by E. G. "Peck" Heflin, the Arts and Crafts home offered clean lines, simple heart-gum moldings, and an unusual Spanish tile roof, all in bold contrast to the prevailing styles and gentility of the neighborhood. Having experienced few changes, the house approaches its hundredth birthday with its original character intact. In smooth harmony with the eclectically furnished home, the locally admired side yard occupies two small lots added to the property in 1922. Backed by the historic brick enclosure of the City and Confederate cemeteries, mixed shrubs anchor beds that thrive beneath a canopy of mature and replacement trees. The exuberant bloom of late spring evolves to a shady oasis of foliage and lawn by summer. This house was open for Historic Garden Week in 2000. *Mr. and Mrs. Michael V. Starling, owners.*

1101 Washington Avenue. This contemporary brick residence, built in the late 1970s by a beloved Fredericksburg couple, provides a

quiet respite from the hectic in town lifestyle. Cool, bright and open, the house has a large and elegant front hall that flows into the living room which overlooks the terraced yard. Virginia antiques and artwork join cherished pieces from the family's jewelry store to provide a stately sun-filled interior with bay windows and wide open spaces that is perfect for entertaining. Royal Crown Darby and Lennox plates frame the living room fireplace, favorite pieces from the family business. The renovated kitchen wraps around a family room which opens to the back terrace with blooming pots and seating areas for outdoor entertaining. Manicured front and side gardens were de-

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signed by the couple's grandchildren. Crepe myrtles and hydrangea grace the elliptical side garden with many perennials, making it delightful in every season. This house is open for Historic Garden Week for the first time. *Mr. and Mrs. William P. Sale, owners.*

1400 Washington Avenue. This magnificent brick family home was built in 1923 for Mr. and Mrs. James B. Rawlings and has housed the children and grandchildren of that family ever since. An extensive three-year renovation included the kitchen, family room, pool and pool house, and garage. The Steinway and Sons baby grand piano in the living room is original to the house, as is the gold mirror. Local artwork graces the renovated kitchen which serves as the center hub of this family oriented home. The light filled family room overlooks a putting green below the pool. The fountains were imported from Italy, and the large zebra skin on the family room floor was a gift to a family member from a recent tour of South Africa. A poster of chateau Mouton Rothschild Wines is signed by the Baroness Rothschild as a gift to the owner during an introduction of wines at Sotheby's in New York City. This house is open for the first time for Historic Garden Week. *Mr. and Mrs. James Branscome, owners.*



1400 Washington Avenue

1209 Winchester Street. This Craftsman-style home sits on land that was originally part of Historic Kenmore Plantation, home of Fielding and Betty Washington Lewis. Built between 1919 and 1926, the house was renovated in 2010 with the addition of a wing and modern kitchen along with a porch overlooking a cottage garden. Family silver pieces and antique furniture grace the open plan of the home. Colorful and eclectic art from local artists are incorporated into the décor. From what was once a forlorn and forgotten backyard, the Reamys have created a cottage herb and cutting garden behind their home designed for minimum upkeep. The sound of bubbling water from a beautiful blue urn greets visitors. A metal sculpture of an alligator references the owners' love of Florida, where they used to live. The open carport with a courtyard floor that doubles as a gathering place will serve as location for a flower arranging demonstration on Garden Day. This is the home's first appearance on Historic Garden Week. *Mr. and Mrs. Chip Reamy, owners.*

1203 Winchester Street. Described by the owner as a four-square, this home sits on the original Kenmore parcel of land. Built in 1920, it included some features found in Sear's kit homes and remained in the original family until it was bought by the current owners 10 years ago. A complete 2007 renovation added a breakfast room and updated kitchen. New cabinets mix with those from the original kitchen for a timeless look. Original perfect plaster walls are lovely backdrops for the owners' collection of art from their travels and blue and white porcelain, a nod to the owners' German heritage. Asian pieces from her great-grandfather's stint as a silk merchant in Japan are present throughout the home. Visitors will enjoy the owners' collection of early American antiques including a lovely 18th century American case clock and a burl walnut ball and claw bookcase. The garden is a modified cottage garden and includes many plants grown from clippings from friends. The roses on the trellis were a wedding gift from the owner's sister. This is the home's first appearance on



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Historic Garden Week. *Connie Schwartzman and Pete Smith, owners.*

Historic Kenmore Plantation and Gardens, 1201 Washington Avenue. One of Virginia's finest 18th century houses and the first restoration project by the Garden Club of Virginia using proceeds from Historic Garden Week, Kenmore was built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from Colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. The house has recently undergone a major restoration and the new paint and wallpaper reflect the Lewis' taste. A refurnishing plan is underway and part of the Kenmore collection of fine Virginia-made furniture is displayed in the museum gallery. The grounds were the first restoration project of The Garden Club of Virginia with funds from the first Historic Garden Week. Free admission is offered to holders of Fredericksburg Garden Day tickets on April 24, 2012 only. Kenmore is owned and operated by The George Washington Foundation, owners of George Washington's Boyhood Home at Ferry Farm in Stafford County. 540-373-3381 or www.kenmore.org for more information.

George Washington's Ferry Farm, 268 King's Highway. A National Historic Landmark, this farm is the boyhood home of George Washington and the site of the legends about the cherry tree and the stone toss across the river. Ferry Farm was Washington's home from the age of six until the age of 19. Later named for the ferries that operated between its shoreline and Fredericksburg in the 18th and 19th centuries, the property includes Rappahannock River frontage, ferry landings and early 18th-century archaeology sites including the site of the Washington house and farm buildings. The landscape features walking trails through fields, forests and wetlands, and riverfront views of the town. The Ferry Farm staff welcomes visitors to a Colonial-style garden filled with plants, flowers and vegetables indigenous to Virginia. The raised border garden is organized into exhibits illustrating how early Americans and American Indians farmed. The Visitor Center houses artifact displays and exhibits. George Washington's Ferry Farm is owned by The George Washington Foundation. Admission: Free to Fredericksburg Historic Garden Day ticket holders on April 24 only. Regular Admission: Adults: \$8, Children ages 6-17: \$4, children under 6 free. (540-370-0732) or visit www.ferryfarm.org.

The James Monroe Museum and Memorial Library, 908 Charles Street. James Monroe came to Fredericksburg in 1786 as a young lawyer with his new bride, Elizabeth Kortright. From Fredericksburg, he launched an illustrious career of public service that carried him to the White House. The museum exhibits furnishings from the Monroe White House, as well as fine and decorative arts, jewelry and costumes, all owned by the Monroes and carefully handed down through the generations of their descendants. The Memorial Library includes thousands of books and manuscripts and is available for research by appointment. The walled garden frames a bronze bust of Monroe by Margaret Cresson. The building is a National and Virginia Historic Landmark. Free to Fredericksburg Historic Garden Day ticket holders on April 24 only. Regular Admission: Adults, \$5, children \$1, under 6 free. (540) 654-1043.

Other Places of Interest:

Belmont, 224 Washington Street, Falmouth. The elegant white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne and is a National Historic Landmark. Mrs. Melchers became a member-at-large of The Garden Club of Virginia in 1931 and was a founding member

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of The Rappahannock Valley Garden Club. She was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, The Garden Club of Virginia returned the favor and restored Mrs. Melchers' garden at Belmont. The central portion of the house dates from the 1790s. Virtually all of the Melchers' personal possessions remain. Open daily from 10 a.m. to 5 p.m. Adults, \$10, children 18 and under free. (540) 654-1015.

Chatham, 120 Chatham Lane. George Washington and Abraham Lincoln were guests at this Georgian house. During the Civil War, the Union army used the house as a headquarters, field hospital and communications center. Clara Barton and Walt Whitman attended the wounded here after the Battle of Fredericksburg. Chatham's garden features riverfront terraces, a view of the city of Fredericksburg and the Rappahannock River and a formal garden. It is now headquarters for the Fredericksburg and Spotsylvania County National Military Park. Admission free.

The Fredericksburg Area Museum and Cultural Center, 1001 Princess Anne Street. Its new museum building opened in the former 1927 bank building in 2008 and now joins the historic Town Hall/Market House of 1816 (907 Princess Anne Street) with exhibits on area history. The Museums are open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday 12 to 5 p.m. 540-371-3037 or visit www.famcc.org.

Fredericksburg/Spotsylvania National Military Park. Retrace some of the history of the Civil War at four battlefields: Fredericksburg, The Wilderness, Spotsylvania Court House and Chancellorsville. Admission free. For information, call the Chancellorsville Battlefield Center at (540) 786-2880 and the Fredericksburg Battlefield Center at (540) 373-6122.

Hugh Mercer Apothecary Shop, 1020 Caroline Street. The shop depicts Colonial life in terms of the medical problems and treatments. Dr. Hugh Mercer came to Fredericksburg in 1761 to practice medicine and to open an apothecary shop. The shop is on the National and Virginia Historic Landmarks Registers. Admission: Adults \$5, children \$2. (540) 373-3362 or www.apva.org. Owned by the Association for the Preservation of Virginia Antiquities.

The Mary Washington House, 1200 Charles Street. This popular tourist attraction was originally purchased in 1772 by George Washing-

ton for his mother, Mary Ball Washington, who resided there until her death in 1789. The house contains several pieces of original Washington and Ball memorabilia. In the garden, recreated by The Garden Club of Virginia in 1968-69, are found some of the original boxwood planted by Mary Washington as well as her sundial. The house is on the National and Virginia Historic Landmarks Registers. Admission: Adults \$5, children \$2. (540) 373-1569 or visit www.apva.org. Owned by the Association for the Preservation of Virginia Antiquities.

Mary Washington's Burial Site, 1500 Washington Avenue. Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the "Mother of Washington." That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid, which was dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated the monument and grounds.

Rising Sun Tavern, 1304 Caroline Street. Constructed around 1760 as a private residence by Charles, youngest brother of George Washington, the building became a tavern in 1792 under the name of the Golden Eagle, later changed to the Rising Sun Tavern. Costumed guides tell of 18th century tavern life. A taproom, complete with bar cage, gaming tables, musical instruments, innkeepers' storeroom and office are all on view, as well as many other accessories to run "a proper tavern." A National and Virginia Historic Landmark. Admission: Adults \$5, children \$2. (540) 371-1494 or visit www.apva.org. Owned by the Association for the Preservation of Virginia Antiquities.

St. James House, 1300 Charles Street. This is a splendid example of an 18th century gentleman's small home. George Washington bought the property in 1761 and later sold it to James Mercer, Mary Washington's attorney. The interior is furnished with an outstanding collection of antiques, including a grandfather clock owned by Daniel Webster. The property and contents of the house were willed to the Association for the Preservation of Virginia Antiquities by the former owners, William H. Tollerton and Daniel J. Breslin. Open infrequently, but especially for Garden Week in Virginia. Admission: Adults \$3, children \$1. (540) 373-1569 or visit www.apva.org.

Gloucester-Mathews

Sponsored by the
Garden Club of Gloucester

Saturday, April 28, 2012
from 10 a.m. to 5 p.m.

Chairman:

Patty Gould Rosenberg (Mrs. Eric M.)
(804) 815-2588 or
gloucestergardentour@gmail.com

Co-Chairman:

Letitia Grant (Mrs. Willard)
(804) 694-4653

Tickets, Maps and Additional Information on April 28 only:

Edge Hill House/Long Bridge Ordinary
6805 Main Street, Gloucester
Intersection of Business 17 and Route 14/3.
Driveway off Warehouse Landing Rd./ Rt.
621. (804) 693-6201

Tickets: Full tour is \$30, single home or garden is \$15. Children under 5 are free and children ages 6 to 12 are \$12. All children under 17 must be accompanied by an adult at all times. Tickets and maps are available at all homes and gardens on tour and the headquarters.

Advance Tickets: \$25 from www.VAGardenWeek.org or send a check to Jaye DuPaul, P.O. Box 42, Ware Neck, VA 23178. For questions, contact Jaye at waresjaye@aol.com or gloucestergardentour.com. Tickets also available at Twice Told Tales in Gloucester and Green Gates Gifts in Gloucester Point, and at the Historic Garden Week Daffodil Festival Booth on March 24-25.

Lunches: Please make reservations through the Outreach Committee of Abingdon Episcopal Church by contacting LeAnn Shelton at (804) 693-3035 or abingdon@abingdonchurch.org for questions. Cost is \$15 per person. For information, please contact Patty Gould Rosenberg at gloucestergardentour@gmail.com.

Special Activities: At the Abingdon Episcopal Church, 4645 George Washington Memorial Highway. A flower show will beautify the deep windows of the nave. In celebration of Historic Garden Week, the church is holding a Spring Festival. The Men's Club will be hosting an art show and sale of original works by local artists. Church members will be on hand for tours and children's games.

Buses and Group Tours: Due to the rural nature of this tour and the shuttles involved, bus groups are not encouraged. Please contact Ceci Brown at CCBZanoni@gmail.com for information. Advance notice for tour guides is required.

Directions: From Norfolk, Newport News: I64 west to Rt. 17 north. Go 23.3 mi. to Business 17. Right exit. Follow to Rte. 621. Note: Coleman Bridge at York River is a \$2 toll or EZ-Pass. From Richmond: I64 to Exit 220 West Point. Follow Rte. 33 to Rt. 14, turn right. At Rte. 17 turn right, south. Turn left on Business 17/Main Street into Gloucester Village. Headquarters is after light at Rte. 14/3. Turn left on Rte. 621. From Fredericksburg, I95 Mattaponi Exit Rte. 17 south. Turn left on Business 17/Main Street into Gloucester Village. Headquarters is after light at Rte. 14/3. Turn left on Rte. 621 to driveway.

Ticket price includes admission to the following 8 locations:

Burgh Westra, 7900 Daffodil Lane. Scottish for "Village of the West," this home was built in

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1850 by Warner Throckmorton Taliaferro for his son, Phillip Alexander Taliaferro, M.D. Located on the North River and designed by noted American architect Andrew Jackson Downing, Burgh Westra may be the oldest house in Gloucester County remaining in its original family. Mr. Boyd, who lives there now with his wife, is the great grandson of Dr. Taliaferro's sister, Susan Taliaferro Wellford. Burgh Westra is a Virginia Historic Landmark and is listed on the Department of Interior's Registry of Historic Places in America. In 1983, the house burned in an accidental fire, leaving behind only the brick walls and chimneys. It has since been painstakingly restored and is now virtually identical to the original structure. Numerous historic artifacts will be on display. The guesthouse and the first and second floors of the main house will be open. The yard includes original boxwood and numerous ancient trees. Burgh Westra has not been open for Historic Garden Week since 1987. Shuttles will run from the property. There will be no parking at the home. *Mr. and Mrs. Thomas Marshall Boyd, owners.*

Glen Roy. Take Rte. 14/3 to Rte. 623 (Ware Neck Rd.) and proceed one mile to Glen Roy Ln. Shuttles from 7900 Daffodil Lane are also

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available. Parking on site if weather permits. Today's Glen Roy Plantation is the third structure on the property dating from a 1630 land grant of 600 acres from Charles I of England. This house, built in 1853, is set on 59 acres of Ware River waterfront with farmland, woods and extensive lawns. Recently restored by preservationist architect Jay Smith, the house maintains its original Greek Revival woodwork, plaster moldings, wood floors and windows. The stately main house is a classic four-over-four Georgian plan with a three-part center hall and a main staircase that winds three floors to a skylight and widow's walk. Its innovative renovation created four bedrooms with en suite bathrooms and a new gourmet kitchen without compromising the original fabric of the house. The plantation also includes an 18th century school house, a pre-Civil War barn, an 1880s carriage house, a 20th century garage, assorted farm buildings and a swimming pool. The first and second floors of the main house, the guesthouse and the schoolhouse will be open. This is the first time Glen Roy has been on Historic Garden Week. *Jay Smith and Miranda McClintoc, owners.*

Chesapeake Bay Friendly Teaching Garden, 7900 Daffodil Lane, Gloucester. From Business 17,

go 2.2 mi. on Rte. 14/3 (John Clayton Hwy.) From Rte. 623 (Ware Neck Rd.), turn left on Flat Iron Rd. and turn right on Rte. 693 (Daffodil Lane). Located at the head of Ware Neck, this 18 acre site, which used to be a cornfield, is now the home of an 8 acre public garden. Themed gardens that will be available for viewing are: a knot garden, a heritage garden, a rock garden, a bird and butterfly garden, a native garden, a winter garden and the Drainfield Garden. The plantings incorporate bulbs, perennials, annuals, biennials, flowering trees and shrubs and showcase bay-friendly gardening. The garden was a longtime dream of Becky Heath, co-owner of Brent and Becky's Bulbs, who had an overall idea and design in mind. George McLellan implemented them with his own creative flair, making the garden what it is today. The importance of compost, drainage and light are topics that docents will share. Garden clubs, birding and photography groups as well as other organizations and school field trips utilize the gardens and meet in their newly built Chesapeake Lounge event room located in the garden. Refreshments will be served by Garden Club of Gloucester members from 3 p.m. to 5 p.m. Shuttles to the homes originate from this parking lot.

Abingdon Episcopal Church

4645 George Washington Memorial Highway Route 17 White Marsh
Saturday, April 28 10 – 5

Fine Art Sale by Men's Club

Church Tours ❖ Flower Show ❖ Children's Games

Box Lunches by Outreach Committee

Lunch Reservations: Church Office 804-693-3035 email: abingdon@abingdonchurch.org

Edge Hill House, 6805 Main Street, Gloucester. Located at the intersection of Business 17 and Rte. 14/3. Formerly known as Long Bridge Ordinary, Edge Hill is headquarters for the tour and home of the Gloucester Woman's Club. The quaint simplicity of this brick and wood former home has great charm. The large living room has an open fireplace which radiates hospitality. The outer doors are of two thicknesses each. The outside panels are straight, but the inside ones are slanted so that they would deflect the point of an Indian's arrow. Through the efforts of Gloucester Agricultural Association and the financial assistance of Mr. W. DeWolf Dimock, the building was restored. In 1914 the Gloucester Woman's Club purchased the house and its immediate property.

Abingdon Episcopal Church, 4645 George Washington Memorial Hwy. From Rte. 17 N in White Marsh travel 5 mi. south of Business 17 and 6 mi. north of the York River/Coleman Bridge. Abingdon, also one of Gloucester's four colonial parishes, was established circa 1652, and is a rare cruciform (Latin Cross) Colonial church. The graveyard, which holds the Page and Burwell family graves, surrounds the church within a brick wall. In the early days the congregation of Abingdon included Mildred Warner, grandmother of George Washington. The Burwell family donated the communion silver. The current church, probably the third building, is located on land donated by Augustine Warner. Remains of an earlier foundation are close to the present building (circa 1755 and restored in 1986). A Walker organ was installed during the restoration.

Zion Poplars Baptist Church, 7000 T.C. Walker Road. From the intersection of Business 17 and Rte. 14/3 go south .6 mi. to Rte. 629. The church is located 1 mi. on right. Established in 1886, Zion Poplars Baptist Church is one of the oldest independent African American congregations in Gloucester County. Oral tradition holds that the founders first met for religious services under seven poplar trees, four of which still stand on the church grounds. Zion Poplars Baptist Church was listed on the Virginia Historic Landmarks Register and the National Register of Historic Places in 1999. The church building, which dates from 1894, is an excellent example of 19th century gothic revival style with vernacular detailing. The interior of the church exhibits the creative craftsmanship of a formerly enslaved man, Frank Braxton. The communion table was handcrafted by Jeff Booth, a descendant of William Booth. Open for Historic Garden Week on April 28 from 10 a.m. to 1 p.m.

Rosewell Plantation Ruins, 5113 Old Rosewell Road. From Rte. 17 turn on Rte. 614 (Hickory Fork Rd.) at White Marsh and go west to Rte. 632 (Aberdeen Creek Rd.). Turn south and go 2.5 mi. From Rte. 616 (Belroi Rd.) go east on Rte. 614 to Rt. 632. Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor John Page and was an architectural inspiration to Thomas Jefferson, who often visited. Though the house was ravaged by fire in 1916, the ruins stand today as an outstanding example of 18th century craftsmanship. A tour begins in the modern visitor's center with exhibits about the history of the house and the ongoing archaeological program. Admission is free with a Historic Garden Week ticket for April 28. Open Sat 10 a.m. to 4 p.m.

Walter Reed's Birthplace, 4021 Hickory Fork Road. Located at the intersection of Rte. 614 (Hickory Fork Rd.) and Rte. 616 (Belroi Rd.). Dr. Walter Reed, who discovered the cure for yellow fever, was born in this small house. His family lived here during their first year in Gloucester. Wonderfully furnished, the house reflects the life of the Reed family and their five children. Owned by Preservation Virginia. Open especially for Historic Garden Week from 10 a.m. to 3 p.m.

Other places of interest:

Gloucester Village. Business Rte. 17/Main Street. The center of a thriving village since Colonial times, the buildings of the Court Circle have been preserved within this classic example of an early Virginia government seat. The Main Street of charming stores, art galleries and eateries has been revitalized and attractively landscaped.

Gloucester Museum of History, 6539 Main Street. Housed in the Botetourt Building, a pre-Revolutionary brick ordinary, the Museum has rotating exhibits. The building is named for Lord Botetourt, Colonial governor of Virginia. Open from 11 a.m. to 4 p.m.

Nuttall Country Store in Ware Neck. Located 1.6 miles from Glen Roy Lane, is a local and national treasure. Open continuously since 1877, this authentic country store serves as a grocery store, gourmet shop, post office, lending library, wine shop, and community gathering place. It is listed on the National Register of Historic Places.

Ware Episcopal Church, 7825 John Clayton Highway. From Rte. 14/3 travel east 1 mi. from

Business 17. Ware Parish, also one of Gloucester's four Colonial parishes, was established circa 1652. It is a graceful brick rectangular church. Distinctive features include a Casavant Freres pipe organ, Flemish-bond brickwork, classic pediment doors at the narthex and impressive arched windows that frame the al-

tar. Four feet thick at the foundation, the walls become three feet thick at the three foot level and continue to the roof. This building was completed in 1715. A Colonial brick wall, said to be the oldest in America, and a quiet county cemetery surround it. Earlier structures were destroyed by fire. Open for tours.

Harrisonburg

The Art and History Trail

Sponsored by
The Spotswood Garden Club
Wednesday, April 25, 2012
from 10 a.m. to 5 p.m.

Chairman:

Laura Dansby
(540) 269-2541 or ktowngardener@gmail.com

Co-chairman:

Judy Sullivan
judyullivan100@gmail.com

Tickets and Group Tours:

Sara Zimmerman
(540) 828-2463 or sarazim@comcast.net

Tickets: Full Ticket \$25 and single site admission \$10. Tickets may be purchased at any home on tour.

Advance Tickets: \$20. May be purchased from any Spotswood Garden Club member, at Hardesty Higgins House, Hess Greenhouses, VMRC Wellness Center front desk, Artistic Florist in Harrisonburg, Zola's at the Dayton Farmers Market, Harrisonburg Rockingham Historical Society in Dayton, and 10,000 Villages newly located at 181 S. Main St., Harrisonburg. Internet tickets available at www.vagardenweek.org

Refreshments: Complimentary tea will be served from 11:00 a.m. to 4:00 p.m. at the Widow Pence barn.

Restrooms: Port Republic Museum. Handicapped accessible.

Directions: All properties are accessible from I-81, Exit 245. Go east on Port Republic Rd. for 11 miles to the village of Port Republic. All properties are located on Water St. within easy walking distance. Signs will denote parking areas. The Widow Pence Farm is located 6.7 miles from Interstate 81 on Port Republic Rd. Properties may be toured in any order.

Port Republic Museum, 8691 Water Street, Port Republic, VA 24471. Port Republic was a boom town in the late 1700s and 1800s, boasting a successful flour mill, saw mills, smith shops and even a house of entertainment. Proximity to the Shenandoah River made the town a hub of productivity. While the town's connection to the Civil War is widely known, a group of citizens banded in 1976 to preserve the entire history of the area. In 1991, the Frank Kemper House was purchased and converted into the Port Republic Museum. Inside, the River Room highlights the town's commercial and industrial era. The Turner Ashby Room, where General Ashby's body lay in state, concentrates on the Civil War period. The Keeping Room focuses on the 20th Century, when the town transitioned to a residential community. Civil War ravages along with



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NEWPORT NEWS City Center at Oyster Point
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the Great Flood of 1877 brought the demise of the town's industrial prominence. Eleven existing buildings predate 1885; an additional 11 were built before WWI. Visitors can stand on the sites of the tannery, wagon-making shop as well as the Palmer hardware and dry goods store. Sadly, the riverbanks witnessed slave auctions prior to the Civil War. Residents enjoy this unassuming village which honors their reverence for history and provides an escape from today's fast pace. *The Society of Port Republic Preservationists, owner.*

8709 Water Street, Port Republic, VA 24471. Garden only open for tour. Adjacent to the Port Republic Museum stands the home of the Gibsons who planned to live here temporarily while Mr. Gibson hiked the Appalachian Trail. Twelve years later, the couple cannot imagine living anywhere else. In addition to major reconstruction of the house, the owners have become avid gardeners. Rich river bottom soil combined with hard work has resulted in an impressive collection of trees, shrubs, strawberries and flowers. Variety ensures seasonal interest while grasses and berries support wildlife. Fragrance and texture are also considerations. Cobblestone paths wind past curved borders in this naturalistic style garden. Mind-

ful of the environment, this garden benefits from the use of compost, rain barrels and organic pest control. A fish pond and potting shed complete the gardens. Using largely native species, Tamara also enjoys experimenting and participates in field trials for commercial nurseries. Her efforts are not confined to her own backyard. Her community extends to the museum next door, including its Legacy Tree Project. What started as a perceived stepping stone location has rooted this family to Port Republic. And it is definitely a family affair. The couple's eleven year old daughter Aidan Gibson is the town's mayor! *Rich and Tamara Gibson, owners.*

8719 Water Street, Port Republic, VA. 24471. Recent retirement brought the Buntings from the hectic pace of northern Virginia to serene Port Republic. Previous owners restored the 1915 Yellow House and perennial gardens. A wrap-around porch is shaded by ancient trees. Original floors, wood trim, mantels and light fixtures serve as a backdrop for a collection of diverse furnishings and accessories that include family pieces and treasures from Egypt, Afghanistan and Pakistan. Turkish and Iranian rugs line floors, each with its own story. An inherited curly maple highboy blends with in-



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HGW '08

tricately carved Afghani windows and Egyptian Christian icons. A lacy silver box encloses a Koran. Granddaughters enjoy the brightly colored Jingle Truck, a model of a Pakistani transport vehicle. The dining room features a Hinkle Harris set. Old boxwoods line the entry and the gravel path continues past a small guest house. The gardens inhabit a full acre and are designed to provide interest during all seasons. *Dave and Pat Bunting, owners.*

The Bishop House, 8700 Water Street, Port Republic, VA 24471. Perched above the South River, the Bishop House overlooks a once bustling commercial area in historic Port Republic. Stone walls from the old flour mill are still in place and at one time flat-bottomed gondalows ferried commodities toward Harper's Ferry. The clapboard home c.1831, boasts original flooring and woodworking, as well as stone fireplaces. The interior features an eclectic mix of furnishings including an oak hall tree from Michelle's grandfather, a 1950s chrome dining set and a brass cauldron from Turkey. The home is also used as an art studio for painter, Jeffery Stockberger. His mural paintings currently decorate the U.S. Senate and Capitol Building, the U.S. ambassador's residence in Berlin and numerous private homes


around the country. His work has been highlighted in magazines including "Southern Accents" and "Traditional Home." Touring the home, the evolution of his career from college to the present is evident by the work on display, including a recent series entitled "The Gatherers." *Michelle and Jeffery Stockberger, owners.*

Dundore-Downs House, 8499 Water Street, Port Republic, VA 24471. A bullet hole in the dining room and blood stains in a bedroom hint of remarkable stories about this home dating to c.1760. The original log structure comprises one front room; original doors, hardware and floors as well as Hessian fireplaces still exist. The brick addition dates to 1820. Located by the river, the Dundore-Downs house witnessed the daily workings of the tannery and mill during the heyday of early Port Republic. Massive columns support the front porch and are the home's signature feature. Interior décor combines history with the lifestyle of the present owners. Noteworthy, as well as eye-catching, are a purple Vladimir Kagan contemporary sofa, a pink chair, brightly colored artwork and a modern kitchen. Upstairs, the large master bedroom features an art deco light fixture and an apple green circular sofa, contrasting the old woodwork and




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wide plank floors. The 5-acre parcel extends from the river across Water Street back to Main Street. An 1850 tobacco barn that was originally located in Albemarle County is currently used for storage. Another unexpected feature is the 1880s graveyard near the rear of the property. *Jena Crisler and David Schubert, owners.*

Widow Pence Farm and Barn, 6991 Port Republic Road, Harrisonburg, VA 22801. From Port Republic go west on Port Republic Rd. for 3.7 mi. The property is on the right. The farm was in the Battle of Cross Keys that took place in 1862. The farmhouse, one of only a few silent witnesses standing today, was ransacked and stripped during the Civil War, leaving widow Sarah Pence destitute. In 2000 the current owners learned that a prospective purchaser planned to develop the land. Feeling a kinship to the farm, they decided to purchase and preserve it. Aided by the Civil War Preservation Trust, the farm now has an historic easement preventing future development. Oddly, the owners discovered years after purchasing the property that Dr. Hess's ancestors had lived on the adjacent property during the war. The farmhouse has been stripped to its original logs and pine floors inside. A new post and

beam barn was constructed to replace the cannon ball ridden structure of yesteryear. Together, they provide a repository for an increasing collection of Civil War memorabilia and a variety of antiques, which are also on display. Tea served at the Widow Pence Barn from 11 a.m. to 4 p.m. *Nancy and Irvin Hess, owners.*

Other places of Interest:

Edith J. Carrier Arboretum, 780 University Blvd., Harrisonburg, VA 22807. (540) 568-3194.

Harrisonburg Rockingham Historical Society Heritage Museum, 382 High Street, Dayton, VA 22821. (540) 879-2616.

Lake Gaston – Bracey and Ebony

Sponsored by
The Brunswick Garden Club

Saturday, April 21, 2012
From 10 a.m. to 5 p.m.

Chairman:
Jane Stringer
(434) 636-2445 or jstringer@buggs.net

Co-Chairmen:
Beth Smith
(434) 636-5980 or
BethSmith@GastonLake.com

Jackie Myers
(434) 949-7109 or Jackie.J.Myers@gmail.com

Tickets: May be purchased on tour day at any of the houses open for the tour and at the Information Center. Full tickets are \$15.00 and single-site tickets are \$5.00. Children ages 5 and under, free of charge; ages 6-12, half-price; children age 17 and under must be accompanied by an adult.

Advance Tickets: Access www.vagardenweek.org, purchase from a garden club member or visit one of the following lake outlets: Lake Gaston Chamber of Commerce & Visitor's Center, Lake Gaston Flower Shop and Mary Sherwood Lake Living. In Lawrenceville: Brunswick County Museum. In South Hill:

State Farm Insurance, Agent Charles Wright, Wayside Nursery, and Exit Town & Lake Realty.

Information Center:

Rosemont Vineyards & Winery
1050 Blackridge Road
LaCrosse, VA 23950
434-636-9463

From Petersburg, travel south on I-85 to Bracey Exit 4, take Hwy. 903 east for 7.7 miles, a left at Blackridge Rd., proceed 1 mi. to winery on the right. From Lawrenceville, take Hwy. 58 west for 11 miles, take a left on Regional Airport Rd., a left on Blackridge Rd. then proceed 9 mi. to winery. From Roanoke Valley's Eastern Lake Gaston, take Hwy. 903 west to Ebony, cross Poplar Creek, take a right at Blackridge Rd. and proceed 1 mi. to winery on the right.

Luncheon: Enjoy lunch at Rosemont Vineyards & Winery from 11:30 to 1:30 p.m. Lunch including a beverage is \$12.00 per person. Wine can be purchased with lunch. Prepaid reservations are required by April 12. Send a check payable to Brunswick Garden Club, Attention: Jane Stringer, P.O. Box 67, Bracey, VA 23919 or contact her at jstringer@bugs.net for additional information.

Light Refreshments: Complimentary and served poolside at the home of Mr. and Mrs. Snipes from 2 p.m. to 4 p.m. weather dependent.

Special Activity: A Lake Gaston boat trip is offered to full tour ticket holders for an additional fee of \$5 per person. Experience delightful, unexpected views of beautiful lake homes and local bird populations as you cruise on one of the pontoons provided by local real estate brokers who know the waters. The boats depart at 2 p.m. from Poplar Creek, Lake Gaston Water Sports Marina, 183 Hendricks Mill Rd (Hwy 903) in Bracey. All boaters should have their Brunswick Garden Week tour ticket in hand for boarding. Reservations are required. Contact Jane Stringer, jstringer@bugs.net or (434) 636-2445 for more information and to make reservations.

Please note: Properties may be visited in any order.

Historical Background on Lake Gaston:

Enthusiasm for living close to nature on Lake Gaston is evident in all homeowners who reside there. This large, manmade lake straddles both Virginia and North Carolina. As seasons

change, the beauty of the lake area transforms. The tour features homes in the Morristown area and Siouan Shores. Siouan Shores was a Boy Scout Camp for many years. In keeping a Native American theme, all streets have appropriate Native American names. Homes in both communities feature the same lake theme, "It's all about the water." Lake Gaston is a hydroelectric reservoir located near South Hill, Virginia. Part of the lake is in the North Carolina counties of Halifax, Northampton, and Warren. The part extending into Virginia lies in Brunswick and Mecklenburg counties. Lake Gaston has 350 miles of shoreline. It was formed when the Virginia Electric Power Company built Gaston Dam on the Roanoke River to generate electricity for Dominion Resources, which owns the lake.

Ticket price includes admission to the following 4 locations:

1306 Morristown Rd, Bracey, VA 23919. From Rte 903 take Morristown Rd., proceed 1.3 mi., turn right at a private road then proceed 0.3 mi. The panoramic views from this traditional home built in 2007 and situated on three acres on the main lake capture the peaceful nature of lake living. An arched front porch boasts double doors and columns. Inside, the great room's floor to ceiling brick fireplace makes a statement and features a charming family portrait. A formal dining room features items inherited from the owner's grandmother including Lladro Spanish porcelain figurines in a curio cabinet. Off the great room is a state of the art kitchen with entrances to the lakeside deck and a covered porch. The porch features a tile floor, a stone outdoor fireplace and a fountain, and is a favorite of the family. The master suite with deck access offers another spectacular view. The staircase, embellished with wrought iron balusters, leads to the second floor of bedrooms connected by a bridge adorned by more wrought iron. A copper roofed boathouse with a tiki bar is a popular gathering place. *Mr. and Mrs. Joe Williams, owners.*

156 Carrington Drive, Littleton, NC 27858. From VA Rte. 903 turn onto Morristown Rd., proceed 2.5 mi. into North Carolina, turn right on Carrington Dr. then proceed 0.2 mi. This Capri modern style home in Morristown on the main lake was designed for gracious lake life. Custom built in 2007, it features a grand entrance with a courtyard, stone columns and French doors. The view through the living room, past the deck and to the lake view is breathtaking, especially at sunset. The two story living and dining rooms feature a maple fireplace wall.

Contemporary lake furniture combined with a palette of pastel greens and earth colors lend a feeling of warmth and comfort. Canadian Inuit and pieces from Vancouver Island, works from New Mexico and Arizona, as well as art by expressionist Alexandre Minguet are noteworthy. The lower floor features entertainment, exercise and guest rooms. A large patio showcases an infinity pool. On the lakeside, follow a jasmine hedge with bamboo edging down a walkway to the boathouse. Landscaping includes raised beds with grasses, roses, cherry trees, butterfly bushes, Hollywood junipers, Dragon Lady Holly, hydrangeas, azaleas, and other perennials. *Dr. and Mrs. David Brown, owners.*

1233 Occanecchi Trail, Siouan Shores, Ebony, VA 23845. From VA Rte. 903 turn onto Siouan Rd., proceed 1.5 mi. then turn right into Siouan Shores. Stay to the left on Occanecchi Trail for 1.2 mi. to the home. Nestled in a grove of trees, this home of rose-colored brick overlooks Poplar Creek. Completed in 2005, this French country style home with large Palladian windows was designed by the owners. The front entrance, flanked by stately Italian cedars,

leads to a two story tiled foyer featuring a spiral staircase and a crystal chandelier from Thailand. Graceful arches, furnishings and decorations collected during travels to Europe, South and Central America, Africa, Southeast Asia and the Far East add to the ambiance. Soft background colors provide the backdrop for vibrant art and colorful stained glass created by the owner in her workshop. Outside, the property features a pergola and a barbecue faced with stone. Refreshments served poolside from 2 p.m. to 4 p.m. if weather cooperates. *Mr. and Mrs. William Snipes, owners.*

35 Saponi Drive, Ebony, VA 23845. From VA 903 turn onto Siouan Rd., proceed 1.5 mi., turn right into Siouan Shores, keep to left on Occanecchi Trail for 1.2 miles then park and walk down Saponi Dr. Handicapped parking is located in the cul-de-sac. This sleek modernist home, situated in Siouan Shores on a point near the mouth of Poplar Creek, offers remarkable views of the gardens and water from every window. This lake retreat, recently purchased and remodeled, is designed for entertaining and relaxation. Landscaped by a local




1233 Occanecchi Trail

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Open Historic Garden Week
Saturday, April 28
10 a.m. to 5 p.m.
\$3.50 admission



garden designer, the sun drenched gardens are planned to accommodate the lakeside environment using grasses, roses and other perennials. A waterfront cabana draws you to the shore. The sitting area opens up to the spacious kitchen. It is furnished with contemporary pieces and includes a stone fireplace. The Laport's daughter's artwork appears throughout the home, adding to its charm. A downstairs entertaining area includes a poolroom, a play space, a bar and a dining area, which opens to the loggia. The boathouse and beach are within a few steps. The setting allows for stylish indoor and outdoor living. *Mr. and Mrs. Mark Laport, owners.*

Other Places of Interest:

St. Marks Historic Church. Located on the southwest corner of Rt. 46 and Rt. 1. From I-85 N use Exit 27, and then turn right on 46 to Hwy. 1. From I-85 S, use Exit 28, turn left onto Hwy. 1. St. Marks was a parish Episcopal Church built by the Diocese of Southern Virginia during a time of the Church's expansion when members traveled on horse drawn buggies. The cornerstone was laid in 1916, and it was consecrated the next year. Students of bricklaying at Saint Paul's Normal and Indus-

trial School, now St. Paul's College in Lawrenceville, helped construct the Gothic Style building. There is a hidden space behind a wall on the outside back corner which used to be an emergency privy for men. St. Mark's was a parish church until 1950 when it was deeded to the Cochran community for use as a community center. In 1976, ownership was transferred to the Brunswick County Historical Society. Of special note and on display for Historic Garden Week are an 1880s buggy belonging to a local doctor, an 1844 American sampler and an 1848 Silver Communion Set. (434) 848-5385

Fort Christanna. From Lawrenceville, take VA Rte. 46 S, go 2 mi., turn right onto Rte. 686. From the Bracey/Ebony area, take Rte. 903 E to Rt. 626, turn left on Rte. 46 N, turn left onto Rte. 686. The site is 1 mi. on the right. Built by Governor Alexander Spotswood, Fort Christanna is a Brunswick County historic site. A walking trail along the outline of the original walls tells the story of the fort. In 1714 the area was the most western outpost of the British Empire. In 1928 the Colonial Dames of Virginia bought the site. The Learning Center nearby the historical Indian town received the Common Wealth Award given by the Garden Club of Virginia. It is part of the Virginia Wildlife and Birding trail. Open daily from sun up to sun down. Admission is free and the site is handicapped accessible.

MacCallum More Museum and Gardens, 603 Hudgins Street, Chase City. The two story, frame dwelling was designed by Carl M. Lindner and is Colonial Revival in style. The formal gardens were began in 1929 by Lucy Morton Hudgins, wife of Edward Wren Hudgins, former Chief Justice of The Virginia Supreme Court of Appeals, and expanded by her son, Commander William Henry Hudgins. Charles F. Gillette consulted on the design of the gardens. The museum contains the Arthur Robertson collection of Native American artifacts, which dates over a period of 12,000 years and illustrates the seven periods of Native American culture. It contains some of the rarest and most unusual pieces found in the area. The museum also houses permanent exhibits from the Thyne Institute, an African-American boarding and day school established in 1876 in Chase City. The gardens contain a Certified Backyard Wildlife Habitat area. It is part of the Virginia Birding and Wildlife Trail. MacCallum More is on the Virginia Landmarks Registry and on the National Historic Register. Admission is \$3.50. (434) 372-0502. www.mmmg.org

Lexington

Log Homes: A Rockbridge Tradition

Sponsored by the
Blue Ridge Garden Club

Saturday, April 28, 2012
from 10 a.m. to 5 p.m.

Chairman:

Julie Grover (Mrs. Peter Dun)
(540) 463-6568 or pjgrover5@comcast.net

Co-Chairman:

Barbara Luton (Mrs. William F., Jr.)
(540) 463-5802 or campanaelle@aol.com

Transportation Chairman:

Barbara Walsh
(540) 460-7340 or racc@rockbridge.net

Ticket sales by mail:

Beverly Slaydon (Mrs. Herbert E., Jr.)
106 West McDowell St.
Lexington, VA 24450
(540) 463-5047 or hsleydon@yahoo.com

Information Center:

Lexington Visitor Center (open daily, 9 a.m. to 5 p.m.)
106 East Washington St., Lexington
(540) 463-3777
www.lexingtonvirginia.com

Tickets available in advance and on the day of the tour. Restrooms available.

Tickets: \$25 per person. Student tickets, \$15. Children younger than 17 must be accompanied by a parent or other responsible adult and purchase a student ticket. No single-site admission tickets. Tour sites need not be visited in the order listed. Tickets may be purchased on tour day at any of the homes open for the tour and at the Lexington Visitor Center.

Advance Tickets: \$20 per person. Available March 1 through April 27 at Hamilton-Robbins, 21 South Main St., or at Lexington Visitor Center, 106 East Washington St., both in Lexington, by mail or online. Advance tickets may be purchased online by accessing www.vagardenweek.org.

Refreshments: Included with the ticket and served between 11:00 a.m. and 4:00 p.m. at the Brownsburg Museum, 2716 Brownsburg Turn-

pike, Brownsburg. Restroom facilities available.

Luncheon: Box lunches for \$12 per person may be picked up at Just Kay's Café, 15 Maury Hills Dr., just off Maury River Rd., Rockbridge Baths, between 11:00 a.m. and 2:00 p.m. Lunches may be enjoyed on the porch, at picnic tables outside, or at the shelter in Goshen Pass. Lunches include chicken salad on whole wheat bread, coleslaw, pickle, chips, brownie and bottled water. Restroom facilities available. Lunches must be reserved and prepaid no later than Friday, April 20. Make checks payable to the Blue Ridge Garden Club and mail to Catherine Harcus, 603 Marshall St., Lexington, VA 24450. For information regarding the lunches please call (540) 464-6315.

Special Activities: Lewis Wright (the Log Man) will explain log cabin construction on the front porch of Ironwood, 540 McCurdy La., Rockbridge Baths from 10:00 a.m. to 2:00 p.m. **Anne D. McClung and Ellen M. Martin** will be signing copies of their book *Rockbridge County Log Structures* from 11:00 a.m. to 2:00 p.m. at Just Kay's Café, 15 Maury Hills Dr., Rockbridge Baths. A representative from **Rockbridge Area Conservation Council (RACC)** will be on hand to provide information on Goshen Pass and the Maury River from 11:30 a.m. to 2:30 p.m. at the Lyle Shelter, Goshen Pass.

Directions: From the Lexington Visitor Center parking lot, take a right on Washington St., right on N. Main St., and continue to Rte. 11 North. Left on Rte. 39 West (Maury River Rd.) and continue past the Virginia Horse Center for 8.1 miles to Rockbridge Baths. Follow the green arrows. From Rockbridge Baths to Brownsburg, follow Maury River Rd. (Rte. 39 East) towards Lexington for 1.6 miles and take a left on Rte. 252 North (Brownsburg Turnpike) for 5.4 miles to Brownsburg. From I-81 North: Take I-64 West to Exit 55. Take a right on Rte. 11 North (N. Lee Highway). Take a left at next light on Rte. 39 West (Maury River Rd.) and follow directions above past Virginia Horse Center. From I-81 South: Take Exit 205 towards Raphine. Follow Rte. 606 West (Raphine Rd.) for 4.6 miles until dead end. Take a left on Rte. 252 South (Brownsburg Turnpike) for 1.4 miles to Brownsburg.

Please note: These properties are not wheelchair accessible. Restroom facilities are available at the Lexington Visitor Center, Just Kay's Café, the Rockbridge Baths Volunteer Fire Dept., the Brownsburg Museum and at Historic McCormick Farm. Please wear comfortable walking shoes and watch for uneven sur-



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faces. Participating homeowners, the Blue Ridge Garden Club and the Garden Club of Virginia are not responsible for accidents occurring on the tour.

Tour at a Glance:

Visit five log homes, all open for the first time for Historic Garden Week, from the 18th and 19th centuries and explore beautiful Rockbridge County, surrounded by the Blue Ridge and the Allegheny Mountains. See Rockbridge Baths, a 19th century resort community that attracted visitors with its warm springs and hospitality. Between Rockbridge Baths and Brownsburg pass scenic farms, before reaching Brownsburg, a national historic district, little changed in more than 100 years.

Ticket price includes admission to the following 5 locations:

Ironwood, 540 McCurdy La., Rockbridge Baths. Parking for Ironwood will be at the Rockbridge Baths Volunteer Fire Dept., 5024 Maury River Rd. Shuttle vans will transport visitors to Ironwood, since McCurdy La. is narrow and parking is limited. The sound of the Maury River greets visitors to Ironwood, the ultimate recycling project combining two 18th century log cabins into a three year labor of love. Working with "Log Man" Lewis Wright and his philosophy that the logs drive the design, the owners reconfigured the two cabins and used salvaged 18th century wood from abandoned barns in Rockbridge, Augusta, and Highland counties to create this custom home. The magnificent stone chimney was salvaged and reconfigured here, rock by rock. The front porch, designed to protect the most significant of the log walls, holds a collection of antique rocking chairs and old lanterns wired for light. Creative uses of salvaged materials include a 150-year-old piece of walnut, transformed into a vanity for the downstairs powder room. In the kitchen, sliding barn doors camouflage the laundry room. This cozy home is filled with primitive American antiques, as well as numerous heirloom quilts, toys and dolls. The screened porch features a pizza oven, as well as an outside fireplace for cooking. The gardens are landscaped with large Rockbridge County stones from the Goshen area, some for sitting and one called "the sleeping rock." *Greg and Becky Porter, owners.*

Foxglove Farm, 3773 Turkey Hill Rd., Rockbridge Baths. Originally built in 1813, Foxglove Farm is now two log cabins joined together and home to a couple from Indianapolis, IN, who purchased the property in 2004. Outside, the gar-

dens echo the owners' extensive art collection. Following the gravel path to the front door, the original stone-and-brick chimney draws the eye. The front hall, once the dogtrot between the two log cabins, features the owner's photographs. Of interest in the living room are the fieldstone fireplace, hand-hewn mantel and walls filled with paintings from Indiana and French artists mirroring the landscape of Rockbridge County. The family room is filled with local art and photography. Note the collection of pottery shards found on the property from the 19th century Rockbridge Pottery, which was located nearby. Outside are gardens full of irises, lilacs, and poppies and barn red outbuildings, including a guesthouse that was the granary. Wisteria twines on the newly built pergola and hydrangeas fill a bed by the fieldstone wall. A koi pond with lilies and lotus is just steps away from the owner's photography studio. *David and Julie Goodrich, owners.*

Wilson Springs, 5751 Maury River Rd., Rockbridge Baths. One of the most historic properties in Rockbridge County, Wilson Springs is nestled between Hogback Mountain and the Maury River. Built in 1775 and remodeled in the 19th century as the Wilson Springs Hotel, the resort welcomed visitors to its sulphur springs. Purchased in 1985 by the current owners' family, extensive restoration has led to wonderful discoveries once hidden under plaster. Artwork by owner Clover Archer Lyle, who recently received a fellowship in drawing from the Virginia Museum of Fine Arts, is featured. Believed to have been the inn's sitting room, the current family room includes the original Tuscarora period fieldstone fireplace and mantel, and features hand-hewn logs. The central chandelier is from the renovated Stonewall Jackson Hotel in Staunton. The original dining room now houses an impressive book collection, including many first editions from the library of local historian Royster Lyle. The kitchen and dining area include an early Virginia corner cupboard, topped by a collection of crockery, and a bar from the historic Old Bridge Tavern in Lexington. A professional landscape designer and nurseryman, the owner has created a patio featuring curbstones he salvaged from VMI and a retaining wall of Tuscarora and Rose Hill mountain stone. *Cochran and Clover Lyle, owners.*

2640 Brownsburg Turnpike, Brownsburg. A bed of irises welcomes visitors across the stone entrance into this log home, believed to have been built in 1782. The owners cheerfully point out to a visitor that, despite restoration, the home has no level floors and no right angles. Two front doors in the living room indicate two



Wilson Springs

original, separate occupancies, one believed to be a tavern and the other a residence. Notice the large support beam. The dining area features a collection of pewter and a slant top desk. The landing upstairs includes three portraits. One is an unidentified pioneer lady. The bathroom features a stained glass window of Jump Mountain created by the owner. The spacious bedroom has a working fireplace and heart pine floors. Downstairs on the screened porch, a sign commemorates when this home served as the Brownsburg Tearoom. The view includes black walnut trees and a weeping willow near the spring fed creek that traverses the property. The kitchen features a corner cabinet, as well as a framed 1842 document signed by Governor McDowell deeding the property to the owner's great grandfather. The guest bedroom, formerly the village blacksmith shop, features three etched glass scenes of Brownsburg over the transom. *Jeff and Barbara Williams, owners.*

Elizabeth Ward House, 2763 Brownsburg Turnpike, Brownsburg. This log structure is among the earliest dwellings in Brownsburg, built at the beginning of the 19th century. Similar in form to the many Scots-Irish structures found throughout the Shenandoah Valley, the origi-

nal home contained a single room below with a loft above accessed by a corner stairway. A half basement with an English window served as a root cellar. In the late 1800s an attached kitchen with a room above was added, maintaining the two story style. The house became known as the Ward House after it was occupied by Elizabeth Ward, a beloved teacher in Brownsburg. The home later fell into disrepair and was purchased in 2007 by the current owner and her late husband. They restored it, keeping the early 19th century features. Notable to the house are original 20-foot, 2 x 10 beams spanning the living area and the original English window. The home is furnished with period antiques, Moravian redware and other pottery, as well as antique quilts. Outdoors a 300-year-old maple shades the back porch. *Beverly Jaynes, owner.*

Other Places of Interest:

Lyle Shelter, Goshen Pass (Maury River Rd. 2 miles northwest of Wilson Springs). The Virginia Department of Transportation donated concrete and steel in March 2009 for the shelter's massive foundation slab. The Timber Framers Guild of North America, assisted by dozens of VMI cadets and local volunteers,

converted donated materials into the timber frame structure. The stone masonry crew collected 45 tons of native sandstones used to construct the shelter's chimney. Portable toilets and picnic facilities available.

Brownsburg Museum, 2716 Brownsburg Turnpike, Brownsburg. Regional memorabilia. Free admission. Complimentary refreshments. Restroom facilities available. (540) 348-1600.

Historic McCormick Farm, 128 McCormick's Farm Cir., (just off Rte. 606, one mile east of I-81), Raphine. The family farm of Cyrus McCormick, who patented the mechanical reaper, was designated a National Historic Landmark in 1962 and is owned by Virginia Tech. The Marl Creek Nature Trail on the property is a half mile walking tour through oak woods and meadows to a millpond. This area has been set aside as a sensitive riparian area for water

quality protection and as a wildlife corridor. Restroom and picnic facilities available.

Roots and Shoots Intergenerational School Garden located at Waddell Elementary School, on Jordan St. at Wood's Creek Park, Lexington. Winner of the Garden Club of Virginia's Common Wealth Award in 1997.

Washington and Lee University, Lexington. This private school was founded in 1749 and named for two of the most influential men in American history. George Washington endowed the school in 1796 with a significant gift that helped the fledgling school survive, and Robert E. Lee was its president after the Civil War. The Lee Chapel Memorial Garden (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia with funding from Historic Garden Week tours. www.gunstonhall.org

Lynchburg

Sponsored by
The Lynchburg Garden Club
and the Hillside Garden Club

Tuesday, April 24, 2012
from 10 a.m. to 6 p.m.

Chairman:
Robyn Johnsen
(434) 384-8651 or robynfj@comcast.net

Co-Chairman:
Bette Bibee
(434) 384-9104 or ebibee@comcast.net

Tickets: Full tickets are \$25. Single site tickets are \$8.

Advance Tickets: \$20 per person. Available at the following outlets in Lynchburg: Lynchburg Visitor Center, Kroger Pharmacy in Boonsboro, Silver Thistle and the Farm Basket. In Forest: The Columns, Aylor's and Poplar Forest.

Headquarters: Point of Honor, 112 Cabell Street, Lynchburg. (434) 455-6226 or www.pointofhonor.org.

Restrooms: Point of Honor and Poplar Forest only.

Luncheon: Poplar Forest, 1542 Bateman Bridge Rd., Forest. Must be reserved and paid for in advance. \$11 per person for a gourmet boxed lunch. Choose from a salad or a sandwich with two sides and bottled water. \$9 per person for champagne, dessert and a souvenir glass. Reservations through April 19: Suzan Bryan at (434) 534-8121.

Refreshments: Poplar Forest, 1542 Bateman Bridge Rd., Forest.

Special activities: Living history displays, discussions by beekeepers and demonstrations in the orchard at **Point of Honor**, 112 Cabell Street, Lynchburg. (434) 455-6226 or www.pointofhonor.org. Tours by the Director of Archeology and Landscapes at Poplar Forest of Garden Club of Virginia restorations, "Jefferson in Bloom" flower show in the house and historic plant sale at **Poplar Forest**, 1542 Bateman Bridge Rd, Forest. (434) 525-1806 or www.poplarforest.org.

Please note: Properties may be visited in any order.

Ticket price includes admission to the following 6 locations:

404 Cabell Street. Built in the Italianate style, the Carriage House Inn Bed and Breakfast is situated in the Daniel's Hill Historic District and is the largest example of this style of architecture in the city. Originally built in 1878 by Richard T. Watts, the restoration took four years and restored the mansion to its original

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grandeur. Each room is named for a member of the Watts family and is furnished with period antiques. The home is rich with architectural detail, including many of the original coal-burning fireplaces, hardwood floors, mantels, light fixtures, moldings, intricately carved woodwork, doors and claw foot bath tubs. A brick and iron front gate leads visitors to a wraparound porch adorned with rocking chairs. The backyard patio includes a fish pond and waterfall. The Carriage House Bed and Breakfast is the first certified green lodging facility in Lynchburg. Open for the first time for Historic Garden Week. *Mike and Kathy Bedsworth, owners.*

301 Cabell Street. Parking for touring of this property is at Point of Honor and in the lot across from the Carriage Inn. Nestled under a pecan tree, this Victorian frame house was built in 1873 by Mary and Renny Dawson, who owned a tobacco box factory in the Upper Basin of Lynchburg. In the early 1900s it was home to the Flippin family who co-founded the longtime Lynchburg firm of Buckingham & Flippin. The present owners saved the Daniel's Hill house from demolition in 2006. In recognition of their substantial renovations, they received a 2007 Merit Award from the Lynch-

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burg Historical Foundation. The foyer features the original curved wooden handrail of the staircase as well as a stately grandfather clock created by the J.E. Caldwell Company. The interior is furnished with numerous pieces made by the Moser Furniture Company of Lynchburg as well as local artwork, including a 1900 oil portrait by Flavius Fisher and a series of drawings of local civil rights era activities by Ann Vande Graaf. Open for the first time for Historic Garden Week. *Mr. Ted Delaney and Mr. Troy Deacon, owners.*

Point of Honor, 112 Cabell Street. Sited in Daniel's Hill overlooking the James River, Point of Honor is an outstanding example of Piedmont Federal architecture. Built c. 1815 for Dr. George Cabell, the house is distinguished by its octagonal facade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry's close personal friend and physician. He married Sarah Winston, Henry's cousin, in 1792. It has been the home of some of Lynchburg's most prominent citizens. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. He and his wife, the former Eliza Daniel, lived there until their deaths in 1830.

Eliza's father, Judge William Daniel, then inherited the property. The mansion has been restored to its original appearance and is furnished with period pieces. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia restored the grounds. A Virginia Historic Landmark, Point of Honor is administered by the Lynchburg Museum. Open 10 a.m. until 4 pm. Admission is free of charge on Lynchburg's tour day.

4935 Mountain Laurel Drive. Assembled using elements from historic downtown Lynchburg buildings that no longer exist, this 1970s Palladian style house is truly distinctive. Thought to be inspired by Thomas Jefferson's nearby Poplar Forest, the house is built around a large central room illuminated only by skylights. The flooring throughout most of the house is marble, as are the three mantels. Ceilings range from 12 to 26 feet in height, adding to its grandeur. The present owners added a Pennsylvania blue stone entrance court with fountains, and a library at the back of the house that overlooks the marble and blue stone swimming pool and terrace. Bold colors enliven the interior, which features several Serape rugs, a collection of Chinese export armorial and Worcester porcelain, American and European



4935 Mountain Laurel Drive

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paintings including two portraits by Taylor Harbison and landscapes by Christopher Burch, and numerous pieces of Georgian furniture. Open for the first time for Historic Garden Week. *Geri and Lamar Cecil, owners.*

4924 Mountain Laurel Drive. This elegant colonial home built in 1997 features an English garden with views of streams and woods. The house skillfully blends family heirloom furniture dating back to the late 1800s with an array of Mackenzie Child accessories arranged in the kitchen. The living room includes two hand-painted ostrich eggs which were a gift from a friend in South Africa, and the family room features a restored 1909 Seth Thomas mantel clock. P. Buckley Moss prints, collected over a 40-year period, adorn the patio room walls. The garden has a raised blue slate patio and highlights the family's love of azaleas and hydrangeas. Block walls have been erected to draw attention to flowering trees, shrubs and bushes. At the back of the patio, visitors will delight in a bell dating back to 1850 that was originally located on the owners great-grandfather's Indiana farm. Open for the first time for Historic Garden Week. *Motsy and Jack Hanna, owners.*

Thomas Jefferson's Poplar Forest, 1542 Bateman Bridge Road, Forest. One of only two



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homes Thomas Jefferson designed for personal use, Poplar Forest is the private villa where, beginning in 1809, he retreated to find rest and spend time with his grandchildren. The design of the house is highly idealistic. Exterior walls form an equal-sided octagon. Inside, the space is divided into four elongated octagons surrounding a perfect 20 foot cube lit from a 16 foot skylight. Jefferson integrated manmade and natural features into his landscape design for Poplar Forest. In addition, he interpreted a five-part Palladian plan: a central structure flanked by two wings ending in pavilions, but Jefferson substituted double rows of paper mulberry trees for the wings and earthen mounds for the pavilions. Restoration began in 1983. Since that time, 616 acres have been acquired of the original 4,000 acre plantation. In 2009 the exterior restoration was completed. Interior restoration is currently underway. Visitors will experience the landscape restoration, officially adopted by the Garden Club of Virginia in 2010, from the beginning as they view the newly restored west "wing" of mulberry trees and talk to the archaeologists as they excavate the landscape elements in front of the house. (434) 525-1806 or www.poplarforest.org.

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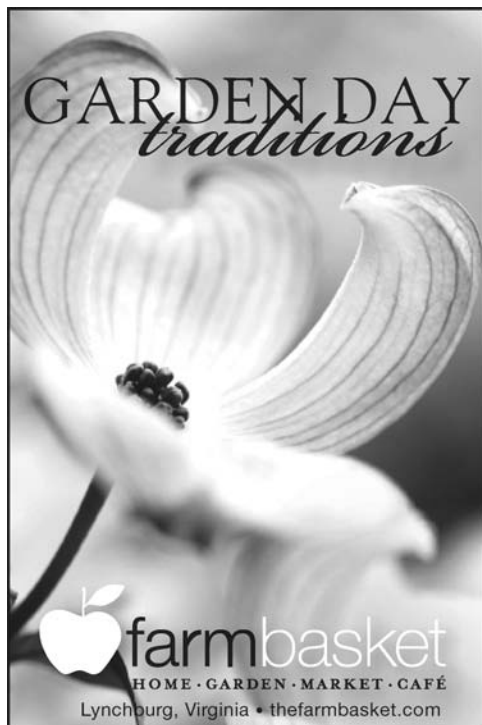
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Other places of interest:

Sweet Briar House, located on Rte. 29, 12 mi. north of Lynchburg. The 8,000-acre plantation was once the home of Indiana Fletcher Williams, founder of Sweet Briar College and her father, Elijah Fletcher, who purchased the property in 1831. The central portion was built in the early 1790s. The house contains many original and period furnishings and is home to the president of Sweet Briar College. Of interest are the boxwood circle in front of the house and the extensive boxwood gardens surrounding it. In 2005 the Garden Club of Virginia restored the arrival court in the front of Sweet Briar House with funding from Historic Garden Week tours. Open 10 a.m. until 4 p.m. on Lynchburg's tour day. No admission fee.

Old City Cemetery, 401 Taylor Street. History and horticulture abound in this beautifully restored 26-acre public cemetery, established 1806, which was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with over 2,200 graves of soldiers from 14 states and four small museums located on the grounds. Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled, including over 200 antique roses, medicinal



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herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery, a Virginia Historic Landmark on the National Register of Historic Places, is open without charge from dawn to dusk.

Miller Claytor Gardens, 2200 Miller Claytor Lane. Lynchburg's only remaining 18th century townhouse was originally located in downtown Lynchburg and moved to Riverside Park in

1936. The garden was designed by noted landscape architect Charles F. Gillette. The gardens are a project of the Lynchburg Garden Club.

Awareness Garden, 1700 block of Langhorne Road. Located at the Ed Page Entrance to the Black Water Creek Trail, this public garden honors the families, friends and caregivers whose lives have been touched by cancer. Lalla's Bell rings to celebrate the end of treat-

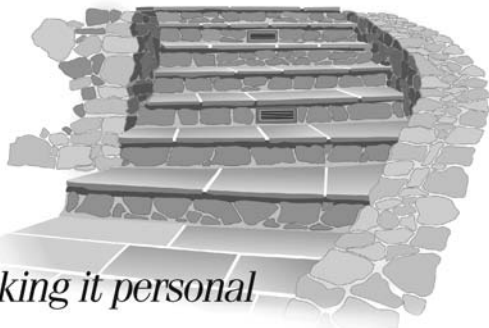
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ments, to remember a loved one or to bring hope for a cure.

Sandusky, 757 Sandusky Drive. Built c. 1808 by Virginian Charles Johnston, it is named after the area in Ohio where he was captured by Shawnee Indians and narrowly escaped execution. Thomas Jefferson was a guest in 1817 and Union General David Hunter used the house in the Battle of Lynchburg in 1864. Two union officers who were at Sandusky later became U.S. Presidents: Rutherford B. Hayes and William McKinley. The house is undergoing restoration and is open on Lynchburg's tour day. (434) 832-0162. Admission charged.

The Anne Spencer House and Garden Museum, 1313 Pierce Street. A Virginia Historic Landmark on the National Register of Historic Places. Built in 1903, the Queen Anne style home of Anne and Edward Spencer is in Lynchburg's newest Historic District. Anne Spencer (1881 – 1975) was a noted poet of the Harlem Renaissance and hostess to many luminaries such as Langston Hughes, George Washington Carver and Martin Luther King, who frequently visited. Anne's husband Edward, the City's first African American parcel postman, built the home as well as the cottage,

Edankraal, which is behind the home. This was Anne's retreat where she worked and wrote. The renowned garden was the source of inspiration for many of her poems. It has been carefully restored and maintained over the past three decades by the Hillside Garden Club and has twice received the Garden Club of Virginia Common Wealth Award. The most recent renovations include the grape arbor and wisteria pergola, as well as the three towering birdhouses. The garden is free and open daily. The home is open by appointment only.

Martinsville

A Stroll in Historic Uptown

Sponsored by
The Garden Study Club and
The Martinsville Garden Club

Wednesday, April 25, 2012
from 10 a.m. to 6 p.m.

Chairman:

Gail V. Mitchell (Mrs.)
(276) 956-2221 or hengailmit@kimbanet.com

Co-Chairman:

Becky Farrar (Mrs.)
(540) 576-4130 or farrarsml@gmail.com

Tickets: Full ticket is \$15. Single site is \$8. Children ages 6-12 are half price; ages 5 and under are free of charge. Tickets may be purchased on tour day at any of the tour sites. For internet tickets, please access www.VA.GARDENweek.org. Children under 17 must be accompanied by an adult.

Advance Tickets: May be purchased at the following locations from April 9 through April 23: Piedmont Arts Association, located at 215 Starling Avenue, Tuesday through Friday 10 a.m. to 5 p.m. and Sat 10 a.m. to 3 p.m. (276) 632-3221; and The Southern Virginia Artisan Center/Visitor Center located at 54 West Church Street, Monday through Friday 9 a.m. to 5 p.m. (276) 632-0066.

Luncheon: \$12 per person by advance reservation only, at Piedmont Arts Association, 215 Starling Avenue from 11:30 a.m. to 2 p.m. Reservations may be made by contacting

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Donna Lawhon at (276) 638-4852 or donnalawhon@hotmail.com, or Lynne Beeler at (276) 638-1030 or ldcb@comcast.net no later than Friday, April 20.

Directions to Tour Area: All tour locations are in the 300 block of East Church Street, within Historic Uptown Martinsville, zip code 24112. The Carriage House is located behind the church on Scuffle Hill. Because of the central location of the homes, parking once will provide a short walk to each location. Signs will direct visitors to these locations, and designated parking areas. From Danville take 58 West/Church Street. At city limit sign go 1.4 mi. to all homes on tour. (58 turns into East Church Street). From Greensboro take 220 North Business. From city limit sign go .7 mi. and take a right onto Starling Ave. Go 1 mile and turn left onto East Church St. Tour locations will be on the right. From Stuart take 58 East and follow the Martinsville exit sign. At the city limit sign go .7 mi. and make a right on Starling Ave. Go 1 mile and turn left onto East Church St. Tour locations will be on the right. From Roanoke take the Martinsville 220 Business exit and go 5.4 miles on 220 South. Turn left on Church Street and go 1.2 miles. Houses will be on left side of street. (If you take the by-pass, follow the Stuart directions.)

Parking: There is ample parking in the tour area; follow the parking signs.

Restroom: Available at Piedmont Arts Association, 215 Starling Avenue.

Please note: All locations on the tour are within the East Church St. /Starling Ave. Historic District which is on the National Register of Historic Places and on the Virginia Landmarks Register. Homes may be visited in any order:

Full ticket price includes admission to the following 4 locations:

The Ketchie House, 331 E. Church St. This stately two-story Colonial Revival house built in 1922 is situated in the center of Martinsville's Historic District. It was recently purchased and renovated by the current owner who resides on the first floor and maintains two bed and breakfast suites above. A spacious front porch radiates hospitality. Inside are many of the features that characterize a turn-of-the-century home, including high ceilings, numerous fireplaces and pocket doors. Notable family treasures include a lithograph located above the living room mantel which depicts George Washington's inaugural ball. Signifi-

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cant guests at the ball are identified by name in an adjacent print. Other heirlooms include a silver tea service, a pair of Italian vases and an antique walnut chest in the living room. In the first floor bedroom, a collection of antique botanical prints complements the room's bright décor and act as counterpoints to the work by local artists. The kitchen makes the most of a compact space, and features a commercial bakery tray that was turned into a breakfast table. In the dining room, a mahogany table coordinates with the Aubusson needlepoint rug and soft green walls. Open for Historic Garden Week for the first time. *Mrs. Susan Critz, owner.*

The Townes House, 327 East Church St. This bungalow style home with a beautifully verdigrised roof, was built in 1922 by Benjamin Townes and is believed to be the largest of this style in Martinsville. The front porch, paved in marble salvaged from the original Martinsville post office, leads to a solid oak front door framed by a beveled, leaded glass surround with an arched transom. The spacious interior features coffered ceilings, a central staircase with straight spindles, elegant paneling and five original fireplaces. In the family room, a sixth

What will you discover?



stone fireplace was added by Mr. Townes in 1924. It was crafted by Scottish stone masons working on Fieldcrest Lodge in nearby Fieldale using rock from the Smith River, as is the adjoining side porch. The owners' varied artistic talents are evident throughout the home and reflected in the art, china, antiques and collectibles displayed throughout. A remodeling by previous owners created an attractive kitchen from three smaller rooms and a porch. Boxwood planted by the Townes in the 1920s anchor the formal garden filled with hydrangeas, tulips, roses, herbs, a fountain and classical accents. *Mr. and Mrs. Jerry D. Blankenship, owners.*

The Carriage House, 21 Scuffle Hill. This charming residence was built in 1905 by Benjamin Stevens as "a damn good garage" for the three-story mansion he built on the imposing property facing Church Street. Although his original mansion burned in 1917, the two-story carriage house remained and has been home to numerous residents, including Stewart Miller, an avid cook who always had his cheese straws on hand for visitors to his home, which was commonly referred to as "The Carriage House." Many Virginians will be familiar with



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Carriage House Cheese Straws. This home is the original Carriage House! In the spacious living room, decorated in earth tones, is an eclectic collection of art, family photos, antiques and travel souvenirs. Of note are the portrait of the owner's three sons by Nick Hufford, a handmade walnut cocktail table, an antique Pennsylvania tall-case clock and a pre-WW II German cuckoo clock. A display of antique metal miniatures including jousting knights and a model of Napoleon's coronation carriage adorn the hallway leading to the light-filled master bedroom addition. A hand-painted 1869 Shrunk wardrobe is but one of many pieces the family collected while residing in Germany. In a corner of the well-appointed, modern kitchen is an antique corner cupboard from Mr. Gardner's family. Throughout the house, visitors will note a similar harmonious blending of the old with the new. A doorway opens to a spacious patio and walled garden which provide unexpected privacy and tranquility in a home so close to the center of town. Open for Historic Garden Week for the first time. *Mrs. Benjamin R. Gardner, owner.*

Christ Episcopal Church, 321 East Church Street. Founded in 1841, the church moved to its current location in 1901. Built in the Gothic-

Revival style, it is a keystone in Martinsville's Historic District. In the sanctuary, original stained glass windows restored in 1981 provide light from three directions. Four wall sconces, echoing the design of the Gothic windows, further contribute to the soft lighting. Noteworthy are the Maltese Cross outlined on the sanctuary ceiling, a chandelier that blends contemporary and historic design features, and an altar in the chancel with a semi-circular rail. An extensive 1998 renovation added new maple flooring with a four square pattern of walnut inlay, symbolizing the four gospels, at the altar. In front, a sunburst inlay represents the Resurrection. Greek alpha and omega symbols are inlaid in walnut on either side. Kneeling cushions at the altar rail, designed and constructed in needle point by church members, depict ten events in the life of Christ. Visitors may also wish to visit the undercroft to view a detailed history of the church, the chapel and the columbarium outside.

Other Places of Interest:

Studio 107, 105 East Church Street. Communal arts studio that provides space for the creation and display of artwork. See local artisans working. (276) 632-3221.

Historic Henry County Courthouse and Heritage Center and Museum, 1 East Main Street. Home to the Martinsville-Henry County Historical Society. The oldest part of the building was built in 1824 and was restored to its 1929 appearance. Recently the Garden Club of Virginia provided funds for the renovation of the Courthouse grounds.

Virginia Museum of Natural History, 21 Starling Avenue. Contains more than 10 million scientific specimens and has a reputation for significant research. Admission is free with paid Historic Garden Week ticket. www.vmnh.net

The Southern Virginia Artisan Center/Visitor Center, 54 W. Church Street. Opened in 2005 as a home to more than 40 area and regional artists and an outlet for showcasing their work. Focus on fine craft. www.southernvirginiaartisancenter.org

Piedmont Arts Association (PAA), 215 Starling Ave. A non-profit art museum and educational outreach center that has been part of the Martinsville community since 1961. Free admission. On exhibit is Norman Rockwell's *Tom Sawyer and Huckleberry Finn*. PAA is a state-wide partner of the Virginia Museum of Fine Arts. www.piedmontarts.org

Middleburg and Upperville

Gardens with Views of the Piedmont Landscape

Sponsored by the
Fauquier and Loudoun Garden Club

Sunday, April 22, 2012
from 1 p.m. to 5 p.m. and
Monday, April 23, 2012
from 10 a.m. to 5p.m.

Chairman:

Bailey Davis
(540) 687-3210 or bdavis3210@aol.com

Co-Chairman:

Jean Perin
(540) 592-3950, (703) 727-2661 or
jeanperin@aol.com

Tickets: \$40 per person. Single site \$20. Children 13 and older, full price; ages 6-12, half

price; children 5 and under, free. On tour days, tickets will be available at our headquarters: The Middleburg Community Center, 300 W. Washington Street, Middleburg, VA, as well as at individual homes. Children under 17 must be accompanied by an adult.

Information Centers and Advance Ticket Sales:

Tickets purchased in advance are \$35 per person. They are available at the following locations: The Pink Box in Middleburg, the Warrenton Fauquier Visitor's Center in Warrenton or at the Loudoun Convention and Visitor's Center in Leesburg. Available by mail through April 15th by sending a check payable to FLGC with a stamped, self-addressed legal sized envelope to: Daphne Cheatham (Mrs. John H. III), Middleton, P.O. Box 324, Middleburg, VA 20118. For information, contact Mrs. Cheatham at dwcheatham@aol.com. Tickets may also be purchased online in advance at www.VAGardenweek.org.

Lunch: Boxed lunches are available for \$15 each for the Monday, April 23 tour only. Lunches must be ordered and paid for in advance. Orders will be taken until April 16th, and lunches may be picked up between 10 a.m. and 2 p.m. on tour day at the Middleburg



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Important Transportation Information: This tour takes visitors deep into very scenic country, but our beautiful country roads are very narrow in places. For the safety and convenience of all, please follow the route, as designed by the Fauquier and Loudoun Garden Club. We regret that no motor coaches or buses can be accommodated. Groups may wish to attend in several smaller, family-sized vehicles.

Directions to tour headquarters at the Middleburg Community Center: From the East, take Rte. 50 West through the traffic light; the Middleburg Community Center is on the right, directly across from the intersection of Rte. 50 and The Plains Rd. (Rte. 626). From the West, headquarters is on the left at the intersection of Rte. 50 East and The Plains Road (Rte. 626), before reaching the traffic light. From the South, take "The Plains" exit off Interstate 66. At the stop sign in The Plains, go right on Hwy. 55, then immediately left on Rte. 626, The Plains Rd. As you arrive in Middleburg, bear left to remain on Rte. 626. Headquarters is in front of

you as you reach the intersection with Rte. 50. Park on the street, in the paved lot behind headquarters, or in the gravel lot across the street behind headquarters.

Please note: No high heels, smoking, cell phones, cameras or strollers inside houses. Babies in arms are welcome, but no backpacks. This tour requires considerable walking and is not suitable for handicapped persons. For your comfort and safety, please wear flat, comfortable shoes.

Ticket price includes admission to the following 4 locations:

Oakwood, Pleasant Vale Road, Delaplane, VA 20144. Located in the heart of the Crooked Run Valley in the northern Piedmont, Oakwood is an excellent example of an early 19th century farm complex. Most of the buildings on the property reflect the current owners' interest in early Americana and have been restored, including the main house, a stone Colonial, a stone kitchen house filled with period culinary tools, an unusually large stone meat storage house, a dairy, a twelve sided wooden barn, and a stone and wood bank barn. Spring ushers in the blooms of dogwood, serviceberry and weeping cherry trees, together with drifts of daffodils along the driveway. The stone walls



Oakwood



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are lined with peonies, while the parking area by the carriage house is hedged with old fashioned lilacs and boxwood. Tucked on the eastern side of the dairy is a cluster of camellias that brightens the perennial garden in late spring. In the pool area, the outdoor shower is covered with Carolina jasmine, and a row of pink shrub roses provides dazzling color. A hedge of American boxwood and crepe myrtles enclose the pool area without obstructing the magnificent vistas of the countryside.

Edgewood, 1676 Rokesby Road, Upperville, VA 20184. Created as a series of outdoor rooms, the gardens at Edgewood provide a tranquil retreat of woodlands and open views with a soft monochromatic color palette. They were designed by the owner in 2005 after the completion of renovations and additions to the original log cabin, circa 1790 (to which additions, but no gardens, had been made in the 1930s and the 1950s). Predominantly green and white, with strong Italian influences, the various garden rooms that wrap around the house provide vistas from the interior that feature a large reflecting pool, a thatched stone cottage “folly,” urns, bird baths, a pebble mosaic walkway, and sculpture. Especially noteworthy are the hornbeams trained in an allee formation, a Turkish Iznik tile panel with boxwood planted to either side mimicking it, and a stone sculpture of wild horses by Marjorie Applegate of Cincinnati surrounded by hellebores, ferns and white vinca. The views sweep beyond a terrace over fields to the Blue Ridge Mountains on the west and the Little and Big Cobbler Mountains to the south. Outside the master bedroom is a bird oriented feeding terrace of cobblestone with standard Koreanspice viburnum.

Poke, 3284 Whiting Road, Marshal, VA 20115. Described as “Second Generation Arts and Crafts,” the house was designed by Warrenton architect Albert P. Hinckley, Jr. and sits on the

foundation of the original house, which was rebuilt in 2001. One of the owners is descended from Confederate supporters, as well as Union general and publishing magnate A.C. McClurg from Chicago, and the many family antiques, portraits and memorabilia reflect both of those influences. The gardens, designed by the other owner, noted garden designer Dana Scott Westring, sit on a hill facing east to the Bull Run Mountains and offer beautiful views. These gardens are a series of “rooms” organized loosely in color groupings with a watercourse descending to woodland plantings and ponds. The gardens have been created over the last 25 years with massings of herbaceous perennials and flowering shrubs and offer interest in every season. The spaces throughout are defined by their “bones” of stonework and garden structures, some functional, others follies, all designed to create outdoor living spaces for the house. They include an obelisk in the millennium garden from the Welsh border country made of early Coade stone, a sylvan amphitheatre with a round stage of cherry and oak logs, raised boardwalks, bridges, stone walls, pergolas and pavilions.

Woodslane Farm, 3213 Five Points Road, Marshal, VA 20118. Enter through an untamed wood, setting the tone for this serene property. The wild wood transitions into a semi-cultivated parkland of mixed deciduous hardwood trees underplanted with drifts of Virginia bluebells and shade tolerant narcissus. The house, at its core, is an 1800 log cabin and cornercrib, which were expanded in the 1980s. Respect for indoor to outdoor flow dictates much about the color and texture choices of plant material. Blooming plants outside repeat the prevailing colors within the home. A heavy use of evergreen and berried plantings ensures continual winter interest. Sculpture reinforces this effect and punctuates each garden as it draws the viewer’s eye outside when inside the

home. An herb garden near the kitchen entrance provides an abundant supply of cooking ingredients. A pair of Contorted Beech trees acts as delicate anchors in the bold planters flanking the pool house while the park like area to the north features mature white and red oaks. Spring fed ponds produce wonderful reflections in the afternoon light and their borders are planted with native vegetation: Black haw Viburnum, Burr Oak, Bald Cypress, Cardinal Flower, Joe Pye Weed, water iris, cattails, native daylilies and ferns.

Other Places of Interest:

Historic Goose Creek Bridge, Rte. 50 between Middleburg and Upperville. Built in 1801, the Fauquier and Loudoun Garden Club has owned and overseen its ongoing preservation since 1974.

The Caleb Rector House, 1461 Rectors Lane, just off Rte. 50 at Atoka Road. Located in an

historic area, c. 1800, known as Rectors Crossroads, it is the site of Col. John Singleton Mosby's 43rd Battalion of Virginia Calvary and the location of Confederate Gen. J.E.B. Stuart encampment on the eve of his advance towards Gettysburg. It is currently the headquarters of the Atoka Preservation Society and the Mosby Heritage Area Association.

Oatlands. Located 5.5 mi. south of Leesburg on Rte. 15. A Greek Revival mansion, c. 1805, Oatlands was once the center of a thriving 3,400 acre plantation. It includes exquisite terraced gardens, a portion of which were restored by the Garden Club of Virginia with funding from Historic Garden Week tours.

Dodona Manor, 217 Edwards Ferry Rd., NE, Leesburg. A National Historic Landmark, built in first half of the 19th century, Dodona Manor was the home of Gen. George C. Marshall from 1949 to 1959.

Middlesex County – The Middle Peninsula

Civil War History along our Waterways

Sponsored by
The Garden Club of the
Middle Peninsula

Friday, April 27, 2012
from 10 a.m. to 5 p.m.

Chairman:

Marilyn South (Mrs. W. David)
(804) 776-6983 or marsouth05@aol.com

Co-Chairmen:

Linda Parker (Mrs. F. Byron)
(804) 758-8091 or parkerfb@verizon.com

Kris Scherrer (Mrs. Robert W.)
(804) 776-7117 or rivrsng@aol.com

Bus and Tour Group Chairman:

Carolyn Wake (Mrs. John B.)
(804) 776-9541 or ccwwake@verizon.net

Tickets: \$30 per person. Children 13 and older, full price; ages 6-12, half-price; ages 5 and

under, free of charge. Tickets may be purchased on tour day at any of the houses. For internet tickets, please access www.VAGardenweek.org. Children younger than age 17 must be accompanied by an adult.

Advance Tickets: \$25 per person by mail to Ms. Anne Bland, P.O. Box 31, West Point, VA 23181. For questions, (804) 843-2731. Please include a self-addressed, stamped envelope with check payable to The Garden Club of the Middle Peninsula by April 18. No refunds on advance tickets.

Luncheon: Box lunches available for \$15 each at the Church of the Visitation, 8462 General Puller Highway, Topping, VA 23169 (Rte. 33E 0.7 miles from the light at the intersection of Rte. 33 and Rte. 3) from 11 a.m. to 2 p.m. Reservation required by April 20. Send check made out to the Church of the Visitation and indicate your choice of either chicken or seafood to Marie Suyes (Mrs. David R.), 1172 North End Road, Deltaville, VA 23043. For questions, (804) 776-0666.

Refreshments: Beverages served from 10 a.m. to 4 p.m. at the Church of the Visitation.

Restrooms: Open at the Church of the Visitation and the Middlesex County Museum and Historical Society (Rte. 17 at intersection of

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31 Shell Court Road, Urbanna 23175. Follow Rte. 17 to Rte. 603/Warner Rd. (if coming from Tappahannock turn left, if coming from Yorktown turn right) and travel 2.3 miles; turn left onto 602/Old Virginia Rd. and travel 0.3 miles; turn right onto 676/Remlick Rd. and travel 1.3 miles; turn left onto Anchor Reef; at dead end turn left onto Shell Court; house is

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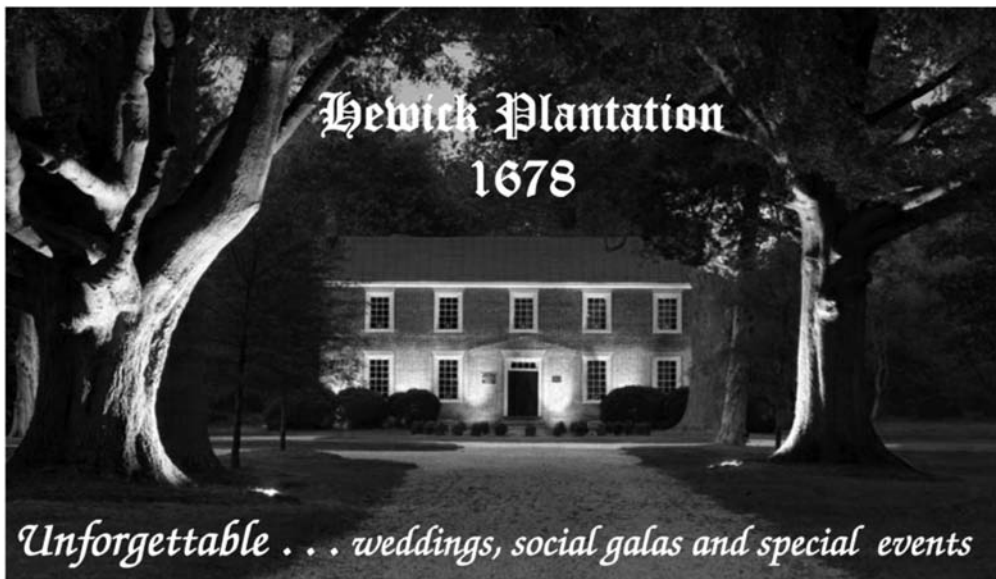


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first driveway on right. Whimsical animal statuary decorate the winding garden trails and manicured paved drive to this contemporary French country home facing LaGrange Creek and looking into the Rappahannock River. The gardens feature native Virginia and Coastal Honshu Japanese plants suited to the microclimate of Middlesex County. Many of the specimens are labeled with their botanical names. A sandy beach and pier extend the waterfront lawn and invite recreational activities or just a relaxing afternoon in a chair. Constructed in 2003 by local craftsmen, the home was designed by the owners for comfort and low maintenance. An open floor plan accommodates large groups including family, friends and the many foster children to whom they have opened their home. The formal blends with the informal to feature new Shenandoah Valley furniture along with Philadelphia antiques including an early 1800 dining room suite. Collections of Art Deco prints by Icart, oyster plates and nautical sailboats and lighthouses decorate this six bedroom home. Movie fans will enjoy the theater room posters, while sports enthusiasts will appreciate the collection of signed baseballs, footballs and an autographed home plate. Open for the first time for Historic Garden Week. *Mr. and Mrs. David Cryer, owners.*

Urbanna Light, 105 Mariner's Way, Saluda 23149. Go back to 602/Old Virginia Rd. Take a left, and travel 2.5 miles; turn right onto Rte. 227 (Rte. 602 becomes Rte. 227) and Cross St. and travel 0.9 miles through town and over the bridge; turn left onto 1070/Molly's Way; take the first left onto Skip Jack; take the first left onto Mariner's Way; house is last house in the cul-de-sac. Standing majestically over the harbor of Urbanna, this lighthouse home appears to be a landmark from the past. Completed in 2005, the house is modeled after a lighthouse on a St. Lawrence Seaway island. The 650 pound Fresnel lens in the lighthouse once lit Australia's Perth Harbor. The main house and garage/guest house is made of bricks rescued from an old warehouse and have colorful slate roofs. Anchored on one side of the octagonal pool is a stone sculpture of a fisherman's daughter searching the harbor. Hollies, natural grasses and evergreens lend privacy to the property. An open floor plan with limestone flooring and high ceilings invites visitors to the blended living room, dining room, kitchen and porch. Noteworthy is the massive travertine mantel surrounded by fieldstone and cherry cabinets designed by the sculptor and wood-working artist who also crafted the kitchen cabinetry. Nautical collections and an extensive collection of John Barber originals, several of



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which are commissions, meld with antiques, such as the Dutch cabinet-on-chest in the foyer. Open for the first time for Historic Garden Week. *Mr. and Mrs. David Cottrell, owners.*

Christ Church Parish, 56 Christ Church Lane, Saluda 23149. Go back to Rte. 227, turn left, and travel 1.9 miles; at light turn left onto Rte. 33 East/General Puller Highway and travel 1.2 miles; turn left onto Christ Church Lane. The church was founded in 1666. The original structure was probably wood and was replaced by the present brick building “to be finished in 1714,” according to the Vestry Book of Christ Church Parish, 1663-1767. The churchyard includes a number of colonial tombs and is surrounded on three sides by a brick wall donated by the Garden Club of Virginia in 1942 with proceeds from Historic Garden Week tours. Christ Church is listed on both the Virginia Historic Landmarks Register and the National Register of Historic Places. For centuries, parish churches in England have coupled the beauty of their churches with the beauty of flowers. Christ Church Parish follows this tradition. Especially for Historic Garden Week, enjoy beautiful floral arrangements celebrating the theme “Beauty and Holiness” and

vestments reflecting the colors of the church liturgical year. Handicapped accessible. *The Rev. Paul J. Anderson, Rector of Christ Church Parish, presiding.*

Millmont, 987 Mill Wharf Road, Wake 23176. Go back and turn left on Rte. 33 East/General Puller Highway and travel 6.9 miles, turn left onto 626/Regent Rd. and travel 0.4 miles; turn right onto 626/Wake Rd. and travel 1.3 miles; at the Wake Post Office bear right onto 625/Wake Rd. and travel 0.7 miles; turn left onto 627/Mill Wharf Rd. and travel 0.3 miles; house is on the left in 1 mile. The first of two historic homes on the tour, Millmont, built in 1810, derives its name from its location on a hill (mont) overlooking Mill Creek. The original four story one over one half frame house was built to take advantage of the spectacular views of the Rappahannock River, Chesapeake Bay and a private pond. Today, the shade trees and gardens still dot the long expanse of lawn where a hand-pegged barn is located near the house. A few remaining shrubs of forsythia and lilac mark the site of a former nursery. Over its more than 200 year history, the home has evolved. Original paintings on display depict these phases. The sixteen foot long running heart pine floors in the dining room are origi-



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nal, as are many 1810 window panes. Following World War II, a living room was added. Recently, a new kitchen, sitting area and screened porch replaced an old addition. Noteworthy are the many hand-hewn pieces of furniture, some of which were made by a Berkley Plantation craftsman from family walnut trees. Open for the first time for Historic Garden Week. *Mr. and Mrs. W. David South, owners.*

1411 Wilton Creek Road, Hartfield 23071. Go back to 625/Wake Rd., turn left, and travel 0.7 miles; at stop sign turn right onto 628/Mill Creek Rd. and travel 0.9 miles; turn right onto Rte. 33/General Puller Highway and travel 0.1 mile; turn left onto Wilton Creek Rd., house is on the left (1.4 miles). This private, contemporary farm house has a circular drive screened with mature trees, hollies, dogwood and wax myrtles. The 11 acre property is situated on a bluff overlooking the Piankatank River facing the Chesapeake Bay. The gardens have been designed to display color all year. The summer garden is resplendent with hydrangeas and roses and features a pool. The river garden includes a sunken overlook, as well as plants selected to attract birds and butterflies. An open floor plan takes advantage of the home's natural surroundings. This three level, low

maintenance home built in 1978 was redesigned by the current owners to provide space for their family and pets. Renovations include the living/family room, the library, the large master suite, an open kitchen, a basement workshop, a large office, a fitness room and guest suites. Clever storage spaces conceal essentials, even a fully decorated Christmas tree. Featured are treasured mid 1800s family antiques and a collection of bird prints. Open for the first time for Historic Garden Week. *Mr. and Mrs. Robert LeBoeuf, owners.*

Providence, 2 Bland Point Road, Deltaville 23043. Go back to Rte. 33/General Puller Highway, turn right, and travel 2.5 miles; turn right onto 633/Providence Rd. and travel 0.8 miles; turn right onto 633/Providence; continue on 633 and the house is directly ahead. Fronting the Piankatank River, this original one and one half story home is one of the oldest brick homes in Middlesex County. A brick located above the riverfront porch as well as county records dating back to the 1760s indicate this property once belonged to the William Morgan family. The approach to Providence is impressive. The tree-lined drive leads to ever blooming, formal, sun and shade gardens that boast over 40,000 bulbs, an array of perennials and



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100 hydrangeas. This beautifully restored home features two new wings with massive brick walls and chimneys, as well as a new guest cottage, pool and dock. Inside, this classic Tidewater house fully utilizes its original rooms, stairs and hand-hewn beams, while accommodating a modern family. Appointed with Southern antiques, china and a mural moved from the owners' home in Richmond, Providence features intimate details such as small needle point pillows handmade by the owners' daughter. The day of the tour, visitors can meet with Master Gardeners and a docent on a restored boat from the Deltaville Maritime Museum and Holly Point Park. There is no charge to tour the boat, which is open from 10 a.m. to 4 p.m. Open for the first time for Historic Garden Week. *Mr. and Mrs. William R. Cawthorn, owners.*

Other Places of Interest:

Middlesex County Museum and Historical Society, 777 General Puller Highway, Saluda 23149. Rte. 17 (business) near the intersection of Rte. 33. Opened in 1935 and located in the center of Saluda, it is the oldest county museum in the state. Originally located in the Old Clerk's Office on the grounds of the courthouse, it closed in 1942 and did not open again until 1974 in anticipation of the nation's bicentennial celebration. In 1988 it was moved to a larger, renovated building one block down the street.

Lower United Methodist Church, 120 Lower Church Rd., Hartfield 23071. Follow Rte. 33E/General Puller Highway 2.6 miles from the light at the intersection of Rte. 33 and Rte. 3; turn right onto Lower Church Rd. Founded in the 1650s as the Lower Chapel of Christ Church in Middlesex County, the present building dates from 1717. It is one of four surviving colonial churches in Virginia with English bond brick work masonry and has a distinct Dutch-styled roof. The church is on the National Register of Historical Places and the Virginia Historical Landmark Register. It is wheelchair accessible. Only the sanctuary is open.

Kelly House, 16966 General Puller Highway, Deltaville 23043. Rte. 33 in the center of Deltaville 1.2 miles east of Providence Rd. The house is a typical Virginia planter's house of the 1840s period. After more than 75 years of neglect and decline it was refurbished in 2006 by descendants of William Henry and Nancy Mitchell Hancock Kelly. The house contains

family furnishings and is open to the public during Historic Garden Week.

Deltaville Maritim Museum and Holly Point Park, 17147 General Puller Highway, Deltaville 23043. Follow Rte. 33E past the Kelly house to 660/Jackson Creek Rd., the museum is the second driveway on the left. Opened in 2004, this museum records the history of the county and its watermen. Among its exhibits is one about the Civil War in Middlesex County. View the boats being built in the Boat Shop and walk through the nature park and along the shoreline.

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Luncheon and Restrooms: Box lunches for \$12 each and beverages available from 11:30 a.m. to 1:30 p.m. for carry-out dining or dining in at The Mariner's Museum, 100 Museum Drive, Newport News, Virginia 23606. Please reserve in advance by Friday, April 20 by calling (757) 591-7707 or online at mshelton@MarinersMuseum.org. A limited number of box lunches may be available the day of the tour without reservations. Luncheon site will be the Huntington Room; please use the business entrance to the Museum.

Special Activities: This private flower farm, **The Gardener's Workshop**, owned by Lisa Ziegler, supplies cut flowers through local farmers' markets, grocery stores and to customers who buy shares of their annual crop. Newport News Historic Garden Week ticket holders are invited for a special visit on April 25. Lisa will give a continuous tour from 10 a.m. to 5 p.m., and her books, seeds, and garden supplies will be for sale to benefit the Garden Club of Virginia. www.shoptgw.com



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Directions to Tour Area: From the west take I-64 E to exit 258A. Merge onto US-17 S, J. Clyde Morris Blvd. Proceed to intersection with Warwick Blvd. and look for the green arrows. From the east take I-64 W to exit 258A. Merge onto US-17S, J. Clyde Morris Blvd. Proceed to intersection with Warwick Blvd. and look for the green arrows.

Please note: While all homes are concentrated in one area, this tour is not a walking tour. Please visit www.newportnewshamptongardentour.org for more information concerning parking and transportation.

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leading to the James River, this Colonial style frame home is the oldest freestanding house in Newport News. John N. Maffitt, Captain of the CSS Florida, which was sunk in the James River during the Civil War, is thought to have built the home, which was originally called Shelly Hill. Due to the loss of county records, it has been difficult to trace the history earlier than 1850. In 1857 the grandfather of Captain Nelson Smith, the immediate former owner, purchased the property and renamed it Cedar Grove. During the Civil War the homestead was occupied many times by the Northern Army, but Captain Smith saved it from destruction through official intervention. The property originally consisted of 411 acres. Sixty acres were acquired by the Mariner's Museum, and other smaller parcels have been sold. Five acres remain. The remodeled home has 12 rooms with a central hallway. French antiques, paintings, and needlework by the owner lend charm and character. A large verandah commands a breathtaking view of the James River. The grounds feature original cedar trees and a children's playhouse. *Mrs. Nan Leigh Smith, owner.*

24 Spottswood Lane, Newport News. In 1938 Mr. and Mrs. Randolph P. Scott created a family enclave on 24 acres. Their grandson, Samuel E.

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Waddill, III and wife have restored the remaining 4 acres of the property, including the ponds and dams, drawing upon memory and vintage photographs. Their home was newly built in



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2000 and includes a large front porch, opening to an impressive foyer. The house is furnished with family heirlooms and antiques. Of special note are the Gammon desk and sideboard and English antique cellaret. Artwork includes family portraits, as well as an architectural drawing made by local architect, Edwin Shumate, Mrs. Waddill's father; a painting by Thomas Skinner, artist for Newport News Shipbuilding and work by the homeowners' son. A World War II framed American flat from PT Boat 493, removed from the sinking ship by the owner's father, and is displayed in the game room. The home's outdoor living space, completed in 2008, features a spa-like pool and a pool house that includes a painting from Belize, as well as framed maps of family travels. *Mr. and Mrs. Samuel E. Waddill, III, owners.*

36 Spottswood Lane, Newport News. The home overlooks the 18th hole of the golf course of the James River Country Club. Originally built in 1952 by the parents of Charles Wornom, two additions have enabled continuous, multigen-

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erational living. The master suite, upstairs kitchen and sun room were added in 1988. The original kitchen remains in the basement adjoining the media/family room. Talent runs through this family. The home features hand-made furniture crafted by uncles. The stairwell was carved by Mr. Wornom's father. Family heirlooms include pieces collected by an aunt who did missionary work in China and Mr. Wornom's prize-winning waterfowl decoys that are displayed against a mural depicting the marsh. Newport News Shipbuilding Apprentice School memorabilia, including a ship insignia from the shipyard foundry, objects collected from a milk house originally located in Dare, Virginia and now on the property, and works by local artists are special treasures. The property contains hundreds of azaleas and dozens of large shade trees, as well as a brick patio decorated with vintage wrought iron furniture located beside a tidal creek. *Mr. and Mrs. Charles Wornom, owners.*

815 Riverside Drive, Newport News. Enter this impressive home via its circular drive surrounded by crepe myrtles. This restored Georgian home was first featured on Historic Garden Week in the mid-1960s when it was newly built by Mr. and Mrs. C. D. West, Jr., parents of the present owner. The property was part of the Jones farm in what was then Warwick County. The current West Family enjoys sports and are avid outdoor enthusiasts. Features include a putting green with a sand trap overlooking the James River, a boat house/dock and a bluestone veranda compete with an outdoor kitchen and gas fire pit for entertaining. The foyer displays a family antique grandfather clock. The River Room features cherry paneling, coffered 10 foot ceilings and a wet bar with a bronze sink. The owners have blended the old and new sections of the home using details such as random width oak pegged flooring and a similar color scheme throughout. The indoor kitchen includes appointments befitting the owners' interest in cooking: a Viking stove, warming oven, twin single drawer dishwashers and beverage coolers. Well-appointed bedrooms and baths are generous in size. The master bath features an open walk-in shower. The grounds include newly planted boxwood, limelight hydrangeas, Knockout roses and climbing wisteria vines. *Mr. and Mrs. C. Dwight West, III, owners.*

1211 Riverside Drive, Newport News. This 5,500 square foot, five bedroom home is poised on the bank of the James River. A terraced yard leads to the boat dock below. The river side features an all glass wall overlooking a pool

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and references the rectangular lines of the main house. The lines of the pool deck are also repeated in the limestone flooring of the interior main floor where a 150 gallon living reef aquarium featuring exotic fish is a central feature. Contemporary furnishings blend with Chinese pieces. Artwork includes an acrylic landscape triptych by the owner and one of the daughters. Its frame and other frames in the home were handmade by Dr. Snyder from a fallen walnut tree. A daughter's pen and ink of the home, in the kitchen, was a present to her family soon after moving into the house. Other artwork includes a four walled marine mural in the main floor bath, which playfully depicts Portofino, a favorite vacation spot of the family. The kitchen includes a long counter, perfect for entertaining and sharing preparation of meals. The lower level includes a pool table, a built-in bar and bookcases housing the family library. Open for the first time for Historic Garden Week. *Dr. and Mrs. Robert J. Snyder, owners.*

Other Places of Interest:

The Peninsula Fine Arts Center, 101 Museum Drive, Newport News, VA 23601. Formed in 1962 as a chapter of the Virginia Museum of Fine Arts, the Center is celebrating its 50th anniversary. A community art center, it presents exhibitions of historic works as well as contemporary art and is surrounded by beautiful gardens. www.pfac-va.org or (757) 596-8175.

The Virginia Living Museum, 524 J. Clyde Morris Blvd., Newport News, VA 23601. In 1987 it became the first living museum east of the Mississippi, combining the elements of a native wildlife park, science museum, aquarium, botanical preserve and planetarium. A certified Virginia Green attraction. www.thevlm.org or (757) 595-1900.

Lee Hall Mansion, 163 Yorktown Road, Newport News, VA 23603. This Italianate brick home was once owned by Richard D. Lee and is now a historic house museum featuring period décor and furnishings. Three years after its completion in 1859, it served as Confederate headquarters during the 1862 Peninsula Campaign. An exhibit gallery includes Civil War artifacts. The grounds were a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. Admission fee. www.leehall.org or (757) 888-3371.



GARDEN CLUB
OF VIRGINIA



William D. Reiley of Reiley & Associates has served as the Garden Club of Virginia's Landscape architect since 1998. There is a fellowship named in his honor that supports the research and documentation of historic landscapes that are not privately held. Mr. Reiley is pictured here with 2011 fellows, Emily Peterson and Ashley Allis.

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The Ocean View Visitor Information Center
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Norfolk, VA 23503
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Tickets: Full ticket price is \$35 on the day of the tour. Single home admission is \$10. The combination Virginia Arts Festival concert and tour ticket is \$45. Combination Concert and Tour tickets are only available at the Virginia Arts Festival Box Office and must be purchased in advance. Tickets may be purchased on tour day at any of the private houses on tour and at The Hermitage Museum and Gardens.

Advance Tickets: \$30 in advance. Available by mail from Kathy Protogyrou, 1519 Commonwealth Ave., Norfolk, VA 23505, and at the following locations in Norfolk: Mary Barnett

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Combination Tour and Concert Ticket. Available in advance only. With the purchase of a combination ticket from the Virginia Arts Festival (VAF) Box Office, tour goers may also enjoy a boxed dinner (available at 5:30 p.m.) and drinks from 5:30 to 6:30 p.m. The Virginia Arts Festival Concert featuring Town Mountain is located on The Hermitage waterfront overlooking Norfolk's Lafayette River and starts at 6:30 p.m. Combo Tickets are \$45 per person. Concert Ticket alone is \$20 per person. VAF Box Office, 440 Bank St. Norfolk. (757) 282-2822 or www.vafest.org

Luncheon: At Norfolk Yacht and Country Club, 7001 Hampton Blvd. A 1 p.m. lunch of chicken salad and accompaniments for \$15 per person will be served in the Club's ballroom, with views of the marina. Reservations are recommended. (757) 423-4500.

Refreshments: Complimentary refreshments at The Hermitage Museum and Gardens in the estate's renovated stables from 2 p.m. to 4 p.m.

Special Activities: Experience a range of activities taking place on the grounds of **The Hermitage Museum and Gardens**, celebrating their 75th anniversary and featured on the front cover of this guidebook, beginning at 9 a.m. and concluding with music under the stars on the banks of the Lafayette River. All activities are included in the tour ticket price unless otherwise noted. **Bird Watching Walks** from 10 a.m. to 5:30 p.m. with area experts Bob Ake and David Hughes. Bring your binoculars. **Artist Studio Open House** from 11 a.m. to 3 p.m. Ongoing pottery demonstrations in the Visual Arts Studio. **Flower Arranging Demonstrations** by experts at The New Leaf from 11:30 a.m. to 2 p.m. **Lecture and Book Signing** from 2 p.m. to 4 p.m. with Peter Hatch, Director of Monticello's Gardens and Grounds, in the Visual Arts Studio. **"Wetlands and Watersheds" lecture.** Meet in the Hermitage Circular Garden at 3 p.m. to hear speakers from

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Restrooms: Available at the Hermitage Museum and the Norfolk Yacht and Country Club.

Parking: On-street parking is available throughout the tour neighborhood, The Hermitage Museum, 2nd Presbyterian Church on the corner of Hampton Blvd. and North Shore Rd. and at the neighboring Norfolk Yacht and Country Club. Please make note of all parking signs in the neighborhood. Handicapped parking spaces will be available at each tour location.

Please note: This is a walking tour and spans approximately a half mile. Guests may visit properties in any order. Please wear flat-heeled, comfortable shoes to allow for uneven surfaces and stairs and to protect floors. No photography, sketching or cell phone use permitted inside the tour homes as a courtesy to all. Tour is offered "rain or shine." No refunds are available.

Directions: From North/Richmond, take I-64 East through the Hampton Roads Bay Bridge Tunnel. Exit to the right via exit 276/Naval Base/Terminal Blvd. Merge immediately to the right onto 406/Terminal Blvd. Proceed 2 miles to the stoplight at Hampton Blvd. Take a left. The main gates to Lochhaven at North Shore Rd. will be on your right. For parking and restroom facilities, turn left into the Second Presbyterian Church lot or proceed to the Hermitage Museum. The first tour home is located on Glencove Pl. just past the church, or follow North Shore Rd. as it curves left to reach the Hermitage Museum and Gardens. From East/Eastern Shore, travel the Chesapeake Bay Bridge Tunnel. Take a right on Northampton Blvd. and travel approx 5 miles to I-64 West. Take I-64 West to a left exit at 406/Terminal Blvd. and continue as previously noted. From Chesapeake/Virginia Beach, take I-64 West to a left exit at 406/Terminal Blvd. and follow as noted. From West/Suffolk, take Route 58 East through the Midtown tunnel. Proceed onto Hampton Blvd. for approximately 2 miles. Turn left onto North Shore Rd. through the main entrance into Lochhaven. For parking and restroom facilities, turn left into the Second Presbyterian Church lot or proceed to the Hermitage Museum. The first tour home is located on Glencove Pl. just past the church.

Historical Background on Lochhaven and The Hermitage Museum and Gardens:

The meandering streets of Lochhaven, located in Norfolk, are lined with towering trees shading elegant homes. Water views at every turn make this an especially desirable family oriented neighborhood. Initial development of the area was encouraged by the relocation of the Norfolk Yacht and Country Club to the nearly inaccessible north shore of the Lafayette River in 1896. The addition of a trolley bridge leading from Larchmont in anticipation of the 1907 Jamestown Exposition spurred further development. A few summer homes sprang up, followed quickly by permanent residences built by Norfolk's most prominent citizens. These stately brick grand dames still decorate the curved riverbanks. Their spacious gardens lend

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an unexpected air of privacy to these city dwellings. The centerpiece of the neighborhood is the Hermitage Museum and Gardens, a Tudor mansion located on a 12 acre waterfront peninsula and featured on the front cover of this guidebook. Constructed in 1908, the Hermitage was the first home in Lochhaven. Donated as a museum in 1937, the Arts and Crafts style mansion houses an expansive collection of art and antiques, secluded woodland paths, wetlands, formal gardens, a working artists' cottage and a municipal playground.

Ticket price includes admission to the following 9 properties:

7401 Glencove Place. The current owners, who are only the second in the home's history, purchased this waterfront Colonial Revival in 1976 and have orchestrated a series of nearly continuous renovations to this substantial 5,300 square foot brick home constructed in 1937. The wide foyer welcomes guests into a gracious interior where modern amenities blend seamlessly with traditional appointments. Warm tones of yellow and red are echoed in paint colors, floral wall coverings and fabrics. Paintings and sculptures found throughout reflect the couple's passion for nature. Among the many paintings of special note are early 20th century landscapes by

American Impressionist Eliot Clark and more current landscapes by Christa Pleasants, Greg Osterhaus and Charles Sibley. Turner Foundry bronzes of sea birds are perched in the foyer and the garden beyond. During the past six years a series of exterior renovations have centered on the surrounding gardens, which nearly doubled in size with the 2005 purchase of an adjoining lot located behind 2nd Presbyterian Church. Landscape architect Ann Stokes worked on the design of both the original and newly added gardens, crafting a series of unique spaces including a pergola, patio and a "sunken" garden that is actually at ground level. Until recently the Shumadines maintained the extensive gardens themselves and continue to spend countless hours on its upkeep and continual improvement. Venture past the formal plantings near the house, the orderly vegetable garden and a wide expanse of lawn to discover the tiny secret garden tucked at the end of the property. *Conrad and Anne Shumadine, owners.*

7409 Glencove Place. This example of Georgian Revival architecture, built in 1928 for the Baron Black family, resides along the banks of the Lafayette River. The red brick residence is one room deep so that windows on both front and back capture the sun's progress and deliver



7401 Glencove Place

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garden and water views to nearly every room. The garden, redesigned in 2009, transitions from formal areas near the house to a series of informal beds and trees beyond. The approach to the house is lined with Little Gem magnolias. Annuals and perennials punctuate the curving row of Shamrock hollies along the walkway leading to a front entrance flanked by mature boxwood. On the water side a patio rimmed with intricate wrought iron from New Orleans, original to the home, leads to a lush lawn and flower beds. Original details including intricately carved millwork, a leaded glass fanlight, and additional wrought iron have been retained during a series of renovations. A spacious 1995 family room and kitchen addition was tucked behind the breezeway and garage to preserve the original lines of the front façade. Colors utilized throughout range from eggshell to pale blue, silver grey, and gold providing a delicate backdrop for the Reis' collection of art and antiques. Many of the furnishings are family heirlooms, including a 19th century demilune chest and 18th century black oak desk. Other pieces of note are a pair of gilded mirrors sporting gazelles and a crystal chandelier in the dining room. *Rob and Lily Reis, owners.*

7600 North Shore Road. Situated on a slight rise affording expansive views of the Lafayette River and wooded Hermitage Museum grounds, this brick Colonial Revival home built in 1935 exhibits exceptional craftsmanship. A floating spiral staircase takes center stage in the spacious foyer. Heirloom antiques, objets d'art, vintage photographs and collections throughout the house are testament to the owners' discerning eye. Daguerreotypes, Tole boxes, antique botanical and ornithological prints and Chinese export porcelains add to the visual feast. The former kitchen now serves as a butler's pantry for the recently completed kitchen and family room addition. Wide plank cherry floors, black and green soapstone counters and a Delft tile backsplash reflect Mrs. Wyatt's flair for combining diverse design elements into a cohesive whole. A newly added screened porch extends family space to the outdoors. *Rick and Randy Wyatt, owners.*

7622 Argyle Avenue. A curved brick walkway and porch beckon visitors past the groomed garden to this Dutch Colonial home built in 1926. Black shutters and white trim contrast with the dove gray clapboard exterior and multihued architectural shingle gambrel roof. Inside, vibrant paint colors and fabrics add zest to formal rooms appointed with family antiques, oriental and Dutch porcelains and eclectic artwork. Nautical blue walls in the

dining room reference the family's love of boating evident throughout the first floor. Of note are the restored table and fourth generation marble topped chest. The living room features a heavily carved mirror, a trio of oriental rubbings and a large travertine fireplace. The family room addition and kitchen have been updated. The sunlit library is decorated with mementos, maps and photographs collected during family trips. Banks of mulioned windows and doors in the family room open to an expansive lawn, informal gardens and the patio area. *Michael and Cathy Burnette, owners.*

7720 Argyle Avenue. Behind the staid red brick façade of this Georgian Colonial house is an interior awash in light and color. The sophisticated entry hall, papered in black brocade with white paneled wainscoting and trim, serves as a neutral transition between the lemon living room and the rich red walls of the dining room. The interior features traditional furnishings and family heirlooms, as well as many family photographs and colorful artwork. Grandchildren's masterpieces coexist with beautiful botanicals and framed artwork. The antique Limoges china service is especially noteworthy. The Clarks purchased the 1950 home from the original owner in 2001 and began a major renovation in 2005. Their thoughtful planning resulted in a kitchen and den addition with plenty of space for family and friends to gather, and for grandchildren to work on art projects and homework. Grasshopper green walls, a buttery ceiling and views of the garden make this spacious addition especially appealing. Mrs. Clark tends the informal back "Memory Garden" and adds to it with plants she selects for their names: Immortality irises, Big Smile hydrangeas, Lipstick impatiens, Forever Memories day lilies are just a few examples. The garden is also an inspiration for Mrs. Clark's photography. *Geoff and Sandy Clark, owners.*

7721 Argyle Avenue. This brick center hall Georgian Colonial house built in 1924 recently underwent a major renovation that included reconfiguring the kitchen and creating a family room addition from a former garden room. The owners concentrated on maintaining the original integrity of the home while adding environmentally friendly updates including geothermal heating, wood storm windows, instant hot water systems and water saving landscaping. Original copper gutters and downspouts, white oak floors, picture molding and the egg and dart molding surrounding the fireplace reflect the fine craftsmanship evident throughout. New appointments, including the Italian Mojave honed travertine floors and



HISTORIC VIRGINIA GARDENS

Preservation Work of The Garden Club of Virginia, 1975–2007

By Margaret Page Bemiss
Photographs by Roger Foley

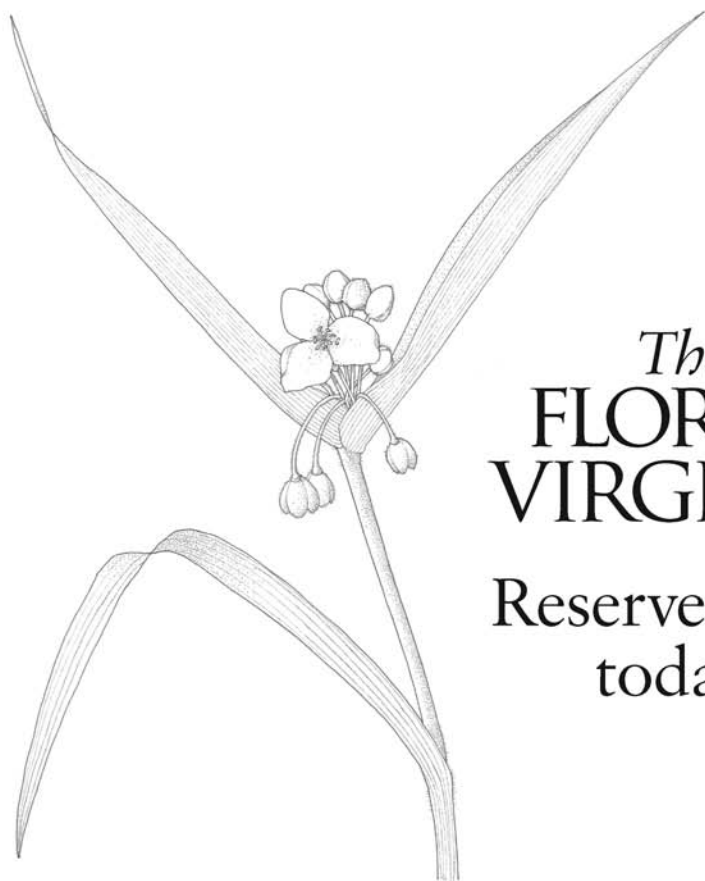
Historic Virginia Gardens documents in words, photographs, and drawings, the Garden Club of Virginia's preservation work in thirty historic gardens. Each of the landscapes is presented in its historical context. The photographs show the gardens as they appear today, and the accompanying text explains why each landscape was considered worthy of restoration or re-creation. The sites were chosen for rehabilitation either because of their architecture or because of who originally designed them, or for what they tell us about the political and social history of Virginia.

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Virginia Spiderwort, *Tradescantia virginiana*, by Lara Call Gastinger

marble counters in the kitchen, reflect the same quality and attention to detail. A muted interior palette of cream, celadon and silver serves as the perfect foil for colorful works of art acquired during trips to other countries. Works of art from closer to home include a Peter Max print purchased in New Orleans and paintings by Kathy Miller and Rebecca Sherer from Ms. Henderson's hometown of Auburn, AL as well as works by local artist Andy Mason. Of note are the beautiful rugs found throughout the first floor, also purchased during travels abroad. *Walt Sobczyk and Donna Henderson, owners.*

The Hermitage Museum and Gardens, 7637 North Shore Road. Situated on a 12-acre estate in a wooded setting along the Lafayette River, the Arts and Crafts style house graces the cover of the 2012 Historic Garden Week guidebook. It features a combination brick and wood exterior with carved eaves and wrought-iron accents. Originally built to be the summer retreat of William and Florence Sloane in 1908, the residence became their year-round home and later became the permanent location of the Hermitage Museum. The museum was established in 1937 by the Sloanes to increase public awareness and appreciation of the arts and to offer encouragement and support for artistic endeavors. The house is a work of art in its own right. The expert carving and detail of master craftsmen C.J. Woodsen, Karl von Rydingsvard and M.F. McCarthy resulted in a home of uncompromising craftsmanship and an appropriate showcase for displaying treasured artwork from around the world. Among the many works of art and furnishings on display on the first floor is a collection of 17th, 18th, 19th and early 20th century silver including works by Faberge and Tiffany & Company. Inspired by intricate patterns found in nature, a series of whimsical paintings and mixed-media works by Erin Schwinn will be on view in the Changing Galleries April 20-29. The Museum is wheelchair accessible. (757) 423-2052 or www.thf-m.org. Open 10 a.m. to 5:30 p.m. for tour ticket holders and from 5:30 p.m. to 8 p.m. for concert ticket holders.

The Hunter House Victorian Museum, 240 West Freemason St., Norfolk, 23510. In 1894, Boston architect W.P. Wentworth designed a new Richardsonian Romanesque townhouse for James Wilson Hunter Sr., a banker and prominent Norfolk merchant, his wife Lizzie and children James Wilson Hunter, Jr., Harriett Cornelia and Eloise Dexter. In the 1960s, Eloise, the last surviving family member, requested that her estate be used in part to establish a museum, preserving the home's

architecture, furnishings and decorative arts. Rich in architectural details, it displays the family's collections, including an unusual Inglenook, a Renaissance Revival bedchamber suite, a nursery of Victorian playthings, stained-glass windows and an elaborately embroidered crazy quilt. Lavish period reproduction floor and wall coverings and drapery treatments complement the collection. There is also a collection of 20th century medical memorabilia that belonged to Dr. James Wilson Hunter, Jr. Open 10 a.m. to 4 p.m.

The Moses Myers House, 331 Bank St., Norfolk, 23510. Owned and maintained by the Chrysler Museum of Art. Built in 1792 for a prominent Norfolk resident, this structure is a fine example of Federal style architecture. The house contains nearly 70 percent of its first-generation furnishings, including the Gilbert Stuart portraits of Mr. Myers and his wife, Eliza. Much of the family's cut glass, furniture, silver and china are on display. The house was home to five generations of the Myers family before it was sold in 1931 to become a privately operated museum. The Garden Club of Virginia renovated the gardens in 2002 with proceeds from Historic Garden Week to reflect historically accurate late-18th-century garden design. (757) 333-1087 to schedule a tour.

Norfolk History Museum at the Willoughby-Baylor House, 601 East Freemason St., Norfolk 23510. Owned and maintained by the Chrysler Museum of Art. It was built in 1794 by Captain William Willoughby, a descendant of English immigrant Capt. Thomas Willoughby I, who was the recipient of a 1636 royal grant of 200 acres, fifty of which would become the town of Norfolk in 1682. The house remained in the family until 1890 when it was sold. It subsequently fell into decline and was slated for demolition until it was bought and restored by the Norfolk Historic Foundation in 1964. The current exhibition showcases various aspects of Norfolk's architectural, commercial, maritime, and military history through objects from the collections of the Chrysler Museum, other institutions and private citizens. The garden, designed by Siska Aurand Landscape Architects, was installed in 1991 and represented the most current understanding of Colonial gardens at that time. The recent addition of an oyster-shell paving is appropriate to the period. (757) 333-1087 to schedule a tour.

Other Places of Interest:

The Chrysler Museum of Art, 245 W. Olney Rd., Norfolk, 23510. Described by *The Wall Street Journal* as one of the top 20 museums in

the country, the Chrysler is home to one of America's premier permanent collections with 35,000 pieces spanning more than 5,000 years of history. Its 62 galleries highlight many of the world's greatest artists and one of the finest glass collections in the United States. This Italianate building on the Hague inlet of Norfolk's Elizabeth River also houses the largest art reference library in the Southeast. Admission is free. (757) 664-6200 or www.chrysler.org.

Norfolk Botanical Garden, 6700 Azalea Garden Rd., Norfolk, 23518. Began as a Works Progress Administration project in the 1920s, the Garden is 155 acres and includes 12 miles of pedestrian pathways surrounded on three sides by Lake Whitehurst. Located adjacent to Norfolk International Airport, it contains one of the largest collections of azaleas, camellias and rhododendrons on the East Coast and displays more than 20 theme gardens including the Virginia Native Plant Garden (Founder's Fund Award, Garden Club of America), Bicentennial Rose Garden and World of Wonder

Garden. Visitors may tour the Garden by foot, tram or boat. Open 9 a.m. to 5 p.m. Admission fee. (757) 441-5830 or www.norfolkbotanicalgarden.org.

The Arthur and Phyllis Kaplan Orchid Conservatory at Old Dominion University, 4500 block of Elkhorn Avenue. This \$2.1 million structure houses the orchid collection of the late Norfolk physician Arthur Kaplan. One of the largest collections in the Tidewater area, it includes more than 375 species in 72 different genera housed within six climate controlled greenhouses, a potting room, orchid propagation lab and research facilities. In the glass display house, a waterfall, pool and rock wall serve as the backdrop for a display of approximately 100 blooming orchids and tropical plants. Among the trees is an endangered Costa Rica Osa, of which there are only eight plants known to be living in the wild. Parking is limited. Admission is free. Will be open 10 a.m. to 2 p.m. on April 26 by appointment. (757) 683-5839.

Northern Neck – Lancaster County

Lancaster Legacies

Sponsored by
The Garden Club of the
Northern Neck

Wednesday, April 25, 2012
from 10 a.m. to 5 p.m.

Co-Chairmen:

Mary Hoerneman (Mrs. Leonard R.)
(804) 462-5146 or mary@mightymary.net

Dana Smith (Mrs. Norman G.)
(804) 438-6559 or dysmith@kaballero.com

Tickets: \$30 per person; \$15, single-site admission. Children 13 and older, full price; ages 6-12, half-price; ages 5 and under, free of charge. Tickets may be purchased on tour day at any of the houses open and at the Information Center located at St. Mary's Whitechapel Parish House. For internet tickets, please access www.VAGardenweek.org. Children younger than age 17 must be accompanied by an adult.

Advance Tickets: \$25 per person. Available by mail until April 11th. Please send check payable to the Garden Club of the Northern Neck. Include a stamped, self-addressed, letter-sized envelope to: Carol Hughes, P.O. Box 775, Irvington, VA 22480. For questions, please contact Carol Hughes at weedarnock@yahoo.com. Available locally until April 23rd at the following locations: The Pedestal, Kilmar-nock; The Dandelion, Irvington; and Mary Ball Museum and Library, Lancaster.

Information Center, Parking and Box Lunches: St. Mary's Whitechapel Parish House, 5940 White Chapel Road, Lancaster, VA 22503. Box lunches are \$15 per person and must be reserved before April 16. Please send checks payable to St. Mary's Whitechapel, 5940 White Chapel Road, Lancaster, VA 22503. Janie Smith, (804) 462-5908 or smwclora@aol.com for more information. Box lunches may be picked up at St. Mary's Whitechapel from 11 a.m. to 2 p.m. Limited eat-in seating is available.

Refreshments: Complimentary, and served at the Monaskon Post Office and Store, from 11 a.m. to 4:30 p.m. A free trolley will run to the site every 15 minutes from the Information Center.

Restrooms: Available at St. Mary's Whitecha-

pel. Portable outdoor facilities available at the Monaskon Post Office and Store.

Directions to the Information Center at St. Mary's Whitechapel: From Richmond or Norfolk take I-64 to West Point exit #220. Follow Rte. 33 through West Point to Rte. 17. Turn left on Rte. 17 to Saluda. Turn right on Rte. 33 in Saluda toward White Stone/Kilmarnock. Continue on Rte. 33 to Rte. 3 N across the Robert O. Norris Bridge, through Kilmarnock to Lively. Turn left on Rte. 201 in Lively and continue to Rte. 354. Turn right on Rte. 354. The entrance to parking at St. Mary's Whitechapel is on the right. From Fredericksburg take Rte. 3 through Warsaw to Lively. Turn right at Rte. 201 in Lively and continue to Rte. 354, following the previous directions.

Please note: Due to uneven surfaces at the rural properties, locations are not handicapped accessible. Properties are not accessible to group tour coaches. Cars and vans are welcome. Wear comfortable, flat-soled shoes for walking. Please, no sharp-heeled shoes, cell phones or photography (including cell phone images) inside the homes. Properties may be visited in any order. All houses are within zip code 22503 with the exception of one in 22528.



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Historical Background on Lancaster County:

The southernmost of the four counties that make up the area known as the Northern Neck, Lancaster County has maintained the serene and quiet beauty that attracted our early settlers. The tour focuses on upper Lancaster County, and takes the visitor through lush, rolling farmland along the Rappahannock River, and the creeks of the Rappahannock and Corrotoman. In 1608, Captain John Smith referred to this land as “a place heaven and earth never agreed better to frame man’s habitation.”

Ticket includes admission to the following 5 properties:

Mitchell’s Manor, 525 Colinbrook Way, Lancaster, VA 22503. From the Information Center take Rte. 201 to Lively (Rte. 3). Turn right and continue 0.6 mi. to Old Orchard Drive (Rte. 620). Turn right and continue 1.2 mi. to Colinbrook Way. Turn left and go to 525 Colinbrook Way. This elegant Georgian home overlooking the Western Branch of the Corrotoman River is built on a tract of land owned by the same family since 1721. Mitchell’s Manor, completed in 2006, includes details typical of a

prosperous landowner’s home of the 18th Century and is named for the original property owner, William Mitchell. The red brick exterior, English basement, boxwood landscaping, gazebo and formal garden are reminiscent of life in an earlier century. Antiques, both inherited and acquired, and collections and accessories ranging from English to Southeast Asian, reflect the travels and expatriate lives of the owners. All these furnishings blend to create a refined atmosphere throughout the interior. Of note are the loft of a 2-story sun room that provides panoramic views of the river, a fireplace in the kitchen that contains an operating crane and period accessories, and the English basement, which perfectly accommodates the authentic pub reassembled there. Open for the first time for Historic Garden Week. *Mr. and Mrs. Norman E. Tadlock, owners.*

Monaskon Post Office and General Store. Due to minimal parking, a free trolley will run from the Information Center every 15 minutes to the Monaskon Post Office and general store. Complimentary refreshments served 11:30 a.m. to 4:30 p.m. Purchased in 1920 by Raymond E. Dobyns, Sr., this property was originally referred to as “Monaskon Wharf and Blufffield.”



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Mitchell's Manor

The steamboat stopped here to take on canned tomatoes and oysters processed at plants built by Mr. Dobyns. In 1937, the store was completed in the style typical of these establishments located along the Rappahannock River, featuring gray siding, a tin roof and a front porch. Stores like this flourished from the early 1900s until the early 1960s. The Monaskon P.O. operated here from 1937 until 1959, when there ceased to be a P.O. for the village. Post office and general store memorabilia help to recreate the atmosphere of community and commerce embodied in the small villages along the Rappahannock. The store's interior of beaded wainscot walls and ceilings are original, as well as most of the shelving and several of the counters. The post office section remains as Postmistress Jennie Mae Towles Dobyns left it 50 years ago. Upon her death the store passed to her children, Lorena Dobyns Conner and Raymond E. Dobyns, Jr. Open for Historic Garden Week for the first time. *Raymond E. Dobyns, Jr. and Anita Conner Tadlock, granddaughter of Postmistress Jennie Mae Towles Dobyns, owners.*

Summerfield, 125 Westwood Road, Lancaster, VA 22503. From the Information Center, take Rte. 354 N for 0.8 mi. to Old Airport Road

(Rte. 711), turn left and proceed for 1 mi. to Westwood Road. This country-French inspired home is situated on property that has been in the owner's family for seven generations. County records document the purchase of this property, which was then known as "Maidly," by Henry Stoneham in 1774. Construction of the current house was completed in 2003. It was designed by the owner. The spacious, open kitchen and great room take full advantage of the spectacular view, and an expansive deck extends the interior space, which is especially inviting for watching sunsets across the Rappahannock. The combination of family antiques and custom cherry cabinetry create an inviting space for entertaining, and a handsome coffered ceiling provides an intimate atmosphere in the dining room. Original fashion illustrations, drawn by the owner's mother, as well as a number of other pieces collected specifically for this "dream" home, personalize the décor. "Green" technology in the form of geothermal heat and tankless water heaters has been incorporated into the home's plan. Visitors are also welcome to wander through the guest-house referred to as The Cottage, and Summerfield Stables, home to Tiny and Ringo, the equine residents. Open for the first time for

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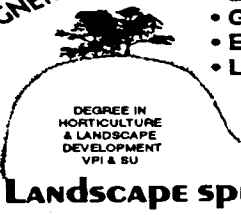
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Historic Garden Week. *Kendall Stoneham, owner.*

Deep Creek Farm, 38 Meadowbrook Lane, Lancaster, VA 22503. From the Information Center, take Rte. 354 N for 2.3 mi. to Deep Creek Road, turn left and continue to Meadowbrook Lane. Located just off the Rappahannock River on scenic Deep Creek, this property was a thriving plantation throughout most of the 18th and 19th centuries. Several prominent Northern Neck families live there. A house has

been sited on this property since 1650-52, when Thomas Cooper received a patent for the original 200 acres at Deep Creek. The present home is a classic Virginia one-room deep, wood frame house with Colonial, Federal and Victorian farmhouse features. The center section of the home (two rooms over two rooms) dates to 1750. A two-story octagon wing, with a parlor below and bedroom above, was added around 1900, by John Weaver, the son of a former slave who had lived and worked on the property. Deep Creek Farm was purchased by



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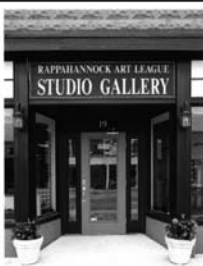
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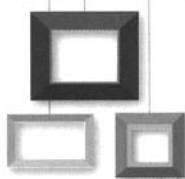
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the current owners in 2001, and major renovation work was completed in 2009. The home features lovely English and American furnishings of mahogany and burl walnut from the mid 18th and 19th centuries. A Hepplewhite sideboard in the dining room is an exact replica of George Washington's sideboards in his dining room at Mount Vernon. A large, architecturally interesting post and beam barn with spacious upstairs living area, and inviting child's playhouse are also on view. Open for Historic Garden Week for the first time. *Lyle Beckwith and Maureen Flanagan, owners.*

The Oaks, 1362 Morattico Road, Nuttsville, VA 22528. From the Information Center take Rte. 354 N, turn at the first right onto Nuttsville Rd. (Rte. 618). Continue 1.2 mi. to the intersection of Morattico Rd. (Rte. 622), turn right and go 1.3 mi. The Oaks is on the left. A post Civil War farmhouse with high ceilings, tall windows, screened porch and original painted wood floors, the current farm was carved from Epping Forest, land owned by Joseph Ball, father of Mary Ball Washington and grandfather of George Washington. In 1703, Ball gave part of his land, named Oakley, to his daughter Esther and husband Raleigh Chinn. The Peirce family acquired this acreage in 1831. The existing house was built by Robert Tunstall

**The Historic Gardens of Virginia: Restored by the Garden Club of Virginia
with funding from Historic Garden Week tours, or *properties currently
undergoing restoration.**

Beale Garden at Hollins University-restoration of a 1930s garden to honor alumna Lucy Preston Beale (Roanoke). **Fincastle Presbyterian Church**-a 19th century church restored with appropriate plantings (Fincastle). **Green Spring Gardens***-restoring the stone wall, planting beds, and other elements of the original 1942 Beatrix Farrand design (Alexandria). **Historic St. Luke's Church**-the restored grounds of the oldest existing church of English foundation in America (Smithfield). **John Handley High School***-enhancing the park-like setting of the nation's only endowed public high school (Winchester). **Stratford Hall**-the birthplace of Robert E. Lee with restored garden (Stratford).

Peirce, a leading farmer, businessman and Civil War veteran. The name "The Oaks" was inspired by a grove of 13 oak trees circling the house, the last of which was taken down in 2010. Robert Peirce and his wife Mary Alice Tapscott Peirce offered the home to their youngest son and doctor, Chichester Tapscott Peirce, if he would return home and practice medicine in upper Lancaster County. Dr. Peirce was a much loved and respected physician for 64 years. His wife, Bessie Combs Peirce, was a noted civic leader and historian. Their grandson and family continue to own the property and use it as a favorite gathering place, as it has been for five generations. The Oaks is furnished in farmhouse-style décor with Virginia antiques featuring an exceptional corner cupboard made in Stafford County, and late 19th century pieces from the Green Steam Furniture Company in Alexandria. Open for the first time for Historic Garden Week. *R. Page Henley, Jr. and family, owners.*

Other Places of Interest:

St. Mary's Whitechapel, 5940 White Chapel Rd., Lancaster, VA 22503. This church, founded in 1669, is believed to have been named for White Chapel Parish in London and



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the Mother Church of that Parish, St. Mary's Church. The original altar tablets in the church are dated 1702, the silver chalice is dated 1669 and the font dates to 1718. By decree of the House of Burgesses, White Chapel Parish was included in the Parish of Christ Church (now referred to as Historic Christ Church in Weems, Virginia) in April, 1752. The burial grounds are several centuries old with the earliest gravesite dated 1698. Interred there are the remains of many of the Ball family, George Washington's maternal kin, as well as other early Lancaster County settlers and their descendants. Visitors are encouraged to walk up the road behind the Parish House to visit the "Labyrinth in the Woods." A labyrinth is a narrow meandering path, with one entrance and a single route that winds in a circular pattern to the center, and from the center point, back out again. The labyrinth at St. Mary's Whitechapel is based on the Chartres Cathedral design, and is used as a place for contemplation and prayer. Guided tours of the church, burial grounds and labyrinth are available. Handicapped accessible. (804) 462-5908.

Morattico Waterfront Museum, 6584 Morattico Rd, Morattico, VA 22523. The museum is



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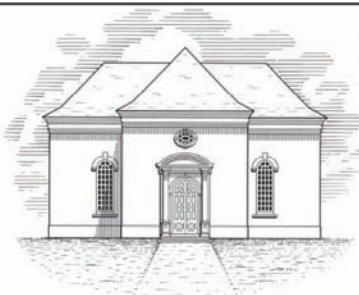
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situated in the heart of this watermen's village on the north shore of the Rappahannock River. The village takes its name from the Moraughtacund Indians of the Algonquian Nation who were encountered in the area by Captain John Smith in 1608. This all volunteer museum was established in 2003 to preserve the cultural history of the village and to maintain a community center. Visitors will find a comprehensive collection of artifacts, photos and documents related to activities in a working watermen's settlement. Open April 25 especially for Historic Garden Week from 10 a.m. to 4 p.m. Donation suggested. www.moratticowaterfrontmuseum.org

Mary Ball Washington Museum and Library, 8346 Mary Ball Rd. (Rte. 3), Lancaster, VA 22503. This center for local history and genealogy, located in the Lancaster Court House Historic District, was named in honor of George Washington's mother who was born in the County. Tour the jail, clerk's office and Lancaster House and the grounds that include a restored formal garden, herb garden and the original 1742 courthouse green. Open 10 a.m. to 4 p.m. Admission \$3. (804) 462-7280 or www.mbwmm.org

The Steamboat Era Museum, 156 King Carter Dr., Irvington, VA 22480. Preserving the history of the romantic era of the steamboats, the museum illustrates the period in video, artifacts, photos and artwork. Five current exhibits on display. Open April 25 especially for Historic Garden Week from 10 a.m. to 4 p.m. (804) 438-6888. Donation suggested. www.steamboatermuseum.org

Historic Christ Church, 420 Christ Church Road, Weems, VA 22576. Considered one of the most beautiful colonial churches in North America, visitors will find it essentially unchanged since its completion in 1735. Built by Robert "King" Carter, a wealthy tobacco planter and merchant who held numerous public offices in the Virginia Colony, it was built in the Georgian style, embodying design elements of classic proportion, balance and simplicity. A National Historic Landmark and a Virginia Historic Landmark, the grounds were landscaped by The Garden Club of Virginia in 1967 using funds from Historic Garden Week. Includes a newly expanded museum. Open 10 a.m. to 4 p.m. Donation suggested. (804) 438-6855 or www.christchurch1735.org

Orange County

Mr. Madison's Neighborhood

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Tickets: \$30, are available at each location on the tour. No single site admissions. Children 6-12 half price; children 5 and under free of charge.

Advance Tickets: \$25, may be purchased at the following locations in Orange until 3:30 pm on Friday April 13: Elmwood at Sparks, The Arts Center of Orange and the Corner House Gallery. In Culpeper: Museum of Culpeper History and Pepperberries. In Gordonsville: Laurie Holladay Interiors. In Madison: Green-

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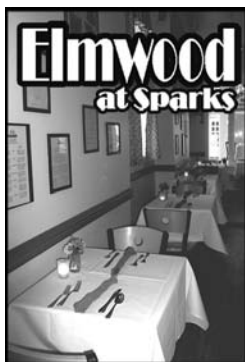
scapes. Advance tickets may be purchased by mail through April 13 by sending a check payable to DMGC with a stamped, self-addressed legal sized envelope to: Mary Beth Wells, P.O. Box 1017, Orange, VA 22960. For Internet ticket sales please visit www.vagardenweek.org.

Luncheon: Box lunches will be available for pick up at the tent in front of the William DuPont Gallery at the Visitor Center at Montpelier. All lunches must be pre-ordered and paid for before April 4 by calling (540) 672-2728, ext. 140. The cost of the lunch is \$13.08 including tax. There are two lunch choices: smoked turkey and Swiss croissant with appropriate accompaniments and a bottled water, or chilled toasted orzo salad with Kalamata olives, tomatoes, red onions and capers with appropriate accompaniments and bottled water.

Directions: Tour properties are within a radius of 10 miles of each other, with Orange, VA as the center. The recommended order for visiting coming from Charlottesville and Rte. 29 is Somerset Plantation, Montpelier, Mayhurst Inn and then Woodley. Reverse this order if travelling from Richmond and I-64. From

Charlottesville: To reach Somerset Plantation, take Rte. 29 north to Ruckersville, then take a right onto Rte. 33 east. At Barboursville, take a left onto Rte. 20 north toward Orange. Go 5.5 miles and take a right onto the property which is at the top of the hill and can be seen from Rte. 20. For Montpelier, resume travel on Rte. 20 north and go 3 miles to the entrance on your right. Follow signs to Visitor Center. Exit right to Orange, Rte. 20 for Mayhurst Inn. Follow signs to Orange, four miles, take right onto Caroline St. heading south on US15 for one mile to entrance to Mayhurst Inn on right. Exit right onto US 15S and go 3 miles to Woodley on right. From Richmond: Take I-64 west to Zions Crossroads. Exit onto Rte. 15 north to Gordonsville and Orange. In leaving the Gordonsville circle, continue on Rte. 15N to Orange. Woodley is 5.5 miles north on your left. Mayhurst is 3 miles north of Woodley on Rte. 15, on the left. Montpelier is four miles west of Orange and Somerset Plantation is three miles west of Montpelier.

Please note: Properties may be visited in any order. No smoking, sharp-heeled shoes, cell phones or photography inside the houses. Wear comfortable shoes for walking on uneven



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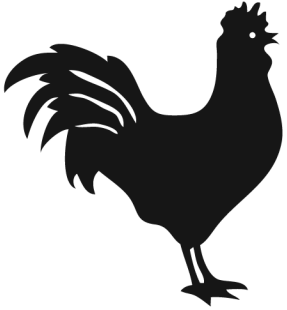
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surfaces. An adult must accompany children age 17 or younger. No pets. Dolley Madison Garden Club, the Garden Club of Virginia and participating property owners are not responsible for accidents occurring on the tour. As some of these are private properties, not all locations are handicapped accessible.

Ticket price includes admission to the following 4 properties:

Somerset Plantation, 8479 Old Somerset Rd., Somerset, VA 22972. This brick country manor built in the Federal style (c. 1803) was designed by Dr. William Thornton, the architect of the U.S. Capitol, and built for Sarah Catlett Madison, sister of our fourth President, James Madison, by her husband, Thomas Macon. They developed Somerset into a great plantation. This Federal home sits on the crest of a hill commanding spectacular views of the Blue Ridge Mountains to the west. It is two stories high over an English basement which contained the original kitchen, with a hipped roof covered with slate shingles and four, tall, brick chimneys at each corner. Virtually all of the original woodwork, including mantelpieces, wainscoting, cornices and carved archways is preserved. In the southeast chamber, now a

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sitting room, is a concealed staircase indicating the influence of Thomas Jefferson's designs. After Thomas Macon's death in 1838, the land was sold to Ebenezer Goss. During the War between the States Goss provided agricultural supplies and monetary aid to the Confederate Army. He served as a private under General Lee. It is believed that during the Civil War the property was used as a lookout point by both sides, and cannon emplacements were set on the front lawn. The Goss family owned the property for 123 years. In 1971, Donald Gingerly bought Somerset and drained fields, cleared fence rows and modernized production

on the plantation. The terraced gardens on the south side are a fine example of nineteenth century Virginia landscaping and consist of three levels of boxwood and flowering trees. *The Gingerly Family, owners.*

Mayhurst Inn, 12460 Mayhurst Ln., Orange VA 22960. John Willis, a Colonel in the Confederate militia and a great nephew of James Madison, began building Mayhurst in 1859, as a home for his wife and eight children. This four-story plantation manor was constructed in the latest style of its time, Italianate Victorian. During the Civil War, Colonel Willis was a



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generous supporter of the Confederacy. It was home to Generals A.P. Hill, Robert E. Lee and Stonewall Jackson. The tree in the front of the manor that shaded confederate troops as they rested from battle in 1862 is still standing. One of the eight guest rooms offered at its current incarnation as an Inn is called The Generals Room. Also on view is a contemporary painting by Mort Kunstler that portrays the christening in 1864 of Lucy Lee Hill, the daughter of General and Mrs. A.P. Hill in the arms of her godfather, General Robert E. Lee. Enjoy beautiful gardens, the original outdoor kitchen and a one-room schoolhouse which remains on the grounds. Furnishings are mainly from the 1850s-60s. Mayhurst Inn is on the National Registry for Historic Places and is a Virginia Historical Landmark. *Mr. and Mrs. John North, owners.*

Woodley, 13305 Woodley Dr., Orange, VA 22960. The manor home of Ambrose Madison, brother of President James Madison, was part of the original patent of 4,675 acres granted to their grandfather in 1723. Following the death of their father, Col. James Madison, Sr., Ambrose received Woodley and James Madison, Jr. received the original homestead of Montpelier. Ambrose built the original section, a story and a half dwelling, in 1783. After his death in 1793, Woodley passed to his daughter, Nelly Conway Madison, who married Dr. John Willis. She added the north and south wings in 1840. Nelly was a favorite niece of President Madison and was with him when he died in 1836. The President visited her home so frequently that the large tree in her front yard was called "the President's oak" because his horse was often tied there while he visited. Having undergone an extensive restoration, it stands much as it did during the occupancy of the Madisons and Willises. Most of the glass, paneling, chair rails, mantels and stairways remain in their original condition. The original ten fireplaces have been restored and all work. In addition to the home and grounds, visitors will have access to the original summer kitchen, now a two bedroom guest cottage, and a restored smoke house. Woodley comprises 40 acres with three ponds and two streams. The grounds are landscaped with mature boxwood, towering magnolias and a lovely variety of shade trees. *Mr. and Mrs. Stephen R. Sanford, owners.*

Montpelier, 11395 Constitution Hwy., Montpelier Station, VA 22960. Montpelier is the lifelong home of our fourth president, Father of the Constitution, and architect of the Bill of Rights, James Madison, and his beloved wife,



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Montpelier

Dolley, grand dame of Washington society, who created the role of First Lady. Start at the new Visitor Center, then tour the mansion to see newly installed furnishings. Upstairs are eight costumes used in a PBS documentary about Dolley. The main house has undergone a nationally acclaimed restoration to return it to its 1820 design. Past Historic Garden Week proceeds have enabled the Garden Club of Virginia to assist in restoring Montpelier's two-acre formal terraced Annie duPont Garden. In addition, visitors can view the Madison family cemetery, the slave cemetery, framed outlines of slave quarters in the South Yard, active archaeological digs, the Landmark Forest, James Madison's Temple and the Montpelier train depot. Walk the Confederate Camp & Freedman's Farm Trail and see rebuilt Confederate huts and the Gilmore Cabin, of particular interest during this 150th year of the Civil War. The Grills Gallery in the Visitors Center features *The Treasures of Montpelier* exhibit. Lunch is available in the Courtyard Café, with dining inside or in the courtyard.

Other Places of Interest:

James Madison Museum, 129 Caroline St., Orange. The first museum to fully commemo-

rate the Father of the Constitution provides insight into the life and legacy of President James Madison. Significant documents, family portraits, furnishings and Dolley Madison's lace, lockets and letters are all on display along with an original 1733 patent house and rural Virginia farming artifacts. Open from 10 a.m. to 5 p.m. Admission fee.

Arts Center of Orange, 129 E Main St., Orange. The Center owns a 1911 brick building which houses rotating displays of local artists. Open from 10 a.m. to 5 p.m. No admission fee.

Exchange Hotel Museum, 400 S. Main St, Gordonsville. Before the Civil War, the Exchange Hotel welcomed passengers from two rail lines. When war broke, troops, supplies and wounded were transported to Gordonsville and the hotel became a hospital, which provided care for both Confederate and Union soldiers. During Reconstruction, it served the newly freed slaves as a Freedman's Bureau Hospital eventually returning to its role as a hotel. Now fully restored, it is a museum dedicated to the Civil War era. The museum will be open from 10 a.m. to 4 p.m.

Petersburg

Down the Garden Path

Sponsored by
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Thursday, April 26, 2012
from 10 a.m. to 5 p.m.

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Co-Chairman:

Molly Sammler (Mrs. William)
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Website: www.pgcvirginia.org

Tickets: \$25, day of tour, includes all tour properties, gardens, refreshments and Petersburg's historic sites. Children ages 6 to 12 half price; 5 and under, free of charge. Anyone 17 and younger must be accompanied by an adult or guardian. Tickets available on April 26 at each tour site. Tickets are non refundable.

Advance Tickets: \$20 through Wednesday April 25. Available at the Boulevard Flower Gardens and Windows 'N' Walls in Colonial Heights, The Cordial Cricket in Chester, and Palmore Decorating Center, the Petersburg Visitors Center Farmers Bank and The Siege Museum, all in Petersburg. Send requests for tickets by mail by April 16 with a check made payable to the Petersburg Garden Club, to Mrs. R. C. Walker, 9200 Ft. Dushane Rd., Petersburg, VA 23805. Enclose a stamped, self-addressed business size envelope. For internet tickets, please access www.VAGardenweek.org.

Refreshments: The Petersburg Garden Club's annual tea for Historic Garden Week will be served at The Marks House, 517 High Street, Petersburg from noon to 4 p.m.

Luncheon: The Cockade City Garden Club is offering a gourmet lunch for \$12 per person, fashion show and boutique by Ann's Dress Shoppe of Waverly, music and a geranium sale on Thursday, April 26 at Historic St. Paul's Episcopal Church, 110 N. Union St. from 11:30 a.m. to 2 p.m. Geraniums for sale for \$5 at the lunch site. To order in advance, email Lindapwynne@gmail.com or call (804) 768-0758. Proceeds benefit the Historic Blandford Cemetery in Petersburg to help repair the tombstones and ironwork. Lunch tickets avail-

able in advance at Boulevard Flower Gardens, Blandford Church and Reception Center, The Cordial Cricket in Chester, Palmore Decorating Center and the Petersburg Visitors Center Farmers Bank. Lunch tickets can be purchased the day of the tour at St. Paul's Episcopal Church. Built in 1856, Historic St. Paul's Episcopal Church will be open from 10 a.m. to 5 p.m. on tour day. The sanctuary contains historically significant stained glass windows. Robert E. Lee and his staff worshiped here during the Siege of Petersburg. Lee attended the wedding of his son here in 1867.

Directions: From I-95, take exit 52/W. Washington St., travel two blocks west, turn right on N. Jefferson St., go one block, turn left on Franklin St., go ½ block and turn right onto Centre Hill Ave. Parking is available in front and back of Centre Hill. Maps and tour information will be available at Centre Hill. Leaving Centre Hill, return to Franklin St., turn right, go ½ block and turn left at light onto Adams St., at next light turn right onto E. Washington St. Travel 5 blocks to Lafayette St. Turn right. Park at Second Presbyterian Church on right. Visit 435 W. Washington St. From parking, take a right on Lafayette St., travel to the



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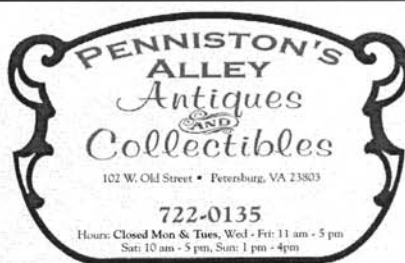
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second stop sign and turn left onto High St. Travel one block and visit 602 High Street on left. Retracing your steps, travel one block and visit 517 High St./The Marks House. Continue traveling on High Street, proceed a block and a half and visit 311 High Street/Dodson Tavern. Continue to the stop light at Market St. Turn left and go one block. Turn left onto Old St./Grove Ave. Travel two blocks and turn left onto Cross St. Travel one block to Low St. and turn left. Proceed to and visit 274 Low St. Upon leaving, continue to N. Market Street and turn right. Travel two blocks to signs on left for St Paul's Episcopal Church, historic church tour and luncheon site.

Please note: All homes and the church are within zip code 23803. Properties may be visited in any order. As a courtesy to the homeowners, no high heels, interior photography or smoking.

Ticket includes admission to the following 7 properties:

Centre Hill Mansion Museum, 1 Centre Hill Court. Centre Hill has been called a "symbol of the grandeur that characterized the aristocracy of Virginia in the 19th century." The house was built in the Federal style by Robert Bolling IV in 1823. Subsequent owners remodeled the building and in the 1840s, the house was updated by Robert Buckner Bolling (the original owner's son) to incorporate Greek Revival elements. In 1901, Charles Davis added Colonial Revival style features to the interior. In 1937, he sold the house to W. J. Miller. Edgar S. Bowling purchased it from Miller and donated the property to the National Park Service in honor of his wife, the former Joe Claiborne McIlwaine of Petersburg. It was used as a Red Cross headquarters during WWII. Afterwards, the government deeded it to the Petersburg Museum Corporation. In 1972, the house and grounds were conveyed to the City of Petersburg with the stipulation that the house be used as a museum. Following the transfer of ownership, the Garden Club of Virginia restored the grounds with proceeds from Historic Garden Week. Two United States presidents have visited. After the fall of Petersburg, President Abraham Lincoln arrived on April 3, 1865, to meet with the Union general who was occupying the mansion. On May 19, 1909, President William H. Taft was the guest of honor at Centre Hill. *City of Petersburg, owner.*

435 W. Washington Street. Purchased in 1998 for only \$10,500, this Italianate 19th century clapboard home had been divided into apartments

and was later vacant and boarded up. A contractor from Powhatan purchased the home and began its restoration and renovation. In 2005, it received a Petersburg Historic Building plaque, and in November of that year the current owners moved into the 3,618 square foot dwelling. Joseph Carr, a pharmacist, built the stately two story home in 1883. The exterior features three porches and five entrances. There is a spacious patio in the rear with a large built-in barbeque. The lovely gardens have been recreated out of what was once a back-yard dump. A Colonial inspired herb garden was added in 2010 on the owners' lot facing Lafayette Street. The interior features six fireplaces, twelve foot ceilings and hardwood floors with walnut inlaid patterns. The owners have a love of American history and have amassed a collection of early American antiques and primitives. Of note are the Meakin ironstone, yellow ware, antique Bibles and books, pewter, artwork by P. Buckley Moss, as well as numerous Civil War era prints and memorabilia. *Mr. and Mrs. Bob Kennedy, owners.*

602 High Street. This clapboard Victorian-style house was built in the 1890s and purchased by the current owner in 2005. The home boasts four original coal fireplaces, heart-of-pine floors throughout and all of the original windows. An empire-style chest with a secret drawer is a special feature of the entrance hall. Recently built floor-to-ceiling book shelves flank the doorway of the living room where an antique Chinese chest is the spotlight piece. A wall between the dining room and the kitchen was removed and replaced with a large island. This is now an attractive open space with saffron colored walls, a stained glass window and exposed brick with plaster accents over the fireplace's mantle. Upstairs is the master bedroom, guest room and a newly renovated bath and dressing room. The front and back gardens include extensive beds with flowering bulbs and plantings. Creative container gardening is the homeowner's special interest and there are many examples. Open for the first time for Historic Garden Week. *Patrick Hagerich, owner.*

The Destiny Inn – The Marks House, 517 High Street. Built in 1894, this clapboard home in the Old Towne Historic District of Petersburg is believed to be of the Victorian/Eastlake style. Records indicate that it was originally owned by Martha and F. E. Marks. Five other families have lived there, many of whom maintained many of its architectural features. Dr. Bolling Jones, a well-respected Petersburg physician, used the first floor as his office and surgery.

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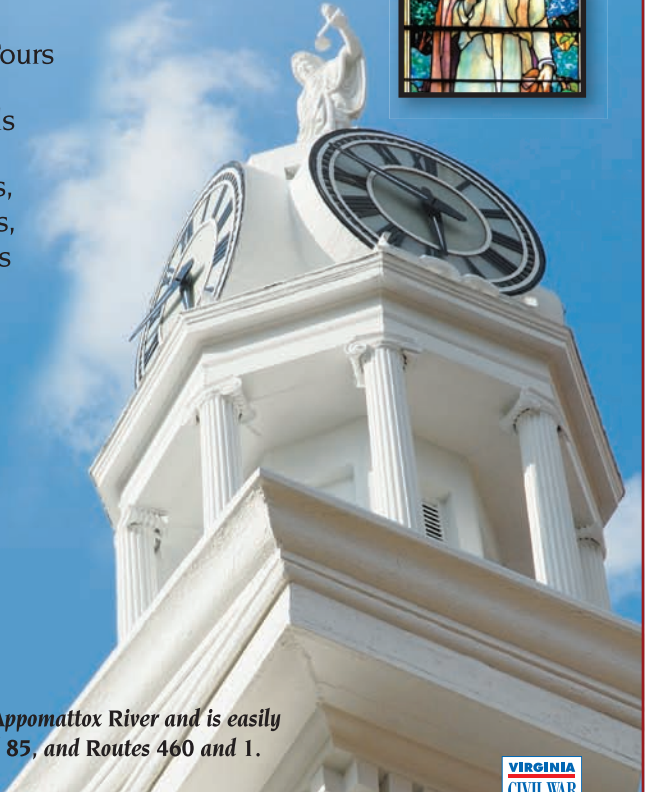


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517 High Street

During World War II this residence was used to board soldiers. It was purchased in 2003 by the current owners, who made extensive renovations and opened it five years later as a B&B, the Destiny Inn. Many of the materials used in the restoration were recycled from building demolitions. The Inn features stained glass windows, elaborately painted moldings and ceiling medallions, ten original fireplaces and many antiques. Off the kitchen is a spacious deck and patio with an outdoor kitchen. The carriage barn has been transformed into a recreation room and home theater. An herb garden is incorporated into the lawns and borders. Open for the first time for Historic Garden Week. *Mr. and Mrs. Mitchell Pradia, owners.*

Dodson's Tavern, 311 High Street. Built c. 1785-92 by Daniel Dodson, Sr., the tavern was actually an "up-scale" boarding house, similar to Williamsburg's Raleigh Tavern. This frame house is considered to be one of the few Federal structures in the Petersburg area with an interior that has remained basically unchanged for more than 200 years. Random width floors, a stairway with delicate Federal motifs and wrought-iron supports, as well the

double doors at the end of the hallway are all original to the house. Furnishings are in keeping with the period, yet reflect the lifestyle of the current owner. In the dining room, a watercolor of the house by William Simpson, Sr. is of special interest. Simpson and his family lived in the house during the 1830s. The newly remodeled kitchen features a copper repousse of Dodson's Tavern commissioned by an artist in California. The frame dependency at the rear of the house sits on the stone foundation of the early kitchen and slave quarters. Built in 1973 and later expanded, the 2007 renovation created a living room/office with a workroom, small kitchen and a bath. The garden slopes steeply down to Low Street. It includes Knock-Out roses, a boxwood parterre featuring a large fountain, numerous shade plantings and a large lawn bordered by a stone wall. *Mr. Robert White, owner.*

The Worker's Cottage, 274 Low Street. What was once an early 20th century "worker's cottage" has been transformed into a vision of Victorian whimsy. Originally, the cottage had four rooms with two separate entrances. There were two rooms on each side of the downstairs, with two sets of ladder-style stairs leading to the two

rooms upstairs. Purchased in 1999, the restoration began as a labor of love and determination, and today it is a charming single family dwelling. Decorated with collections of majolica, fruitwood and dogwood twig furniture from the mountains of Virginia and Victorian furniture, the interior also features imaginative uses of salvaged materials. One example is the old porch railing, complete with stiles, that has been turned into a shower rod for the downstairs bathroom. The exterior features old-fashion plantings, several garden structures and a playhouse furnished with Lady Kenmore products with a pink and white color scheme. A garden shed, tool shed, pergola and a fairy garden complete the functional, yet magical country garden. Opened for the first time for Historic Garden Week.

Marie Bowen Gardens. From the rear parking lot of St. Paul's Church, turn left and proceed to Wythe St. Turn left. At Sycamore St. turn right, proceed to Tuckahoe St. Go one block and turn left onto Fairfax Ave. Petersburg's garden clubs have had a lengthy history of preserving native specimens and enhancing the natural beauty of their surrounding landscapes. The Raleigh Parish Garden Club, founded in 1960, selected as its project what is now known as the Marie Bowen Gardens. The gardens are a naturalized woodland park with walking trails filled with azaleas, flowering trees and shrubs and native plants. Owned by the City of Petersburg, these gardens have been maintained by the Raleigh Parish Garden Club for 30 years. The scenic park is nestled in the Walnut Hill area between Fairfax Street, Arch Street and Arch Circle. It was named in honor of Marie Bowen, a member of the Club who was instrumental in taming a large overgrown ravine by spending countless hours propagating and establishing native plants. The Club remains committed to further enhancing the gardens for public enjoyment, education and conservation.

Other Places of Interest:

Siege Museum, 15 West Bank Street. Housed in the ca. 1839 Exchange Building, the museum interprets civilian life before, during and immediately after the Civil War. Emphasis is on the 10 month siege of Petersburg (June 1864-April 1865), the longest period of time than an American city has been under military siege. www.petersburg-va.org

Historic Blandford Church, 111 Rochelle Lane. Built in 1735, work was begun in 1901 to restore the building for use as a Confederate

Memorial chapel. There is a stained glass window in memory of Confederate soldiers from Virginia and 15 memorial compass windows that were commissioned by Tiffany's studio. www.petersburg-va.org

Portsmouth

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Saturday, April 21, 2012
from 10 a.m. to 5 p.m.

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(757) 399-2497 or LGLW1520@verizon.net

Nansemond River Garden Club

Pamela Taylor Pruden
(757) 961-7384 or pctpruden@gmail.com

Co-Chairmen:

Elizabeth River Garden Club
Maggie Sue Creamer (Mrs. Ronald W.)
(757) 393-7840 or creamers1@cox.net

Nansemond River Garden Club

Stephie G. Broadwater (Mrs. Charles)
(757) 356-1248 or Stephiegb@gmail.com

Ticket Chairmen:

Elizabeth River Garden Club
Martha McLean (Mrs. A. P.)
(757) 238-3113 or marthamclean@charter.net

Nansemond River Garden Club

Stephie G. Broadwater (Mrs. Charles)
(757) 356-1248 or stephiegb@gmail.com

Tickets: \$35; single-site admission, \$15. Children ages 6-12, half-price; ages 5 and under, free of charge. Strollers not permitted. Tickets may be purchased on tour day at any listed tour site. Children younger than age 17 must be accompanied by an adult.

Advance Tickets: \$30 for full tour. No single-site advance tickets available. Tickets may be purchased beginning March 1 and ending at

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noon on April 20 at the following locations in Portsmouth: Bowman's Garden Center, Way Back Yonder Antiques and the Portsmouth Visitor's Center. In Chesapeake: 18th Century Merchant. In Suffolk: A. Dodson's. Tickets may be purchased with cash or by check made payable to ERGC and are also available from the Chairmen listed. For internet tickets, please access www.VAGardenweek.org.

Refreshments and Special Activities: A schedule of events occurring between 11 a.m. and 3 p.m. is available at each tour site. These include

skits performed by Civil War re-enactors, period music and dance presentations. Admission to the following Portsmouth museums is free to tour ticketholders on April 21. These include the Children's Museum of Virginia, the Lightship Portsmouth Museum, the Portsmouth Naval Shipyard Museum and the 1846 Courthouse Galleries, located at the corner of High and Court Streets, where complimentary refreshments will be served from 2 p.m. to 4 p.m.

Directions: Homes are located in the Olde Towne Historic District, where the oldest houses date from the late 18th century. Olde Towne is located on the Elizabeth River at the foot of High St. From I-264, take the Downtown Portsmouth exit, which is the closest exit to the Downtown Tunnel and follow Crawford St. into Olde Towne.

Parking: Limited street parking in Olde Towne. Free parking available in the municipal parking garages located on the corner of London Blvd. and Middle St., and in the first block of County St. behind the Children's Museum.

Please note: This is a walking tour. Wear flat, comfortable shoes for your own safety and as a courtesy to homeowners. No interior photography is permitted. Properties may be visited in any order.

Ticket includes admission to the following 5 properties and 2 private gardens:

The Hill House, 221 North Street. Imagine a family leaving their home and all their belongings and never returning. The Hill House is an English basement home that remains intact after 150 years, including original belongings such as clothing that hangs in one of the armoires. Headquarters to the Portsmouth Historical Association, this property provides an opportunity to observe how the restoration



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221 North Street

of an untouched 1800s home unfolds. While the original garden layout is unknown, we do know the Hills were avid gardeners. Displayed are many photos and award certificates from international flower shows. Elaborate plans for the last garden renovation in 1964 still exist and have helped with the selection of heirloom plantings in the current restoration. At the entrance is a formal garden with a brick lined path through old boxwood and camellias surrounding a majestic magnolia. The path leads to the tombstone of the Hill's favorite pet, Spuds. *Portsmouth Historical Association, owner.*

430 Court Street. The home was built in 1830 by Charles A. Grice, president of Portsmouth Gas Works, who lived there with his family until 1870. It is a 4-story brick, Federal, English basement style home. The second owner was William Parker, a prominent Portsmouth businessman with 16 children who occupied the home in 1875 for several years and added the Italianate facade to the classic structure. From the 1920s to 1941 the dwelling was used as a boarding house. In 1941, it became the Lodge Home, Local 441 of the International Association of Machinists. Vacant from the 1980s to 1997, it was restored to a private residence in


1998. This home boasts original heart pine floors, 11 foot ceilings and 12 inch baseboards. Green marble mantles grace three fireplaces in the twin parlors and dining room along with original "Cross and Bible," or 6 panel, interior doors. The interior features an authentic 1830s color palette. Viewed from the kitchen is the "Tell me a story" garden that includes an ironwork canopied bed. Upon leaving the garden, notice the "speakeasy" gate, a possible reference to the Machinists Union Bar, once located in the basement of the house. Open for the first time for Garden Week. *Valerie Cosnotti, owner.*

412 London Street. This historic home was built around 1740 as a "salt-box" (one story in the back and two in the front). Its original staircase, wide pine floors and three fireplaces remain. The basic 18th century floor plan still exists. A kitchen and powder room was added at a later date. It is furnished with period antiques, most of which originally belonged to the owner's parents and grandparents. The grandmother clock in the foyer was made by the owner's grandfather using the wood from his great grandfather's desk. Of note are the collections of pewter displayed in a corner



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cupboard and artwork by Cape Cod artists. Visitors will enjoy the brick patio with a wisteria covered arbor and a landscaped garden of boxwood, crepe myrtles, Confederate jasmine and a Lady Banks rose. Opened for the first time for Garden Week. *Tom Branton, owner.*

497 North Street. This turn of the century house wraps a corner in Olde Towne and holds the distinction of once having an address on two streets. Built as a single family home, it was converted into a duplex in the 1930s. What is now the kitchen was a doctor's office with a Dinwiddie Street entrance. The current owners converted it back into a spacious single family home. There is a rosewood square grand piano in the living area. The space flows into the dining room and then a modern kitchen. Rooms feature large, well adorned windows, attractive moldings, original artwork and maple floors covered with Oriental rugs passed down from the couple's families. The home has four bedrooms, including the master with an adjoining sitting area with antique wardrobes used to supplement closet space. Of note is the mirror at the top of the staircase. An informal courtyard garden features a wall of Confederate jasmine. *Dia Duvernet and Pierce Tyler, owners.*

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331 Middle Street. Located near the Elizabeth River, this late 1880s Victorian duplex is the fifth home the owners have renovated. The recently restored kitchen with cabinetry made by Mark Woodland (the owner) is especially noteworthy. A spacious window looks through to an enclosed porch which has been converted into a sitting area. Mark's award winning photography of travels at home and abroad is displayed throughout. The original floors and trim were salvaged and repurposed in every room except one. The home is furnished for family living. Enter a private garden through a side entrance and continue to Mrs. Woodland's newly completed art studio. The landscape includes flowers, herbs and vegetables, and even an outdoor shower, which is almost hidden from the garden walk. Antique ironwork adds to the atmosphere of this gated retreat. Open for Historic Garden Week for the first time. *Mr. and Mrs. Mark Woodland, owners.*

362 Washington Street (garden only). Tucked behind a handsome mid-1800s duplex is a private shade garden designed by the current owners. A Victorian framed gate leads to an entrance lined on one side with white azaleas and climbing hydrangeas. There is a fountain in a small pond bordered by stones from their grandparent's home in Indiana. The family's young son assisted in the design of the pond which contains an array of water plants amongst the goldfish. The garden acts as an outdoor room and is enhanced by raised beds filled with perennials, ferns and evergreens. A Victorian bench is tucked away for brief respites. Open for Historic Garden Week for the first time. *Mr. and Mrs. Patrick J. Small, owners.*

367 Washington Street (garden only). This intimate backyard garden has undergone significant renovation over the last six months. It measures only 20 feet by 25 feet, and was first open for Historic Garden Week in 2004. Several of the shrubs were fine when initially planted, but eventually outgrew the yard. These plants have been replaced with slow growing, miniature or small specimens. Several years ago a fence was added, with a gate to the off street parking. The fencing was recently stained white. The owner wanted more space for entertaining, so the patio was expanded as well. *Sharon Knowles, owner.*

Place of Interest:

1846 Courthouse Galleries, at the corner of Court and High Streets, The Garden Club of Virginia, with funding from Historic Garden Week tours, restored the grounds of this historic courthouse in 1984. Exhibits inside.

Richmond

Ampthill/Wilton Area

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Tuesday, April 24, 2012
from 10 a.m. to 4:30 p.m.

Chairmen:

Mrs. Holly Braden (Mrs. Peter K.)
(804) 282-5533 or hbraden@verizon.net

Mrs. Ruthie Cogar (Mrs. William R.)
(804) 355-2403 or rcc133@aol.com

Mrs. Elizabeth Wallace (Mrs. D. Fleet)
(804) 358-8850 or elizabethwallace@verizon.net

Transportation Chairmen:

Ms. Cammie Furber
(804) 288-4466 or cqfurber@yahoo.com

Mrs. Kitsie Garland (Mrs. Robert)
(804) 359-0024 or kitsie.garland@verizon.net

Tickets: \$35 in advance; \$40 on day of tour; single-site ticket \$20. Children ages 5 and under, free of charge; ages 6-12, \$20; children age 17 and under must be accompanied by an adult. Tickets may be purchased on tour day at any of the houses open for the tour and at designated Advance Ticket Locations.

Advance Ticket Sale Locations for Tuesday, Wednesday and Thursday Richmond tours: Online at www.VAGardenweek.org. J. Taylor Hogan, Fraiche, The Shops at 5807, Kelley's Gift Shop, Pink Palm, Rivah Flowers, Janet Brown Interiors, Roan, The Virginia Center for Architecture, The Museum of the Confederacy, Sneed's Nursery & Garden Center, Yves Delorme, Williams & Sherrill, Posh, The Garden Place, Plow & Hearth, Tweed, Strange's Florist, Greenhouse & Garden Center, Lewis Ginter Botanical Garden. No credit cards and no refunds on advance tickets purchased locally. Cut-off date for advance ticket sales at local locations is Monday, April 23, at 12 noon.

Luncheon: Wilton House Museum, 215 S. Wilton. By reservation only. Enjoy lunch in the Dependency at historic Wilton House Museum, headquarters for The National Society



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*Artist for the
Historic Garden Week Guidebook*

of The Colonial Dames of America in the Commonwealth of Virginia and situated on a bluff overlooking the James River. Lunch will be served from 11:00 a.m. to 2:00 p.m., at a cost of \$14.00 per person, which includes admission to the historic house and grounds. Menu options are posted at www.wiltonhousemuseum.org. For individual reservations, please complete the online Individual Order Form indicating your menu choice, quantity, and include a check payable to NSCDA-VA. For group tour lunch reservations, complete the online Group Tour Order Form, proceeding as above. Mail to the attention of Elizabeth Fleming, Wilton House Museum, 215 South Wilton Road, Richmond, VA 23226 postmarked no later than April 13. Confirmations will be provided by email only, unless otherwise requested on reservation form. Tickets are to be picked up at the door. For questions, please contact Elizabeth Fleming at 804-282-5936, ext. 3 or at efleming@wiltonhousemuseum.org. Limited bus and car parking is available for luncheon only.

Refreshments: Refreshments will be served, weather permitting, at the home of Mr. and Mrs. T. O'Connor Johnson, 5301 Kenmore Road, from 2:00 p.m. to 3:30 p.m.

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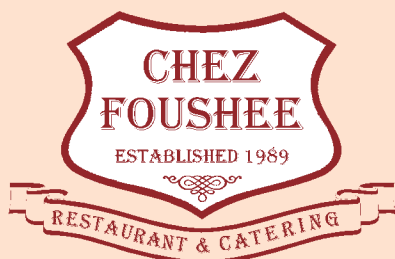
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Special Activities April 24, 25 and 26: The Kent-Valentine House, 12 East Franklin Street. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia. Open only during Historic Garden Week from 10 a.m. to 3 p.m. Complimentary refreshments served in the Gothic Revival style dining room. No admission fee. www.gcvirginia.org. **White House of the Confederacy**, 1201 East Clay St., Historic Garden Week ticket holders admitted to the Museum and the White House free of charge. Regular admission fee is \$15. (804) 649-1861, ext. 32. **Virginia House**, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this impressive English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. Gardens open from 10 a.m. to 4 p.m. for Historic Garden Week. The house museum is open by appointment only. No admission fee. (804) 353-4251 or www.vahistorical.org.

Directions: From the West: From 1-64, take exit 186 onto I-195 South (Powhite Parkway). Take



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the Cary Street Rd./Grove Ave. exit and follow signs to Cary Street Rd. Turn right onto Cary Street Rd. and travel west approximately 1.5 miles. Tour to the left, signs will be posted.

From the North: From I-95 South, take exit 79 to I-195 south (Powhite Parkway). Take the Cary Street Rd./Grove Ave. exit and follow signs to Cary Street Rd. Continue with directions above.

From the South: From I-95, take exit 74A onto I-195 (Downtown Expressway). Please note that this is a toll road (\$0.70). Take Cary Street Rd./West 147 exit. Turn right onto Thompson

St. Turn right onto Cary Street Rd. Continue with directions above.

From the East: From I-64, take I-95 south to exit 74A onto I-195 (Downtown Expressway). Take the Cary Street Rd./Grove Ave. exit and follow signs to Cary Street Rd. Continue with directions above.

Parking: On-street parking will be available throughout the tour district and on the streets to the north of Cary Street Rd. There will be a crossing guard at the intersection of Cary Street Rd. and Wilton Rd. and one at the intersection of Cary Street Rd. and Tuckahoe



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Blvd. to facilitate pedestrian street crossing. Although this is primarily a walking tour, limited shuttle service will be available.

Notes: As a courtesy to homeowners and for your safety, please wear walking shoes. A map of the tour area, including restroom facilities, will be on the back of the Garden Week ticket for this day. No interior photographs or sketching please, and no use of cell phones within the tour homes. Tours are generally less crowded after lunch. Properties may be visited

in any order and all homes are within zip code 23226.

Bus Information: Coordinators of large bus tours are asked to contact Kitsie Garland at (804) 359-0024 or Kitsie.garland@verizon.net for transportation instructions and tickets.

Historical Information on the Neighborhood:

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helping finance the extension of a streetcar line from the city to an amusement park at Westhampton Lake in 1902-1903, Richmond financier John Skelton Williams bought this tract of what was then rural land from Cary Street Road to the river. On the highest crest, he built his brick mansion “Paxton” which was later occupied by Marymount School, and then razed at the end of the century. In 1929 the manor house of Amphill Plantation which was near Fall Creek on the James River, was dismantled, moved and reassembled at its current site at the bottom of Amphill Road. Similarly, an imperiled Wilton House, originally the center of a two-thousand-acre tobacco plantation on the James River, was moved in 1936 by The National Society of The Colonial Dames to its current location at the bottom of Wilton Road. This magnificent example of Colonial American architecture serves as both a museum and headquarters for the Dames.

Ticket price includes admission to the following 6 locations:

203 Amphill Road. The façade of this 1936 traditional brick Georgian Revival home

evokes a feeling of timelessness that sets the stage for the riches within. Of particular interest among the collection of European, pedigreed antiques are a 1920s porcelain factory clock and a 1720 Louis XV limestone mantel. The current owners have expanded the home, adding a spacious family room, sunroom, master bedroom and bath suite, office, rear covered terrace, and a three-story garage. Although the impressive renovation tripled the size of the first floor, careful planning preserved the original scale and architecture making the addition almost undetectable from the street. The barrel vault of the center hall features a Palladian window that was preserved from the original hall and relocated. This creates a dramatic presence that incorporates the back staircase replicated as a mirror reflection of the original in the front hall. Also of note are a custom hand railing depicting the family and the original pine paneled library. The terraced gardens span three acres with a picturesque lanai featuring travertine floors, reclaimed antique beams and custom cut radius stairs. A waterfall provides definition between this elegant outdoor living room and the pool. *Dr. and Mrs. Scott D. Gullquist, owners.*



203 Amphill Road



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215 Ampthill Road. A boxwood lined drive leads to this 1937 Colonial Revival home, impeccably furnished with Italian paintings, modern landscapes, antiques, Picasso lithographs and American handmade pieces, many of which were acquired in New Orleans. A grand front to back hallway offers a clear sightline to the 2004 solarium. Generous expanses of glass supported by simple columns give an open air quality to the room. Red and white oaks provide a lovely canopied view of the James River and Williams Island below. A terrace, furnished with elegant clipped boxwood and seasonal white flowers, extends the entertaining space. The view to the river is breathtaking, with a series of terraces which were originally carved into the slope by Charles Gillette. They descend gracefully, a level at a time, toward the river below. The central space is enlivened by a handsome bronze statue of Mercury who proudly surveys his surroundings. Recent alterations to the plan by Charles J. Stick emphasize Gillette's garden rooms which are threaded together by brick pathways. One leads to a hidden, boxwood parterre garden, full of spring bulbs and peonies, offering an intimate and private retreat. *Mr. and Mrs. Charles M. Johnson III, owners.*

5301 Kenmore Road. This approachable Georgian home, built in 1951, happily marries traditional décor with the casual ease befitting a large family. Nestled slightly below street level and handsomely framed by boxwood, the stately clapboard façade is matched by an equally appealing interior. Well proportioned rooms are laid out in a delightfully unexpected plan with a long hall spanning the front of the house and a sunken living room just beyond. Decorated in a palette of reds, browns, and yellows, the house exudes great warmth while grasscloth, nubby sisals, and the plush tapestry of oriental rugs enhance the cozy livability of the house. Attractive milled bookcases host several decorative collections such as paper-mache chinoiserie and an assemblage of pewter vessels. Original Charleston works complement the sweetgrass baskets from South Carolina. Though the house was originally built to combine formality with utilitarianism, the current owners have gone a step further by adding a guest room, laundry room, mudroom and garage. The new outdoor living space now lends itself to easy entertaining with a kitchen, terrace, and outdoor fireplace. The owners enjoy an expansive back lawn with beds edged in stacked stone and bordered by various types of hollies. *Mr. and Mrs. O'Connor Johnson, owners.*

118 Paxton Road. Built in 1948, this painted brick farmhouse is on tour for the first time. In this elegant but comfortable family home, the aesthetic is largely traditional as suits the architecture. The rooms are rich in color and pattern and are furnished with antiques of significant pedigree, including a Pembroke table that was once in Wilton House. Interesting collections include antique English chintz china, Nantucket woven baskets, and paintings. Noteworthy is the portrait of the owner's grandmother by prominent New York artist, Molly Dee. Light floods into the casual rooms at the back of the house through an expanse of French doors and windows. While the kitchen and den are spacious and utterly livable, the symmetry of the fenestration in this addition and the formality of the millwork echo the elegance of the original front rooms. The front lawn is lush, shaded by a huge willow oak, and is bordered by spectacular pink, purple, and blue hydrangeas, some brought back from Nantucket by the owner. Transplanted peonies were also brought from her childhood home. Nellie Stevens Hollies border three sides of the shade garden, flourishing under a large horse chestnut tree. *Mr. and Mrs. G. Scott Hetzer, owners.*



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206 South Wilton Road. Although built in 2008, the authentic natural and reclaimed materials used in the construction of this French Country home make it look as though it has inhabited this site for centuries, creating a sense of agelessness and history. When stepping through the rustic oak doors and into the limestone foyer, the visitor feels that she has followed generations of friends, family and guests into this Provencal dwelling. A pair of custom built corner cabinets flank an antique bench in the dining room, papered in a heavily patterned Scalamandre toile. Creamy white and soft grey colors are carried throughout the house, and the restrained palette creates a serene and restful haven. The clean lines of the furniture and the simplicity of the breezy linen draperies enhance the defining aesthetic, which is both classic and understated. Quirky accessories, such as the reclaimed laboratory overhead light that serves as a ceiling fixture, add to the unpredictable and delightful decor. The home is enlivened by a carefully selected assemblage of artwork by contemporary artists. Three sets of French doors in the living room open to a covered porch and a French cottage style garden, lushly planted with hydrangeas, peonies and camellias. *Mr. and Mrs. James T. Clark, owners.*

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4 South Wilton Road. This 1939 Colonial clapboard home, open to the public for the first time, is a testament to inspired renovation. In 2010, the current owners embarked on a highly creative reimagining of original spaces. They endeavored to preserve the home's original pleasing proportions and to retain the handsome coffered arches that mark the transitions between rooms. While the dining room became an open library, the ceiling of the family room was removed to create a magnificent vaulted space with windows at two levels. In an addi-

tion to the rear of the home, the owners gained space for an Old World, European style kitchen with Carrera marble countertops, clerestory windows and painterly finishes. The feel throughout this home is indeed quite French, due in part to the European antiques that the owners have inherited or found in their travels, such as the French trumeau Empire secretary, the Directoire settee, the walnut farm table, and the 18th century vitrine that has been in the family since its origin. The sloping yard and garden also make reference to



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Provence, especially in the stone hardscape and the rustic stone fountain made from materials salvaged during renovation. *Mr. and Mrs. Leo John McDermott Boyd, owners.*

If you have additional time while visiting in the Richmond area, you might enjoy some of the other Places of Interest, which are listed at the end of the Richmond tour descriptions.

The Boulevard Tour

Co-sponsored by The Council of Historic Richmond Foundation and The Garden Clubs of Richmond

Wednesday, April 25, 2012 from
10 a.m. to 4:30 p.m.

Chairmen:

Darcie Nelson
(804) 662-5511 or thenelsens4@verizon.net

Lally Jennings
(804) 285-9534 or lallyjennings@aol.com

Tickets: \$35 in advance; \$40 on day of tour; single-site ticket \$20. Children ages 5 and

under, free of charge; ages 6-12, \$20; children age 17 and under must be accompanied by an adult. Tickets may be purchased on tour day at any of the houses open for the tour and at designated Advance Ticket Locations.

Advance Ticket Sale Locations for Tuesday, Wednesday and Thursday Richmond tours: Online at www.VAGardenweek.org. J. Taylor Hogan, Fraiche, The Shops at 5807, Kelley's Gift Shop, Pink Palm, Rivah Flowers, Janet Brown Interiors, Roan, The Virginia Center for Architecture, The Museum of the Confederacy, Sneed's Nursery & Garden Center, Yves Delorme, Williams & Sherrill, Posh, The Garden Place, Plow & Hearth, Tweed, Strange's Florist, Greenhouse & Garden Center, Lewis Ginter Botanical Garden. No credit cards and no refunds on advance tickets purchased locally. Cut-off date for advance ticket sales at local locations is Monday, April 23, at 12 noon.

Bus Information: Coordinators of bus groups are asked to make arrangements for parking and tickets with Trudy Porter at (804) 355-0604.

Luncheon: The Virginia Museum of Fine Arts (VMFA), 200 N. Boulevard; Pre-packed boxed lunches are available by reservation only for

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\$16 before April 18. Box lunches will be served from 11a.m. to 1:30 p.m. in the Marble Hall of the VMFA. For reservations and to choose your lunch entrée contact Debbie Scott (for Wednesday lunch only) at (804) 355-4801 or at debs57@comcast.net. Make your check (please include phone number) payable to Historic Richmond Foundation Council and mail to Debbie Scott, 3805 Sulgrave Rd., Richmond, Virginia 23221.

Refreshments: 500 Block N. Boulevard—The Tuscan Villa Condominiums. The Tuscan Villa was designed in 1928 by Richmond architect

Bascom Rowlett, the architect of other well-appointed apartment buildings such as Rixey Court on Monument Avenue and The English Village on Grove Avenue. It was converted to condominiums in the 1980s. The building is one of the best examples of Mediterranean influenced architecture in Richmond. It is a three-story building with a plain stucco finish and a low-pitched clay tile roof. Four ell create three courtyards with crepe myrtle and liriopie lined paths. Decorative sculpture, recessed loggias, iron balconies, cartouches, and the sun-scorched yellow stucco and verdigris trim paint add to the building's Italian allure.

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The five building segments are named for regions in Tuscany: The Lucca, The Siena, The Leghorn, The Florence, and The Pisa. The Tuscan Villa Condominium Association is graciously allowing complimentary refreshments to be served from 11a.m. to 2 p.m. in the courtyard.

Special Activities: Tours of the grounds at The Virginia Museum of Fine Arts. The original VMFA building was designed by the Virginia architecture firm of Peebles and Ferguson in 1936. The new award-winning museum expansion completed in 2010 was designed by London-based architect Rick Mather, in partnership with SMBW, a Richmond architectural firm. Included in the expansion was a redesign of the 13.5 acre grounds and the E. Claiborne and Lora Robins Sculpture Garden. The garden serves as a stage for performances and outdoor gallery space to display permanent and temporary works from the VMFA sculpture collection. Among the up to a dozen large sculptures on display at any time is the Jun Kaneko totem-like figure which was part of the inaugural exhibition of the remodeled museum. The grounds feature century-old trees, a reflecting pool surrounded by water lilies and cattails, and a terraced slope with a waterfall.

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staircase. Tours will be given from atop the waterfall staircase on the hour starting at 10 a.m. and with the last at 3 p.m. These will highlight the century and a half of neighborhood architecture and gardens that can be viewed from that vantage point. Tour guides include volunteers from neighboring Virginia Department of Historic Resources. **The Kent-Valentine House**, 12 East Franklin Street. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia. Open only during Historic Garden Week from 10 a.m. to 3 p.m., April 24, 25 and 26. Complimentary refreshments served in the Gothic Revival style dining room. No admission fee. www.gcvirginia.org. **White House of the Confederacy**, 1201 East Clay St., Historic Garden Week ticket holders admitted to the Museum and the White House free of charge April 24, 25 and 26. Regular admission fee is \$15. (804) 649-1861, ext. 32. **Virginia House**, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this impressive English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens over-

looking the James River were designed by noted landscape architect Charles F. Gillette. Gardens open April 24, 25 and 26 from 10 a.m. to 4 p.m. for Historic Garden Week. The house museum is open by appointment only. No admission fee. (804) 353-4251 or www.vahistorical.org. **The Galleries of West Main** will remain open until 7 p.m. in support of Historic Garden Week. Located inside the southern boundary of the Historic Fan District in Richmond is a concentration of upscale art galleries, regarded as some of the finest in the area. Many are housed in renovated historic homes, storefronts and redesigned warehouses. Admission is free. Participating galleries are located between the 1300 and 2500 block of West Main Street. They are: Uptown, 1509 Main Street, Reynolds, Ginger Levit Atelier, Main Art, Artemis, Red Door, Brazier, Studio Two-Three, Glave Kocen, Page Bond, The Visual Arts Center of Richmond and Laura Loe.

Directions: From the west: From I-64 take I-195 South via exit 186 toward Powhite Pkwy. Take the Hamilton St. exit toward US-33/US-250/Broad St. Take the ramp toward Broad St. and turn slightly right on to N. Hamilton St. Turn



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left onto Broad Street and go approx. 1.3 mi. turn right onto The Boulevard. This historic Boulevard neighborhood begins after the statue of Stonewall Jackson at the intersection of Monument Avenue and The Boulevard.

From the east: From I-64 west, take exit 78 toward The Boulevard. Take a slight left to take the ramp toward VA 161. Turn left onto Hermitage Road. Take a right onto Robin Hood Road. Take a left onto The Boulevard. Go about 1.2 miles.

From the south: From I-195N/Downtown Expressway (note this is a toll road), take the Belvidere St. exit and turn right onto S. Belvidere St. Turn left onto Main St. Go approx. 1 mi. to The Boulevard.

From the north: From I-95 South take I-195S via exit 79 toward US-60W/Powhite Pkwy. Take the Hamilton Street exit toward US-33/US-250/Broad St. Take the ramp toward Broad Street and turn slightly right on to N. Hamilton St. Turn left onto Broad Street and go approx. 1.3 mi. turn right onto The Boulevard.

This historic Boulevard neighborhood begins at the statue of Stonewall Jackson at the inter-

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section of Monument Avenue and The Boulevard.

Parking: Parking is available on the neighborhood streets in the tour area. Members of the Virginia Museum of Fine Arts park for free at their parking deck at 200 N. Boulevard. For more information on VMFA membership and parking visit www.vmfa.state.va.us.

Restroom: Available at the Virginia Museum of Fine Arts, 200 N. Boulevard.

Notes: This is a walking tour. Please wear comfortable, low-heeled shoes as a courtesy to homeowners and for your safety. No interior photography or sketching, please. No use of cell phones in the houses. Tours are generally less crowded after lunch. Properties may be visited in any order. All houses are within zip code 23220 and are between Monument Avenue and Cary Street.

Historical Background on The Boulevard:

The Boulevard is a grand avenue dividing Richmond's Fan District and Museum District. It is on the National Registry of Historic Places, is a Virginia Historic Landmark, and is recognized as an Old and Historic Neighbor-

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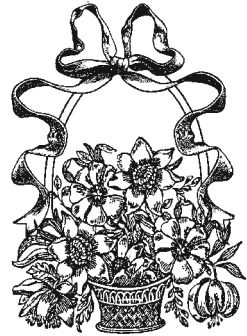
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hood in Richmond. In 1875 this country road then called "Clover Street" was widened during plans for a park and reservoir, now called Byrd Park, where horse races and fairs were held. In 1884 the city purchased The Robinson Family Farm on Clover Street at Grove Avenue to create the R.E. Lee Camp #1 for Confederate Veterans. Around 1900, Clover Street became known as The Boulevard and when the downtown streetcars were extended to the area around 1909, a neighborhood bloomed. Over the next 30 years houses, churches, museums, and residences for veteran widows lined the picturesque street. Over the past decade The Boulevard has seen a renaissance with residents reclaiming the architecturally diverse houses, and investors restoring grand apartment buildings. In 2010, The Virginia Museum of Fine Arts completed a nationally acclaimed contemporary wing and redesigned its gardens. The result is a fun, lively and creative street that is home to passionate city-dwellers, families, art, architecture, and history.

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7 S. Boulevard. This stucco and brick house is one of several on The Boulevard built in the

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Tudor Revival-gone miniature style. It features decorative brickwork and half timbering over the arched entrance door. A sweeping gable gives the house a gingerbread cottage quality. The owners retired to the city from the west end, but both lived in the neighborhood as children and their home is full of inherited treasures. A drawing of the Uffizi gallery on an oversized wooden triptych by the Milanese artist Piero Fornasetti hangs over an early 19th century French library table in the entry. Mrs. DeBiasi's great grandparents' matching chairs circa 1860 sit around the fireplace in the living room. An Italian traveling trunk with decorative metal latches and leather handles which

arrived in this country with Dr. DeBiasi's grandmother serves as a table in the second sitting room. The kitchen features a cork floor and hickory cabinets that store glassware from Mrs. DeBiasi's grandparents. The family's art collection includes many pieces by the owner himself. Outside is a brick and stone patio filled with holly, jasmine and a pink quanson cherry tree. *Dr. and Mrs. Gilbert DeBiasi, owners.*

1 N. Boulevard. This Colonial Revival townhouse with a mansard roof and two story Corinthian columned front porch was built in 1914. It served as a doctor's office and apart-



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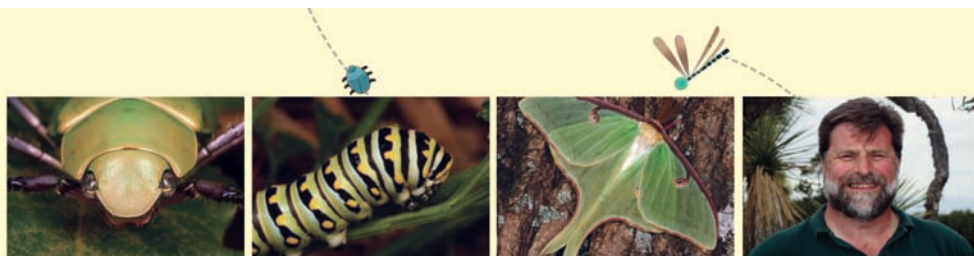
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ments before being returned to a single family home and a bed and breakfast. The owner of the home is in the lighting business as is evidenced by the varied and beautiful lighting throughout the house. The living room has an original turned staircase and fireplace. The dining room features an entertaining-friendly custom curved banquette. The original butler's pantry was turned into a surprising "hall" bath. The inviting kitchen has a lively mural depicting the family members as vegetables! The back portion of the upstairs serves as a bed and breakfast appropriately named "The One," in reference to the house address and the beautiful stained glass transom over the front door. There are two suites with a shared parlor and a separate entrance for guests. The gardens wrap around the side and front of the house and are enclosed by a wrought iron fence. *Mr. and Mrs. Sean Brooks, owners.*

6 N. Boulevard. This house, along with the two on either side of it, was designed in 1921 by architect Marcellus Wright, the architect who designed Richmond's Landmark Theater. Although the three houses have identical floor plans, each was given a unique façade with different brick types and tile roofs. The current



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owners worked with a historical preservationist to locate the original plans, which are stored at the Library of Virginia, and renovated the house back from a tenement to its original state. They added a half bath in the original servant's room off the kitchen, a third floor master suite, and a finished basement making room for their young family.

A commission depicts an artistic interpretation of a written legal opinion argued (and won) by the owner in front of the Washington Supreme Court. The dining room sports a collection of Native American art including oil paintings, folk art and a ceramic tobacco store-style Indian. The black and white kitchen with Anjou pear walls dares to have all open cabinetry creating a lively family space. The kitchen overlooks a patio and play yard for the children shaded by a Japanese maple. *Mr. and Mrs. Eric B. Martin, owners.*

10 N. Boulevard—Garden Only. Enter from the alley after touring 6 N. Boulevard and discover an urban garden used to its full potential. Gardenias, nandina, crepe myrtle, oak leaf hydrangea, foster holly, camellia, and hostas are complemented by colorful annuals year round. The trellises are adorned with a combi-

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nation of Lady Banks roses and Carolina jasmine. Atop the carriage house the owners have created a full vegetable, flower and herb garden with walkways along boxed planters and a built-in irrigation system. The long yard's stepping stones, porch and patio are fun for the owners and the two canines who call it home. Exit the garden along the right side alley to the front porch and yard with cherry laurels, gardenia, crepe myrtle, nandina and potted annuals. *Mr. Brian W. Spencer and Mr. Matthew W. Ziehl, owners.*

105 N. Boulevard. This 1915 brick vernacular home with Tuscan columns is a true Cinderella story. A decade ago the house was nearly condemned from neglect and the gardens were a tangle. Current owners purchased the house from a builder/renovator who could see the beauty in the original columns, leaded glass, moldings, oak floors and diamond paned windows. Fresh and fun interior design completes the transformation. The art collection includes work by Eastern Shore, regional and Richmond artists. The lady of the house is the resident chef and her studio is the gorgeous granite and stainless steel kitchen with deep red walls. The basement was recently finished as a family room with separate exercise and

laundry rooms accessible from the garden or first floor. The serene, comfortable stone-floored screened porch overlooks a rare double lot with a brick patio, seating areas and garden with a woodland park feel. Hydrangea, fern, azaleas, Japanese maple, and a ring of dwarf magnolias surround the main attraction, an approximately 100-year old holly tree. *Mr. and Mrs. Saul G. Glick, owners.*

2900 Grove Avenue—The Confederate War Memorial Chapel (behind the VMFA building). The grounds of the VMFA were once home to the Robert E. Lee Camp #1 for Confederate Veterans also called The Confederate Soldier's Home. The camp chapel was erected in 1887 in memory of the more than 260,000 Confederate dead and as a chapel for the Confederate veterans. Marion J. Dimmock, Sr. designed the American Gothic Revival structure and Joseph F. Wingfield built it. The chapel was used regularly for meetings, Sunday services, and "Last Roll Call Services." More than 1,700 funeral services were held here until the last resident veteran died in 1941. The home was then closed and the camp buildings were demolished, except for the chapel and the Robinson House, the original farmhouse on the property. The chapel was restored in 1960-1961

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and is granted the same status as a Confederate monument. The stained glass windows are original and depict themes from the war and memorials to fallen soldiers including General John Pegram. The Chapel is open today as part of Historic Garden Week until 4 p.m. and has been decorated as a Victorian wedding courtesy of The Friends of the Confederate War Memorial Chapel.

The Robinson House Grounds—200 Block of N. Boulevard, next to the new VMFA wing. In the 1830's Anthony Robinson, Jr. purchased 170 acres of land west of the planned development of "Sydney" (the present day Fan neighborhood). Robinson built a two-story Italianate house in the mid 1850s for his family and lived there until after the Civil War. In 1865, Robinson's widow Rebecca housed Union soldiers here in exchange for protection from looters. In 1883 Robinson's son Channing sold the property for use as the Confederate Soldier's Home grounds. The house was used as an administrative building and a war museum for the camp. During this time, the third floor and cupola were added to the house. The house originally had an additional small porch on the west side and a full length porch on the east side. An image of the historical garden that existed around 1884 and spanned from the east façade to The Boulevard is located in front of the building today. The Robinson House is owned by the VMFA.

409 N. Boulevard. This 1908 townhouse constructed of coursed ashlar stone rounds out the architectural offerings of the street as the only modified Queen Anne style townhouse on Boulevard. A 1999 interior fire led to a sensitive rebuilding which retained many original features but opened the space for modern living. The current owners have lived here less than one year, but were no strangers to old homes or Richmond. They relocated from a 100 year old house in Washington D.C. and are collectors of Richmond art. In the living room is a print of Hollywood Cemetery and an 1860s engraving of the same scene. An oak china cupboard in the dining room houses a great aunt's Royal Crown Derby "Mikado" china and a grandmother's cut glass collection. The chef's kitchen with marble countertops and black walls is accented by colorful pottery and a bright oil painting of a Fan neighborhood scene. Uninterested in composting in a city yard, the avid gardeners house a worm farm in their basement to nourish the teeming garden landscaped with herb, vegetable and perennial gardens, and a miniature crabapple tree shading an outdoor room complete with a fireplace mantel. *Mr. and Mrs. J. Stanley Austin, owners.*



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2701 Park Avenue

509 N. Boulevard, # 14 at The Tuscan Villa. Small is the new glamorous in this under 1,000 square foot first floor condominium. The owners downsized five years ago and edited their collections of 16th to 20th century art and antiques to only their best and most cherished belongings. The formal dining room was moved to the front parlor to take advantage of their private loggia and Tuscan Villa courtyard view during dinner parties. The remaining space is used efficiently and every area is masterfully designed and decorated creating a sophisticated but comfortable home. A sampling of the antiques includes an 18th century English Chippendale grandfather clock, late 19th century campaign chest, and a collection of religious artifacts including carved wooden Santos, a 16th century Corpus, and an oil-on-tin angel painting from a monastery. Significant works, including an oil by the French artist Vernier, joins notable local art. The granite and cherry wood kitchen with a collection of Old Paris tea and coffee pots leads to a creative small garden situated on a 4' x 10' back porch. *Mr. B. Howard Wells and Mr. William Boyd Clements, owners.*

2701 Park Avenue. Tucked between Monument Avenue and Boulevard this 1928 mansion was designed by architect Isaac Skinner. Original blueprints have been passed to each of the only four owners who have lived here. The Georgian Revival's front door has Ionic pilasters with a neat pediment. Formal first floor rooms have the opulent yet comfortable style of an English country house. Stand-out antiques include an 18th century breakfront bookcase and a bronze jardinière located in the living room from Jacqueline Kennedy's estate where you will also see the original electric servant bell. The library's mantel and corner cupboards were antiques when built into the room and now share space with a dog themed art collection. A new kitchen incorporates the original glass-front cabinetry and telephone in its built-in nook. The dining room features a 1920s French opera chandelier and overlooks a double lot garden purportedly designed by Charles Gillette. Although no plans remain, some plantings including a holly tree allee, are thought to be original. An arbor with wisteria connects the kitchen door with outdoor seating area. The garden's crowning glory is the double

Charleston-style porch with striped awnings, a favorite spot of the owners. *Mr. Robb Moss and Mr. Michael Maddix, owners.*

If you have additional time while visiting in the Richmond area, you might enjoy some of the other Places of Interest, which are listed at the end of the Richmond tour descriptions.

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Chairmen:

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(804) 358-8850 or elizabethwallace@verizon.net

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(804) 288-4466 or cqfurber@yahoo.com

Mrs. Kitsie Garland (Mrs. Robert)
(804) 359-0024 or kitsie.garland@verizon.net

Tickets: \$35 in advance; \$40 on day of tour; single-site ticket \$20. Children ages 5 and

under, free of charge; ages 6-12, \$20; children age 17 and under must be accompanied by an adult. Tickets may be purchased on tour day at any of the houses open for the tour and at designated Advance Ticket Locations.

Advance Ticket Sale Locations for Tuesday, Wednesday and Thursday Richmond tours: Online at www.VAGardenweek.org. J. Taylor Hogan, Fraiche, The Shops at 5807, Kelley's Gift Shop, Pink Palm, Rivah Flowers, Janet Brown Interiors, Roan, The Virginia Center for Architecture, The Museum of the Confederacy, Sneed's Nursery & Garden Center, Yves Delorme, Williams & Sherrill, Posh, The Garden Place, Plow & Hearth, Tweed, Strange's Florist, Greenhouse & Garden Center, Lewis Ginter Botanical Garden. Cut-off date for advance ticket sales at local locations is Monday, April 23, at 12 noon. No credit cards and no refunds on advance tickets purchased locally.

Luncheon: The Country Club of Virginia, 6031 St. Andrews Lane. By reservation only before April 11 and served from 11:00 a.m. to 2:00 p.m., at a cost of \$13.50 per person. Enjoy lunch on the terraces overlooking the golf course and swimming pools. If the weather is inclement, lunch will be served inside in the Ballroom. Menu options and an order form are posted at www.vagardenweek.org under the Richmond April 26 tour description. Complete the Individual or Group order form indicating menu choice and quantity, and include a check payable to Richmond Garden Week and mail to the attention of Mrs. Betty Jenkins, 4228 Kingcrest Parkway, Richmond, VA 23221. Confirmations will be provided by email. Tickets are to be picked up at the door. For questions, please contact Liza Cabell at 804-355-5011 or ecabell@verizon.net. Bus and car parking are available.

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Refreshments: Weather permitting, at the home of Mr. and Mrs. M. Alexander Kempe, 6615 Three Chopt Road, from 2 p.m. to 3:30 p.m.

Special Activities April 24, 25 and 26: The Kent-Valentine House, 12 East Franklin Street. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia. Open only during Historic Garden Week from 10 a.m. to 3 p.m. Complimentary refreshments served in the Gothic Revival style dining room. No admission fee. www.gcvirginia.org. **White House of the Confederacy**, 1201 East Clay St., Historic Garden Week ticket holders admitted to the Museum and the White House free of charge. Regular admission fee is \$15. (804) 649-1861, ext. 32. **Virginia House**, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this impressive English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. Gardens open from 10 a.m. to 4 p.m. for Historic Garden Week. The house museum is open by appointment only. No admission fee. (804) 353-4251 or www.vahistorical.org. **Lewis Ginter Botanical Garden** will have extended hours on Thursday, April 26 until 9 p.m. From 5 p.m. to 7 p.m. guests can enjoy wine tasting, dining, live music, and a tour of historic Bloemendaal House. www.lewisginter.org for fees and more information. The house and gardens of **Tuckahoe Plantation**, the boyhood home of Thomas Jefferson, will be open in celebration of Historic Garden Week on April 26 for \$15. Information at www.tuckahoeplantation.com.

Directions: From the West: From I-64, take exit 186 onto I-195 South (Powhite Parkway). Take the Cary Street Rd./Grove Ave. exit and follow signs to Cary Street Rd. Turn right onto Cary Street Redland travel west approximately 2 miles. At fork in the road, turn right onto Three Chopt Rd. Turn left into the Country Club of Virginia. Proceed to Caddie Hill parking lot to pick up shuttle bus.

From the North: From I-95 South, take exit 79 to I-195 south (Powhite Parkway). Take the Cary Street Rd./Grove Ave. exit and follow signs to Cary Street Rd. Continue with directions above.

From the South: From I-95, take exit 74A onto I-195 (Downtown Expressway). Please note that this is a toll road (\$0.70). Take Cary Street Rd./West 147 exit. Turn right onto Thompson

St. Turn right onto Cary Street Rd. Continue with directions above.

From the East: From I-64, take I-95 south to exit 74A onto I-195 (Downtown Expressway). Take the Cary Street Rd./Grove Ave. exit and follow signs to Cary Street Rd. Continue with directions above.

Parking/Shuttle Information: Parking will be available at the Country Club of Virginia (CCV). Please follow valet directions to designated areas. Shuttle pick up and drop off will be available at the Caddy Hill parking area. Bus tours may also drop off and pick up at the Caddy Hill lot. This tour is primarily a shuttle tour due to the location of several houses on busy Three Chopt Road. The Country Club of Virginia is the main drop off/pick up location for the tour. The first shuttle bus will leave CCV at 9:50 a.m., and the last shuttle will leave CCV at 3:30 p.m. There will also be overflow street parking in the Levering Road neighborhood and the Towana/Roselawn neighborhood. Visitors may park in these areas and board the shuttles for a round trip tour of the houses.

Bus Information: Coordinators of large bus tours are asked to contact Kitsie Garland at (804) 359-0024 or Kitsie.garland@verizon.net for transportation instructions and tickets.

Notes: A map of the tour area, including restroom facilities, is on the back of the Garden Week ticket for this day. Please wear comfortable, low-heeled shoes as a courtesy to homeowners and for your safety. No interior photography or sketching, please. No use of cell phones in the houses. Tours are generally less crowded after lunch. Properties may be visited in any order. All houses are within zip code 23226.



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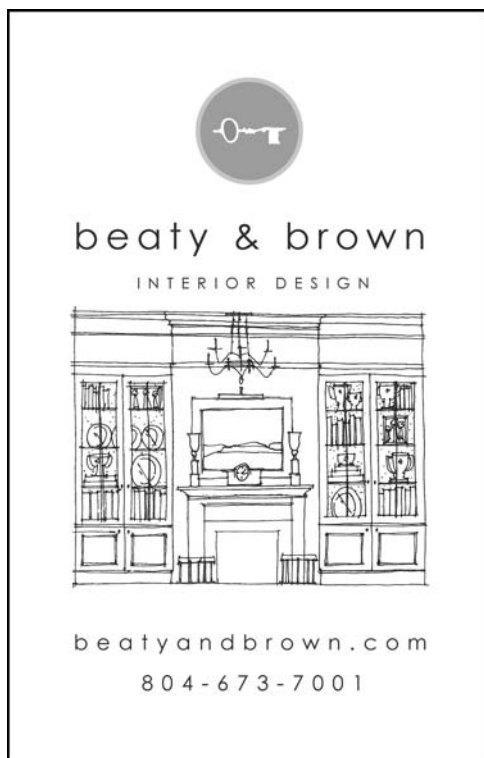
Historical Information on the Neighborhood:

This tour encompasses beautiful homes and gardens along Three Chopt Road and some of the neighboring streets of the Westhampton/Three Chopt area. Three Chopt Road was originally an Old Indian Trail. Maps of the county dating back to colonial times show this road marked as “Three Notch’d Road” due to the markings of three notches cut into the trees to blaze the trail. By 1853, on one of John Smith’s maps, the spelling changed to what it is today. As you tour this area, keep in mind that



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you are traveling down what was once a major east-west route across central Virginia used by notable individuals such as Cornwallis, Washington, Jefferson and Lee.

Ticket price includes admission to the following 7 locations:

602 Levering Lane. This cedar shake English cottage, built in 2000, is the original design of the current owners. The foyer and living room are enhanced by elegant wainscoting and detailed millwork. A seamless tranquility is maintained by the use of discreet doors; sliding panel doors in the living room conceal the media and bar areas on either side of a colonial fireplace while a home office in the den is hidden behind raised panel doors. Rooms have been beautifully appointed by the owner, who is a designer. Living areas are harmonized by a palette of warm hues and the rich, burnished tones of treasured antiques, both American and European. Richly traditional, with a liberal use of pattern in the Oriental rugs, fabrics, and wallpapers, this home is sophisticated yet relaxed, providing a pleasing dichotomy between the formal and informal. A comfortable, open porch with a bluestone floor, fitted out in natural stained wicker and primitive antiques,

overlooks a private garden space planted with crepe myrtles, boxwoods, roses and hydrangeas. A vigorous New Dawn rose clammers over an arched trellis, a detail that underscores the owners' precise understanding of aesthetics. *Mr. and Mrs. Henry M. Massie, Jr., owners.*

6310 Three Chopt Road. This charming clapboard cottage, built circa 1905, was one of the first country retreats for city dwellers in the Westhampton area. The casual façade belies the stylish interior which boasts 11' ceilings, handsome millwork, and fireplaces in all the original rooms. A series of arches punctuate the long view from the front to the back of the house. The current owners' extensive and eclectic collection of works by local artists adds vitality to the traditional spaces. The art and furnishings provide a fascinating study in contrasts, between the old and new, the abstract and realistic, the rarified and the ordinary. Thoughtfully renovated by the previous owners, the cottage now has a spacious master wing connected to the house by a curved, fenestrated gallery. A curvilinear chandelier hangs, jewel like, within the eight sided cupola ceiling of an octagonal family room addition. Here, and in the adjacent office area, long French doors offer a vista onto the expansive back grounds. Shaded by towering ancient oaks, the deep and shaded lawn feels like an English park. Hidden surprises are a charming potting shed and a vegetable garden concealed behind mixed annuals and perennials. *Mr. and Mrs. Charles K. Fox, owners.*

6426 Three Chopt Road. This fairytale house is tucked away on Three Chopt Road, hidden behind hollies and towering evergreens. A generous bluestone walk leads to the covered porch of this 1935 cottage. Light washed and neutral in palette, the first floor is tranquil but rich in the sensual textures of sisal, linen, and velvet and in the varied finishes of wood. Color is provided by the splendid paintings by notable artists, separated by disparate cultures and centuries of history. Spectacular antiques from across the globe, such as the Argentinean trumeau mirrors and the gilded Italian chandelier give the space elegance. Such objects complement other unconventional, stateside finds including a pair of art deco sconces once used in the Barnum and Bailey Circus. In the breakfast area, the family gathers around a transparent dining table made from tempered glass laid over an antique Italian marble urn. Seen from the warm sanctum of the library is a second antique European urn, the centerpiece of the side courtyard. The English style garden has been planted for continuous blooming

throughout the growing season with roses, peonies, tulips, hyacinths, foxglove, irises, and smoke bushes. In the deep back yard, a large boxwood circle surrounded by perennial beds is visible from an elevated, L-shaped terrace. *Mr. and Mrs. Peter W. Van der Wolk, owners.*

6615 Three Chopt Road. The generous architectural scale of this clapboard Georgian house is welcoming and stately. The ceilings float at 11 feet, and the openings between rooms are wide and expansive. Despite its dimensions, the house feels big-hearted and open-armed rather than forbidding. This effect is due in part to the farmhouse features throughout, such as vertical v-groove painted paneling and the vintage style kitchen with its flat panel cabinet doors and exposed hinges. A pair of Palladian doors in the study opens onto an open air, bluestone side porch with a ceiling fan, carriage lanterns, wicker and ferns. It serves as the perfect spot for lemonade and the newspaper. From here it is but a short walk across the lawn to the original 1920s swimming pool that has been spectacularly renovated with a bluestone surround. The owners recently built a matching pair of delightful clapboard pool houses with copper roofing and cerulean doors. They are joined by a pergola and situated on either side of a large limestone outdoor fireplace. One of these delightful dependencies serves as a changing and shower area, the other is a pool-side kitchen for entertaining. *Mr. and Mrs. M. Alexander Kempe, owners.*

30 Old Mill Road. The charming Flemish bonded facade of this 1930s Cape Cod belies the contemporary eclecticism inside. The rooms are beautifully defined by their Art Deco flair and French accents as well as their departure from architectural norms. Floor-to-ceiling French windows and exposed brick walls meld the old with the new in an inspired addition and renovation. A glass floor on the redesigned upper level allows light to pour into one of the many living spaces on the main floor below. Paintings by notable local artists can be found throughout the house while the owners' appreciation of the unexpected is seen in a self-portrait oil by musician John Mellencamp and in dreamily evocative photographs by a Japanese artist. Rare pieces such as the drop-leaf, wake table in the dining room and an antique French Enfilade complement the sophisticated design. An open-air porch with columns, segmented archways and balustrades provides a stunning view to the sunken gardens landscaped in an abundance of magnolia, boxwood, crepe myrtle, and hydrangea. A side garden enjoys an allee of sweeping crepe myrtle branches over a bed of columbine and

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hellebores. This is the only house where the upstairs bedrooms will be open for touring. *Mr. Raymond McKinney and Mrs. Tasha Tolliver, owners.*

25 Towana Road. This white frame charmer was built by Mary Wingfield Scott, noted preservationist, from recycled beams, iron railings, and other salvaged materials to house the Top Knot Nursery School in the 1940s. Grooves left when the child size bookshelves were removed are still visible in the living room while the cellar retains paint splatters from art classes. Adroit renovations have preserved the cottage feel of the original structure. The enlarged family home now encloses three sides of a friendly, central courtyard. The current owner, with an endowed eye for mixing styles, periods, and colors into lighthearted compositions, has topped storied antiques with stylishly modern lamps. A freewheeling attitude is also reflected in the art collection which includes several portraits and pieces by prominent artist Bill Sullivan of New York City. A long loggia runs across the back of the home and overlooks the terraced garden below which has a whimsical, natural feel. A series of bridges leapfrogs from one part of the meandering stream to another. From above, one can see a mad amalgam of crooked little paths and stepping stones in a



53 Towana Road

variety of different colors, shapes and sizes. *Mr. and Mrs. Kevin M. O'Hagan, owners.*

53 Towana Road. Situated high on a steeply sloped lot, this English stone farmhouse overlooks the dovetail of Towana and Roselawn Roads. The elevation affords the residents a fine view, lavish light and ample privacy. The house sits on the property in a quiet way; the 18 inch thick stone walls and bluestone paths seem to emerge naturalistically from the earth that supports them. Accordingly, the many mature trees, shrubs, and plants that surround the home are largely native and informal in their arrangement. At a back entry to the kitchen, the owners designed a deep and shady stone portico that leads, via a steep staircase sunk between stone walls, to the lower level and a cluster of glazed pots. Inside the house, a sense of history and refinement is underscored by a beautiful simplicity and restraint. The interiors are relatively spare of accessories, rugs are few, and decoration is limited to essentials. The amplitude of natural light and the artwork take center stage. While the owners disclaim having a "collection" per se, the assemblage is vibrant and energizes the space. A 2010 update to the farmhouse kitchen in-

cluded the installation of a zinc-topped island. *Mr. and Mrs. James E. Cain, owners.*

Other Places of Interest in the Richmond Area:

Agecroft Hall, 4305 Sulgrave Rd. Sections from a 15th century manor house in England were brought over and reconstructed as a private residence in 1928, designed as the centerpiece of the newly developed, English-themed Windsor Farms suburb. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens designed by Charles F. Gillette, one of which is reminiscent of the Pond Garden at Hampton Court Palace near London. Several of Agecroft's gardens are inspired by 17th century models: the knot garden, the herb garden and the fragrance garden. (804) 353-4241 or www.agecrofthall.com.

Edgar Allan Poe Museum, 1914-1916 East Main St. A garden inspired by Poe's love poems is nestled amid the five-building museum complex which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The museum features objects owned by Poe and his


family, as well as letters, manuscripts, books and periodicals written or edited by Poe, and a panorama of Richmond as it was in his day. (804) 648-5523 or www.poemuseum.org.

Executive Mansion, Capitol Square at the intersection of 9th and Grace Streets. A National Historic Landmark, the Executive Mansion has been the home of Virginia's first families since 1813 and is the oldest continually occupied governor's residence in the United States. The East Garden, designed and installed in the mid-1950s by noted landscape architect Charles F. Gillette, was restored in 1999-2000 by the Garden Club of Virginia with funding from Historic Garden Week events. For information about tours of the Executive Mansion call (804) 371-8687 or www.executivemansion.virginia.org.

Henricus Historical Park, 251 Henricus Park Road in Chester. Established in 1611, Henricus was the second successful English city in the New World (after Jamestown) and is being recreated today on the banks of the historic James River in Chesterfield County. Historical interpretations and reenactments pay tribute to Virginia's Indians and English settlers who helped carve a nation out of a frontier. (804) 706-1340 or www.henricus.org.

John Marshall House, 818 E. Marshall St., in Richmond's Court End. Chief Justice Marshall built his residence in Richmond in 1790 and lived there for 45 years. The house is an outstanding example of Federal architecture and contains a rich collection of family-owned furnishings and Marshall memorabilia. The newly refurbished garden features plans popular in the 18th century. The John Marshall House is operated by APVA Preservation Virginia. (804) 648-7998.

Kent-Valentine House, 12 East Franklin St. One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, it was designed by Isaiah Rogers, a noted New England architect in 1845 for Mr. and Mrs. Horace Kent. The house is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter block of historic Franklin Street. The building has been preserved and the grounds landscaped by The Garden Club of Virginia. This historic house is the headquarters of The Garden Club of Virginia and Historic Garden Week in Virginia. Open only during Historic



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Lewis Ginter Botanical Garden, 1800 Lakeside Ave. A magnificent Conservatory is the only one of its kind in the mid-Atlantic. An outstanding new Rose Garden features more than 1,800 fragrant roses. Blooms year-round with beauty and includes more than 40 acres of spectacular gardens including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. A Children's Garden features a wheelchair-accessible Tree House, a Farm Garden and an International Village. (804) 262-9887 or www.lewisginter.org.

Maggie L. Walker National Historic Site, 110 ½ East Leigh St. Commemorates the life of a talented and progressive African-American woman. Despite segregation and personal disabilities, she achieved success in the world of business and finance as the first woman in the United States to charter and serve as a president of a bank. The house is restored to its 1930s appearance with original Walker family



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Magnolia Grange, 10020 Ironbridge Rd., Chesterfield Courthouse area. A handsome Federal-style plantation house built in 1822 by William Winfree. It was named for the circle of magnolia trees that once graced its front lawn. Its distinctive architectural features include the elaborate ceiling medallions and intricate carvings on mantels, doorways and window frames. This house museum interprets life at a 19th century plantation. (804) 796-1479 or www.Chesterfieldhistory.com.

Maymont, 2201 Shields Lake Drive. The grounds of this 100-acre, Victorian estate include Japanese, Italian, English and Herb gardens. Overlooking the James River, the house is an example of the opulent style of the American Gilded Age. The ornamental lawn surrounding the mansion was restored by the Garden Club of Virginia from 1996-98 and now features a shrub labyrinth restored walkway, specimen trees and rose arbors. The Italian Garden contains parterres and a wisteria-covered pergola, and the Japanese Garden includes a dramatic 45-foot waterfall. Enjoy carriage and tram rides on the grounds and a

Nature and Visitor Center complete with others. (804) 358-7166 or visit www.maymont.org.

Richmond Visitor's Center, 401 North 3rd Street. Maps, information about dining and lodging in the Richmond area. (804) 783-7450 and www.richmondva.org.

St. John's Mews, Church Hill, South of Broad Street between 23rd and 24th. St. John's Church was the site of Patrick Henry's famous Revolutionary War battle cry. The grounds of this Church Hill landmark feature a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week. A brick wall with ornamental cast-iron panels contains examples of the decorative iron work produced by Richmond foundries in the 19th century. This quiet and restful spot, maintained by Historic Richmond Foundation, was dedicated in 1967. The original cobblestone in the alley was incorporated in the garden plan, along with boxwood, flowering shrubs and ground covers. (804)643-7407.

The American Civil War Center at Historic Tredegar, 490 Tredegar St. The Center is the nation's first to incorporate the causes, course and legacies of the Civil War from Union, Confederate and African American perspectives. The flagship exhibit, *In the Cause of Liberty*, incorporates films and artifacts throughout. (804) 788-6480 or www.tredegar.org.

The Bolling Haxall House, 211 East Franklin St. An imposing Italianate mansion built in 1858, the house was purchased in 1900 by The Woman's Club of Richmond, which later added an elegant auditorium to host notable weekly speakers. It was renovated in the late-1980s using a team of acclaimed preservationists. A Virginia Historic Landmark, the building is also listed on the National Register of Historic Places. The house is a popular venue for public and private events and open for tours by appointment. (804) 643-2847, ext. 13, or www.twrichmond.org.

The Library of Virginia, 800 E. Broad St. Established in 1823, the Library of Virginia has the most comprehensive collection in the world of material devoted to Virginia history, government and culture. The Library offers free exhibitions and talks by Virginia authors on Virginia topics. (804) 692-3500 or www.lva.lib.va.us.

Tuckahoe Plantation, 12601 River Road, west of Richmond in Goochland County. Boyhood home of Thomas Jefferson. Tuckahoe is considered to be the most complete plantation layout in North America dating from the early 18th century and was one of the original prop-

erties featured on the first Historic Garden Week in 1929. Noteworthy are the rare out-buildings, including paired structures which were the office and schoolhouse where Jefferson attended classes. In 1935, the mansion was saved from being partially dismantled and moved for museum display. Grounds include a cemetery and a kitchen garden with perennials, vegetable plots, and a Memorial Garden designed by Charles F. Gillette. The house and gardens of **Tuckahoe Plantation** will be open in celebration of Historic Garden Week on April 26 for \$15. Information at www.tuckahoeplantation.com.

Valentine Richmond History Center, 1015 E. Clay St. The only organization dedicated to documenting Richmond's dynamic history, the century-old Valentine Richmond History Center in historic Court End features revolving and permanent exhibitions, educational programs, and guided city tours that explore and interpret the lifestyle and culture of the city. (804) 649-0711 or www.richmondhistorycenter.com.

White House of the Confederacy, 1201 East Clay St., three blocks from the State Capitol. Built in 1818 and designed by architect Robert Mills, this stately home served as the Executive Mansion of Confederate States President Jefferson Davis from August 1861 to April 4, 1865. Located next to The Museum of the Confederacy (www.moc.org). The White House has been restored to its Civil War-era elegance. Historic Garden Week ticket holders admitted to the Museum and the White House free of charge April 24, 25 and 26. Regular admission fee is \$15. (804) 649-1861, ext. 32.

Virginia Historical Society, 428 North Boulevard. For 150 years, the VHS has been collecting portraits, manuscripts and artifacts. These include the largest collection of Confederate-made weapons in the world. The museum now offers free admission to the museum and its research library. Information: (804) 358-4901 or www.vahistorical.org.

Virginia House, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this impressive English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. Gardens open April 24, 25 and 26 from 10 a.m. to 4 p.m. for Historic Garden Week. The house museum is open by appointment only. No admission fee. (804) 353-4251 or www.vahistorical.org.



Wilton House Museum

Built circa 1753 by William Randolph III, Wilton is an elegant example of Georgian architecture. Saved from destruction in 1933 by The National Society of The Colonial Dames of America in the Commonwealth of Virginia, Wilton plays host to many exhibits, events, lectures, and more throughout the year.

Tours available Tuesday to Sunday

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Virginia Museum of Fine Arts, 2800 Grove Ave. An impressive addition completed in 2010 put the VMFA in the Top 10 art museums in the country. Boasting a permanent collection of more than 23,000 works of art from almost every major world culture, the impressive collection spans 6,000 years. Especially noteworthy are the Faberge collection, the Modern and Contemporary work donated by Sydney and Francis Lewis as well as the British Sporting Collection given by the Paul Mellon Foundation. (804) 340-1400 or www.vmfa.state.va.us.

Wilton, 215 S. Wilton. This handsome colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The parlor with fluted pilasters and arches has been recognized as "one of the 100 most beautiful rooms in America." Noteworthy are the fine collections of 18th and 19th century furniture, silver, glassware, looking glasses and textiles. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours. (804) 282-5936 or www.wiltonhousemuseum.org.

Roanoke

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Saturday, April 28th, 2012
from 10 a.m. to 4 p.m.

Chairman:

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jennievogel@cox.net

Co-Chairman:

Cyndi Fletcher (Mrs. Jeffrey R.)
(540) 589-3084 or cyndi.fletcher1@gmail.com

Website:

www.millmountaingc.org

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Refreshments: Cookies available at the home of Mr. and Mrs. George I. Vogel, III, 2734 S. Jefferson Street from 2 p.m. to 4 p.m.

Special Activities: An **upscale yard art sale and bulb sale** will be held at the South Roanoke United Methodist Church parking lot located on 23rd Street. Proceeds benefit the Roanoke Council of Garden Clubs grounds. The **Crystal Spring Pumping Station** will be open to the public from 1 p.m. to 4 p.m. Listed on the National Register of Historic Places, the working pump is recognized as one of the last, best



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examples of its kind by the Smithsonian Institute. The Pumping Station is located at the corner of Jefferson Street and McClanahan Streets.

Directions: From Interstate 81 exit 143 toward Roanoke. Take Interstate 581 in Roanoke to the Wonju St. Exit. Proceed South on Wonju St. As Wonju St. crosses Franklin Rd. it becomes Broadway Ave. Follow Broadway .4 mile to McClanahan St., turn right and proceed 3 blocks to Jefferson St. From the South/Rte. 220, take the Franklin Rd. Exit. Turn right at the end of the ramp. Travel 1.5 miles to the

stop light at the intersection with Broadway Ave. Turn right onto Broadway Ave. and continue 0.4 mile to McClanahan St. Turn right and proceed 3 blocks to Jefferson St.

Ticket includes admission to the following 4 properties and one private garden:

15 Cardinal Road. This Tudor-style home, located at the corner of Jefferson Street and Cardinal Road, overlooks the City of Roanoke. It was built in 1928 and was the home of several presidents of the Norfolk and Western Railroad which was once headquartered in



*Beale Garden at Hollins University
Restored by the Garden Club of Virginia in 2006*



15 Cardinal Road

Roanoke. Most notably, it was home to both Stuart Saunders and Herman Pevler. The painted brick home was remodeled in 1960 and more recently in 2000. It occupies one acre of city property and features unparalleled downtown city views. The angular design of the original house and a recent addition take full advantage of the spectacular setting. Inside, an impressive porcelain collection complements the furnishings. *Mr. and Mrs. Robert W. Hooper, owners.*

2734 South Jefferson Street. This home is a fine example of American Revival Tudor Style architecture. It was built in 1929 by Mr. Arthur Needles, who was President of Norfolk and Western from 1924 to 1936. Eubank and Caldwell of Roanoke was the original architect. Of particular note are the tile garden room off the dining room, the owner's fourth generation dining table and the 2011 renovation to the master bath and closet. The interior features many pieces from Mrs. Vogel's family that is from South Carolina. Most notable are the three large mirrors in the hallways throughout the home. The current owners acquired the home from Mr. Vogel's parents in 2010. The

original finishes of the woodwork, walls and brass fixtures have been restored. The large sunken living room was transformed from a formal area to a family-friendly space. The garden was designed by the late Albert A. Farnham, a Roanoke landscape architect, and completed in 1933. The previous Mrs. Vogel used this property for many years as the Garden Club of Virginia test garden for lilies. *Mr. and Mrs. George I. Vogel, III, owners.*

2911 Crystal Spring Avenue. This six bedroom brick colonial was built in 1952 by a prominent Roanoke business owner. It features modern décor and furnishings collected during the owner's time spent abroad. Classic architectural features such as expansive crown and foot molding, 10 foot ceilings, wood built-ins and hardwood floors are throughout the home. Notable on the interior is a tiered staircase. Outside, the owners enjoy a park like setting that includes city and mountain views, as well as a heated pool and a stone chimney located by the pool. They have a great view of Roanoke's July 4th fireworks from their own seats poolside! Other outdoor features are a tiered stone perennial garden and both apple and fig

trees. The house is situated on an acre of land which affords privacy rarely seen in a city home. The extra lot is enjoyed by neighborhood children who come to play on the rope swing located on it. *David and Beth Scheiderer*

2406 Jefferson Street (garden only). On the corner of Jefferson Street and 24th Street in South Roanoke is a perennial garden bordered by boxwood and hemlock hedges that is 37

years old. It continues to evolve as the owners plant and pamper their beloved garden. The yard is partially hidden from the street and features both sun and shade areas filled with native plants and wildflowers. Many plants were chosen to attract birds and butterflies. There is also a small pond. In addition, they have an active compost pile as part of their environmental effort to maintain and sustain their treasure. *Dr. and Mrs. A. Sidney Barritt, III*

Staunton

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(540) 255-3168 or
deneen_brannock@comcast.net

Co-Chairman:

Jane Ford
(540) 885-5716 or janesford@aol.com

Tickets: \$25 day of tour. May be purchased at each house open for the tour. Children ages 6-12 half-price; ages 5 and under free of charge.

Advance Tickets: \$20 available at the following locations: Woodrow Wilson Presidential Library at His Birthplace in Staunton, Waynesboro Landscape and Garden Center in Waynesboro, The Fashion Gallery in Verona, Blue Mountain Coffees in Staunton and the Village Garden Center in Fishersville. To purchase tickets online, please access www.VAGardenweek.org.

Directions and Parking: From I-81 take Exit 222 and travel west on Rte. 250 for approximately 2.8 mi. Follow the signs for historic downtown Staunton. At the intersection with Rte. 11, turn right on to Greenville Avenue and travel north (.1 mi.) under the railroad underpass. At that traffic light, you have several options for parking. Continue straight through the light to Coalter St. for two blocks. Take a left on Frederick St. The Woodrow Wilson Presiden-

tial Library (WWPL) parking lot is halfway down the block on the left. Or, turn left at the light to continue on Greenville Ave. At the next traffic light, turn right on to New St. A public parking garage with Visitors Center is on your right. The Staunton Free Trolley connects from here to WWPL. Limited on-street parking is available. Use of parking lots/garage and the free trolley are encouraged.



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Bus Tours and Area Information: Bus tours are welcome. Contact the Staunton Convention and Visitors Bureau at (800) 342-7982 for information about parking and other amenities for groups. Visit www.savorstaunton.com for dining options. Contact the Visitors Bureau at www.visitstaunton.com for information about lodging.

Historical Background on Staunton's Gospel Hill:

In Staunton's heyday of the late 1890s, one could travel by trolley to the top of the hill on Beverley Street and stroll along the streets, lined with limestone walls and iron fences, past the grandest homes in town. From the earliest Greek Revival and rare Gothic Revival designs, to the eclectic Queen Anne and stately Colonial Revival, the neighborhood known as Gospel Hill represents over a century of diverse architecture and development in Staunton. The neighborhood's residents were some of the town's more prominent citizens, beginning with the blacksmith who held revival services at his shop near the corner of Beverley and Coalter Streets and gave the area its name, "gospel hill." When the Virginia School for the Deaf and Blind was established in 1839, Beverley (Main) Street was extended to meet the school. Soon after, lots were sold and people began building homes along this winding, tree shaded street. Staunton's first city manager, Civil War veterans, prominent merchants, bankers, and even politicians called the area home. Today, visitors can still take the trolley to Gospel Hill (although it's no longer pulled by mules!) and walk along the same stone walls and iron fences to see these houses rich in style and history. All of the homes on this year's tour are within walking distance of the Woodrow

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Wilson Presidential Library at His Birthplace. The Gospel Hill Historic District was listed on the National Register of Historic Places in 1985 and two of the homes, Merrilatt House and Oakdene, are also individually listed on the Register.

Please note: This is a walking tour and all houses open for the tour are located within

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605 East Beverley Street

walking distance of the Woodrow Wilson Presidential Library (WWPL). The Gospel Hill neighborhood is lined with brick sidewalks and limestone walls, with a slight incline up Beverley Street. There are numerous steps at each house, as well as brick and stone walkways and hills throughout the gardens. For your safety, please wear flat, comfortable shoes. Restrooms are available at WWPL.

Ticket includes admission to the following 5 properties:

Oakdene, 605 East Beverley Street. Built in 1893, the home is one of Staunton's finest examples of Queen Anne architecture. Its elaborate architectural details include a sentry owl with illuminated eyes atop the tower and an automobile turntable outside the garage. The Honorable Edward Echols, prominent businessman and Lieutenant Governor of the Commonwealth of Virginia from 1898-1902, commissioned Philadelphia architectural firm Yarnall and Goforth to design the elaborate home. Oakdene remained in the Echols family for over 100 years with few changes to the architectural features. It was purchased from the family by the current owners who have updated Oakdene while maintaining the integrity of this

grand home. The most dramatic change was the redesign of the kitchen and pantry. The updated kitchen features custom cabinetry and a reopened fireplace that was once hidden. The current butler's pantry features an intimate seating area that leads into the dining room, which has marbleized wainscot paneling. Other rooms in Oakdene have remained architecturally unaltered with Gothic arches, crown molding, elaborately detailed mantels, curved walls and leaded glass in many of the windows. The library features natural oak woodwork and a fireplace designed for coal. Terraced gardens, limestone walls and a serpentine brick wall surround the home. The Northeast garden was designed by A.A. Farnham in 1934. Mr. Farnham, a landscape architect and professor at Virginia Polytechnic Institute, also designed the gardens at the Hotel Roanoke and Hollins College. *Brian and Debbie Robinson, owners.*

Witz End, 232 East Beverley Street. This stately home has architectural distinction, an exceptional interior and a dramatic history. The earliest deed is 1780, and an 1844 record mentions "a dwelling house and kitchen." Destroyed by fire in 1869, the house was rebuilt in 1870. In 1878, Isaac Witz, prominent merchant and White Star Mill partner, acquired the

property and enlarged the house. Improvements included an attic room for a “n’er do well son.” A more successful daughter married Cordell Hull, Nobel Prize winner and Secretary of State under FDR. The property remained in the Witz family until 1960. In 2006, the Bodens moved in and aptly named their new home, Witz End. Two years later after significant renovations, disaster occurred when a lightning strike resulted in a catastrophic fire. Today, Witz End has been magnificently restored, a second time, and was recipient of a local 2009 Historic Restoration Award. A broad front porch with antique wicker and a foyer with oak paneling and bronze sculptures welcome the visitor. A combination of Victorian antiques and contemporary furniture and style is used throughout the interior. Paintings as well as the owner’s photographs grace the walls, while Oriental rugs decorate the floors. Of note are cabinetry in the kitchen and a view of the boxwood lined garden leading to the home’s carriage house. Upstairs, the master bedroom and bath feature a mix of ultra-modern and traditional Victorian. Open for the first time for Historic Garden Week. *Ellen and Lou Boden, owners.*

305 East Beverley Street. In 1912, Staunton lawyer and community leader L. W. H. Peyton

commissioned Sam Collins, of the local T. J. Collins and Sons architectural firm, to design this Georgian Revival house. Peyton was the grandson of John Peyton, who settled in Staunton after becoming an attorney for the Commonwealth of Virginia in 1809. Mrs. L. W. H. Peyton was a charter member and former president of The Augusta Garden Club. Cast stone architectural details and a classical entrance with fluted columns and a fanlight accentuate the Flemish bond brick exterior. Boxwood, spring bulbs, and roses punctuate the front yard. Inside, highly articulated woodwork, including a beautiful staircase that leads to the third floor, and gracious room proportions, provide the backdrop for many inherited English and American antique and reproduction furnishings, paintings, and decorative objects. Bringing the house into the twenty-first century, and working within previously modified spaces, the current owners have recently reopened the servants’ stair as part of a complete kitchen rehabilitation. Upstairs, by enlarging the bathroom and turning a connecting bedroom into a dressing room, a master suite was created. The rear gardens occupy two levels. A Buckingham slate patio extends the width of the house and connects to the side porch. Stairs lead up to two owner-designed alley level yards planted with boxwood, mag-

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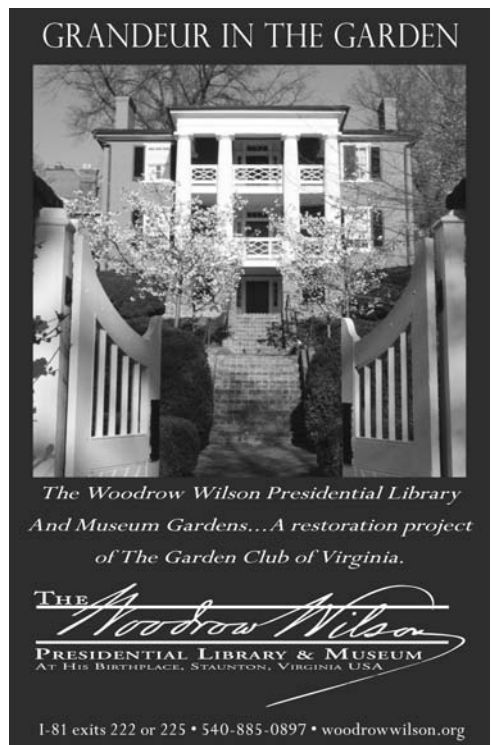
nolia, dogwood, lavender, roses and crepe myrtles. *Mr. and Mrs. Prewitt Scripps, owners.*

422 East Beverley Street. Built in 1861 by James Points on the edge of the James Bell farm, this stately house is constructed of brick laid in Flemish bond and framed by gardens, boxwood hedges and an antique iron fence. The clapboard carriage house and stable dates to 1860. The transition from Greek Revival to the Italianate style and to Victorian is evident in many of the architectural details. These include the Ionic columns of the porches, the Federal fan windows over doorways and the Italianate exterior moldings. Typically Greek Revival in plan, each floor has four rooms divided by central halls and two interior chimneys. Eight of twelve fireplaces survive. The entrance hall and two flanking parlors, dining room and library have exquisite wood and plaster moldings. The high ceilings create a handsome setting for family antiques and the art collection, which includes portraits, prints and paintings, many by contemporary Virginia artists. The house has served five families. M.P. Funkhouser, a successful Staunton drygoods merchant, and his daughter made major improvements (1874-1961), including adding indoor plumbing and electricity, two back porches and a kitchen on the main floor (recently renovated) with a garage below, now used as a gardening shed. Other owners were Mr. and Mrs. William B. Goodloe and Dr. and Mrs. Austin B. Chinn. The current owner purchased it in 1991 and has installed extensive gardens on the expansive lot. Daffodils welcome spring, while perennial gardens and a water garden delight in summer and fall. Grasses and evergreens enhance the winter landscape. *Dr. Sara Nair James, owner.*

The Merrilatt House, 521 East Beverley Street. An outstanding example of a mid-19th century Gothic Revival building, the residence, originally constructed in 1851 as a four-room cottage, has undergone numerous alterations and additions over the years. Merrilatt House is somewhat of a rarity, as few Gothic-style buildings exist in Staunton. Its steep gables, board and batten siding and leaded diamond-paned windows are all hallmarks of the Gothic Revival style. The home is decorated with an eclectic collection of furniture and antiques, acquired during decades of living abroad. Colorful paintings, including a portrait of the owner's grandmother, set the tone for the warm hues on the walls. The house faces southeast, overlooking the Virginia School for the Deaf and Blind. Built by one of the school's first



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superintendents, Merillat House features a splendid brick sidewalk, lined by boxwood, which connects the front porch to the campus entrance. The rear garden, installed by the Hunter family in the 20th century, has two entrances. From the driveway, limestone steps lead up the hill to an ancient white oak that forms one of the axis points of the garden. A rooftop porch, accessed by a second story bedroom, provides a grassy entrance directly into the heart of the garden, which is framed by latticed brick walls. Winding paths and bor-

dered green spaces feature perennials, spring bulbs and flowering trees. *Donnella McGreer-Minez and Philippe Minez, owners.*

Oakdene, 605 East Beverley Street. Built in 1893, Oakdene is one of Staunton's finest examples of Queen Anne architecture. The home's elaborate architectural details include a sentry owl atop the turret, a treasured site to all who visit Gospel Hill. The Honorable Edward Echols, prominent businessman and Lieutenant Governor of the Commonwealth of Virginia from 1898-1902, commissioned Philadelphia architectural firm Yarnall and Goforth, to design the elaborate home. Oakdene remained in the Echols family for over 100 years with few changes. The property was purchased from the family by Dr. and Mrs. Brian Robinson who have updated it while maintaining its architectural integrity. The most dramatic change was the redesign of the kitchen and pantry to an updated kitchen featuring custom cabinetry and reopening of a once hidden fireplace. The new butler's pantry and an intimate seating area lead into the dining room that features a marbleized wainscot. Other rooms in Oakdene have remained architecturally unaltered with Gothic arches, crown molding, elaborately detailed mantels, curved walls and leaded glass in many of the windows. Natural oak woodwork prevails throughout the main hallway and into the handsome library. Beautifully terraced gardens and limestone walls surround the home including the Northeast garden which was designed by A.A. Farnham in 1934. Mr. Farnham, a landscape architect and professor at Virginia Polytechnic Institute, also designed the gardens at the Hotel Roanoke and Hollins College. *Dr. and Mrs. Brian Robinson, owners.*

The Woodrow Wilson Presidential Library and Museum at His Birthplace, 20 North Coalter St. The historic Presbyterian Manse where

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President Wilson was born in 1856 has been restored to its original appearance and contains Wilson artifacts and period furnishings. The terraced boxwood gardens below the Manse, one of the early garden restoration projects of The Garden Club of Virginia, were designed in 1933 by noted Richmond landscape architect Charles F. Gillette. The gardens were expanded in 1967-68 to include a brick terrace designed by landscape architect Ralph E. Griswold. In 1990, the Museum opened in a mansion down the street from the Manse, separated by an administration building. Also in 1990, The Garden Club of Virginia

retained Rudy J. Favretti to design a forecourt and lawn around the Museum and added walkways connecting the Museum with the gardens. Last year, The Garden Club of Virginia brought new life to the gardens by rebuilding and expanding perimeter fencing and planting new boxwood, lilacs, hostas and perennials. The new Library Research Center, located just below the Museum, also frames the gardens and is the next step in the Library's expansion project. Open the day of the tour, 9 a.m. to 5 p.m. Last tour of the Manse begins at 4:15 p.m. For more information visit www.woodrowwilson.org.

Virginia Beach

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Co-Chairman:
Martha Simkins
(757) 425-0816 or mvsimkins@verizon.net

Websites:
Statewide Historic Garden Week:
www.VAGardenweek.org
Virginia Beach Tourism: www.VBFun.com
Virginia Beach Garden Club:
www.thevirginiabeachgardenclub.org and
<http://pagardenclub.com>

Tickets: \$30 on day of tour. \$10 for single-site admission. Children 6 to 12, half price; 5 and under, free. Tickets may be purchased on Tour Day at any of the listed private homes.

Advance Tickets: \$25 per person. For group of 10 or more, contact Peggy Dunnington at pdunnington@aol.com or (757) 422-3855. Tickets are available online at www.VAGardenweek.org or at the following locations in

Virginia Beach: Atlantic Garden Center, Baker's Fine Jewelry & Gifts, Country Flowers & Gifts, Flowers-Wayne Jones, Willis Furniture, Yves Delorme and the Virginia Beach Visitor's Center. In Chesapeake: Wholesale Flower Market.

Lunch: Princess Anne Country Club, 3800 Pacific Ave. A cold buffet luncheon will be available for \$15 per person from 11 a.m. to 2 p.m. Reservations requested. (757) 428-4141.

Refreshments: Complimentary. Served in the garden of Mr. and Mrs. Stephen Strickler, 1124 Windsor Rd., from 2 p.m. to 4 p.m.

Special Activities: "The Painted Garden" is an exhibition and sale of original garden-inspired paintings by more than 30 artists at Beach Gallery located at 313 Laskin Road, Virginia Beach. Six featured artists, Gray S. Dodson, Susan Check, Jenny Windsor, Pat Kirby, Bobbi Pratte and Crystal Moll, have painted scenes of the homes and gardens on the Virginia Beach Garden Tour. Enjoy complimentary wine and cheese from 4 p.m. to 6 p.m. on April 25. "The Painted Garden" is on view 10 a.m. to 6 p.m., Monday through Friday, and 10 a.m. to 5 p.m. on Saturday.

Directions to the Tour Area: Take I-264 East to the Virginia Beach oceanfront. Turn left (north) on Pacific Ave. Turn left on Linkhorn Dr. at the Princess Anne Country Club, 3800 Pacific Avenue. (Linkhorn Drive is the street just north of the country club.)

Please note: No use of cameras or cell phones inside the homes. Wear comfortable walking shoes. Follow signs and green arrows to homes on tour. All houses on the tour are within the 23451 zip code and may be visited in any order.



106 Ridge Road

Ticket includes admission to the following 5 private homes, 1 garden and 6 historic properties:

106 Ridge Road. Continue west on Linkhorn Dr. across Holly Rd. Turn right at Pinewood Rd. which becomes S. Dogwood and then Dogwood. Parking only on right side of Dogwood. Walk to Bay Dr., turn left and proceed on foot to Ridge Rd. The home is at the end of Ridge Rd., which will be closed to traffic. The Georgian-inspired home sits near the end of a two-acre point jutting into Linkhorn Bay. The site allows every room a view of the water. The symmetry of the home is emphasized by the prominent hipped roof of Buckingham slate, classical detailing, painted brick walls and formal front garden. It was designed for entertaining. Rooms flow from one to the other and from inside to outdoors. The house, completed in 1964, showcased the talent of architect Thurmer Hoggard and builder Jerry Hauser, both now deceased. The quality of the millwork and quarter sawn oak floors appealed to the present owners who purchased the property in 1998 and spent a year renovating and restoring it to its present condition. A pair of Audubon bo-

tanical engravings hangs on either side of the foyer with a pair of near life-sized 17th-century Venetian blackamoors in front of them. French doors open from the living room and dining room to the Vermont slate terrace. Brick retaining walls are capped with limestone. Curving paths through an informal English garden connect the terrace and swimming pool. The guest cottage is also open. *Mr. and Mrs. George Dragas, Jr., owners.*

Four Oaks, 1101 Cedar Point Drive. Continue on Bay Dr. and turn right on Cavalier Dr. and go .2 miles. Turn left on Cedar Point Drive. Parking only on right side of Cedar Point. The original cottage served as headquarters of the Princess Anne Hunt before Frank Sheppard Royster, Jr. purchased it in the 1930s. The hunt room features hand-hewn beams and an oversized fireplace. Royster and his wife added a large dining room (now the kitchen) to enlarge what was a small cottage. Two decades later, they doubled the size of their home with an expansive two-story addition. The design for the new wing in 1950 was predicated upon minimal disturbance of a 200-year-old red oak, the last of the four that inspired the property's

name. Four sets of French doors lead to the 50-foot long front porch. Triple-hung Jefferson windows visually connect the living room to the surrounding gardens and outdoor living areas. Notable architectural details include wide plank floors, built-in cabinetry in almost every room, half a dozen fireplaces, copper gutters, Vermont slate roof and a shingled exterior. The kitchen, shifted into the former dining room in 2009, still has its original raised panel walls. *Mr. and Mrs. Jerry B. Flowers, III, owners.*

Shirley Hall, 1109 South Bay Shore Drive. Follow Cedar Point Dr. to Bay Colony Dr. and turn left. Follow Bay Colony Dr. 0.6 miles to Bruton Ln. and turn left. Continue on Bruton to S. Bay Shore and turn right. Parking on the right side only. Shirley Hall occupies a commanding site overlooking Linkhorn Bay. William Graves Perry designed the imposing three-story residence in 1939 for Louisiana transplants enamored with Colonial Williamsburg. Perry's Boston firm had overseen the restoration of the colonial capital for benefactor John D. Rockefeller, Jr. The house took three years to build and is notable for the exceptional craftsmanship of its brickwork and architectural detailing. The staircase that rises from the front hall was salvaged from an 1826 Princess Anne County home and the cypress floors from a Louisiana plantation. The servants' wing attests to the lingering class distinctions of the pre-World War II era. The present



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owners enlisted the late John Paul Hanbury, a preservation architect, to update the house while remaining true to its Georgian Colonial Revival style. The design studio at Colonial Williamsburg's Craft House found period-appropriate textiles and advised on paint colors



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and the dining room's hand painted silk wallpaper. The house is furnished with 18th century American furniture and reproductions, Persian rugs, and collections of porcelain, maps, botanical drawings and late 19th and early 20th century paintings. Shirley Hall is a Virginia Landmark and on the National Register of Historic Places. *Mr. and Mrs. Richard D. Roberts, owners.*

1124 Windsor Road (garden only). Continue north on S. Bay Shore Dr., cross Bay Colony Dr. to N. Bay Shoe Dr.. Turn right on Windsor Rd. and park on right side. Over the course of three decades, a suburban backyard was transformed into a restful retreat. Trees and shrubs around the perimeter give privacy and a sense of enclosure to the large outdoor living area. Full sun yields to dappled shade. The plant list includes a number of unusual ferns, hostas and contorted specimens. The owner's first advisor was her father who instructed her on the importance of good soil. Landscape designer Bill Pinkham built upon these initial plantings as the bones for a more comprehensive plan, adding curving beds. The swimming pool, installed in 2008, has a shape and color that fits into the woodland garden. Architect Scott

Folck designed the pool house. Open for the first time for Historic Garden Week. *Mr. and Mrs. Stephen Strickler, owners.*

1230 East Bay Shore Drive. Continue east on Windsor Rd. to Bruton Ln. Turn left and follow Bruton .4 miles to E. Bay Shore Dr. Turn right. The Koziol home is .5 miles on the left. Parking only on right. The lily pond in the center of the driveway and roofed entry gate introduce a singular home. The two-story white stucco contemporary residence has a cedar shake roof. Designed by the late Lewis Rightmier in 1973, the multi-level residence employs every room as another opportunity to frame a view of Crystal Lake. The owners' design choice of saturated color and strong pattern holds its own against the bold architecture. Beautiful fabrics and trims cover windows, beds, upholstered furniture and even walls. Since purchasing this house in 2001, the owners have undertaken several major remodeling projects, including the creation of a downstairs master suite. Their passion for houseplants is evident. The home features art by local and California artists, Daum crystal, collections of porcelain and Mrs. Koziol's needlepoint. *Mr. and Mrs. Gary John Koziol, owners.*

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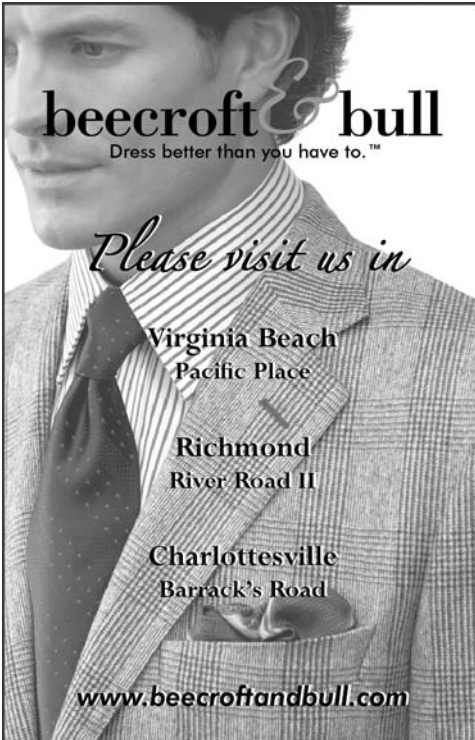
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1220 Crystal Lake Circle. Continue south on East Bay Shore Dr. to Bay Colony Dr. Turn left and follow Bay Colony Dr. 0.5 miles to Crystal Lake Circle and turn left. Home is on the right. Parking only on the right. Art dominates this contemporary home on Crystal Lake. Water views compete for attention with the paintings, which are grouped by artist. The collection includes a number of works by Bruce Bingham, the owner's sister. The two-story painted brick contemporary was built in 1991. Its first floor open plan provides a visual connection throughout the living areas. The two-story foyer contains the main staircase that repeats the Chinese Chippendale-inspired railing used on the exterior. To the left of the foyer is the teal living room, to the right is the burgundy dining room and ahead is a large informal family room that, together with the adjoining kitchen, serves as the center of family life. The living room and family room are two steps down from the foyer to accommodate the owners' request for unobstructed water views from the front door. The kitchen was recently renovated. Open for the first time for Historic Garden Week. *Mr. and Mrs. J. Blaine Denny, owners.*

These historic homes are open at no additional charge with a full ticket for the Virginia Beach Garden Tour on Wednesday, April 25, from 1 p.m. to 4:30 p.m. and also on Thursday, April 26, at regularly scheduled hours.

The Adam Thoroughgood House, 1636 Parish Rd. From I- 264 take Independence Blvd., North Pembroke exit. Follow to Pleasure House Rd. Turn right. Turn right again onto Thoroughgood Dr. and follow Thoroughgood Dr. and signs to Parish Rd. Turn right on Parish. In 1636, Capt. Adam Thoroughgood received a grant of 5,350 acres, the largest land grant at that time, for his contributions to the new colony of Virginia. The house, a National Historic Landmark was built c. 1719 by one of his descendants. This English-style house is one of the earliest permanent brick structures in Virginia and is furnished with a collection of 17th and 18th century pieces that reflect the lives of early English settlers in Tidewater. The grounds were a restoration project of The Garden Club of Virginia in 1958-59 and 1990, and the gardens are currently maintained by Virginia Beach Master Gardeners through the support of the Virginia Beach Department of Agriculture and the Virginia Beach Parks and Recreation Department, Landscape Services Division. Guided tours of the property include discussions of the historical uses and lore of herbs. (757) 460-7588 or www.museumsvb.org



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Atlantic Wildfowl Heritage Museum at DeWitt Cottage, Atlantic Ave. and 12th St. The oldest remaining structure on the Virginia Beach Oceanfront, built during the city's initial development period, this cottage features historical wildfowl artifacts and depicts the early history of Virginia Beach. (757) 437-8432 or www.AWHM.org.

Ferry Plantation House, 4136 Cheswick Lane. From I-264 take Independence Blvd. Exit. Follow Independence North for 1.4 mi. Turn Right on Pembroke Blvd. Make a right turn on Bishop, left on Liverpool and left on Cheswick Lane into Old Donation Farm parking area which is at 4136 Cheswick Lane. The present house was built of bricks taken from the rubble of the previous manor house. The third floor of this 10-room, central-passageway Federal farmhouse contains the history of Grace Sherwood, who was tried as a witch. Gov. Tim Kaine exonerated Virginia's only convicted witch on July 10, 2006. The Plantation House is on the State and National Registers of Historic Places and is a Virginia Landmark, owned by the City of Virginia Beach. Visitors will learn about herbs and cash-crop gardens. Docents in antebellum attire will turn flax into linen and serve refreshments on April 25. (757) 473-5182.

Frances Land House, 3131 Virginia Beach Blvd. From I-264, take Lynnhaven North to Virginia Beach Blvd. Turn left on Virginia Beach Blvd. An example of an early 19th century brick Georgian dwelling, it was home to six generations of the Land family who arrived at the Virginia colony in the 17th century. Original paneling and floors, period furnishings and gardens are noteworthy at this property owned by the City of Virginia Beach. The Little Neck Garden Club has won numerous awards for recent landscape projects at the Land House. Period floral arrangements created by the Council of Garden Clubs of Virginia Beach will be featured throughout the house. On tour day, a special program with refreshments and music will be offered from 2:30 to 4:30 p.m. (757) 385-5100 or www.muuseumsvb.org

Lynnhaven House, 4405 Wishart Rd. From I-264 take Independence Blvd., North/Pembroke exit. Follow Independence and turn right on Wishart. House is ½ mile on right. Park in the gravel lot and follow the path through woods. Built in 1725 by Francis and Abigail Thelaball II, this small but stately story-and-a-half brick home is an example of early 18th century Eastern Virginia architecture. The kitchen herb garden, originally designed and

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planted by the Princess Anne Garden Club, offers insight into the many and varied uses of herbs in the early 18th century. The South Hampton Roads Chapter of the Native Plant Society installed several beds of flowering plants. The Colonial Education Center was added in 2005. On the National Register of Historic Places and a Virginia Landmark. Owned and operated by the City of Virginia Beach. (757) 460-7109 or www.museumsvb.org

Upper Wolfsnare, 2040 Potter's Road. From I-264, take First Colonial Rd. South Exit. At

the first light after Virginia Beach Blvd. (US 58), take the "y" to the right (First Colonial Rd.). This runs into Potter's Rd. Upper Wolfsnare is approximately 1 mi. on the right. Built in 1759 by Thomas Walke III, this brick Georgian house was constructed near the then-navigable Wolfsnare Creek and saved from demolition. Noteworthy are the central passage and distinct stairway that serves four floor levels. Owned by the Princess Anne County/Virginia Beach Historical Society. (757) 491-3490 or www.Virginiabeachhistory.org

Williamsburg

Sponsored by
The Williamsburg Garden Club

Tuesday, April 24, 2012
from 10 a.m. to 6 p.m.

Chairman:

Terry Emory Buntrock
(757) 259-1206 or terrybuntrock@tni.net

Co-Chairman:

Misty Cupp Spong
(757) 229-1227 or
mcspong@williamewood.com

Advance Ticket, General Information and Luncheon Reservations:

Cathy Adams
217 Southpoint Drive
Williamsburg, VA 23185
(757) 220-2486 or cbtbka@cox.net

Tickets: Full ticket \$30, includes admittance into each home and garden on tour, transportation throughout the Historic Area via Colonial Williamsburg buses and the escorted Walking Garden Tour. Single-site admission \$15. Children 13 and older, full price; ages 6-12 admitted for half-price if accompanied by an adult. Children 5 and under, free of charge. Tickets may be purchased at the Colonial Williamsburg Visitor Center Monday, April 23, 9 a.m. to 5 p.m. and Tuesday, April 24, 9 a.m. to noon. On the day of the tour, full and single admission tickets may be purchased throughout the tour site.

Advance Tickets: Full advance ticket \$25 through April 21. Cash or check only, at the

following Williamsburg locations: G. Bates Studio, Merchants Square; Seasons of Williamsburg, Jamestown Road; Wild Birds Unlimited, Monticello Marketplace; or by contacting Cathy Adams at the information above. Advance tickets may be purchased with a credit card by accessing www.vagardenweek.org.

Luncheon: The Hospitality House, located at 415 Richmond Road. Complimentary hotel parking is available. Two luncheon options are available, each \$15 including tax and tip. Boxed lunch for dining room or take-out includes chicken salad sandwich and accompaniments with drink, or plated lunch in the dining room includes Virginia ham on yeast rolls with accompaniments and drink. Wine may be purchased at an additional cost. Lunches must be reserved and paid in advance to Williamsburg Garden Club. Indicate Boxed or Plated luncheon on check and mail to Cathy Adams at address listed above.

Special Activities: An escorted or self guided **Walking Garden Tour** featuring the trees, plants, architecture and **Civil War history** of the College of William and Mary will originate in the Wren Yard, on the corner of Jamestown and Richmond Road. Tours at 10:00 a.m., noon, 2 p.m. and 4 p.m. In addition to College Civil War history, participants will see more than 300 species and varieties of woody plants located on campus. The tour will highlight 15 stops along the way including the Adams Garden, Crim Dell, the Wildflower Refuge and Phillips Garden. **Nancy Hugo, author of Remarkable Trees of Virginia**, will be on hand to answer questions and autograph her book. This tour is not recommended for those who have difficulty walking or standing for long periods of time. Offered for the first time for Historic Garden Week by the College of William and Mary.



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Wren Building and Merchant's Square. Turn left just beyond the traffic island onto Richmond Rd. Go .4 mi. to Virginia Ave., just beyond the Hospitality House on the right where parking is available in a large rear lot and three garages. From the Hospitality House, walk right on Richmond Rd. one block to Harrison Ave. to the Gillman home on the corner. Walk right on Harrison to visit the Steele home. Walk left on Harrison, then right on College Terrace to visit the Hertzler-George Garden. Parking is also available along neighborhood streets.

To visit William and Mary Campus, Adams Garden, Matthey's Garden and Bruton Parish. From * above, continue straight .2 mi. Parking is available in the parking deck at left for \$1/hour. Take a right onto Scotland and Matthey's garden is on the left. Limited parking is available at Matthey's Garden. Exit parking deck on foot via Henry St. to visit Bruton Parish. Exit parking deck on foot via Prince George to visit the William and Mary Campus and the Adams Garden. The Merchant's Square Bus Stop is recommended for those choosing to travel from the Visitor Center by bus.

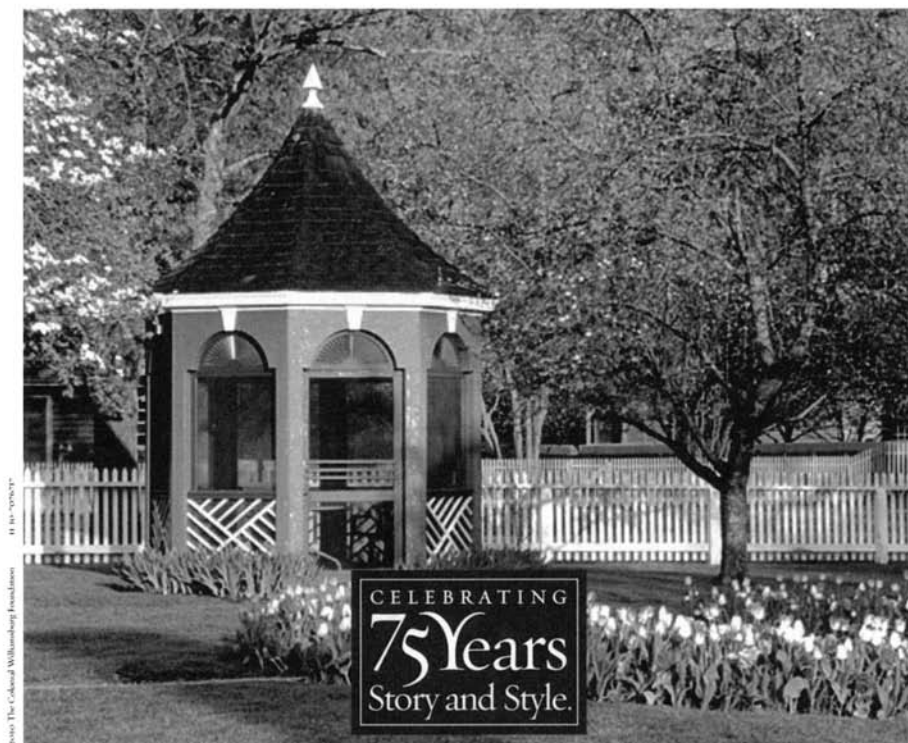
Directions and Parking: From I-64 East or West to Colonial Williamsburg properties. Take Exit 242-A onto VA-199 toward Jamestown/Williamsburg. Go 3.5 mi. Turn right at the stop light onto S. Henry St. Go 1.8 mi to stop light at corner of S. Henry and Francis. * Turn right at stoplight onto Francis. Go 0.5 mi. to Tavern parking on right. Bassett Hall is a short walk on Francis past Tavern parking on the right. The Palmer House is a short walk across Francis on Blair to the corner of Duke of Gloucester and Blair. The Coke-Garrett House is beyond the Public Gaol from the Palmer House. From Visitor Center to Colonial Williamsburg Properties. Take the Colonial Parkway south toward Jamestown. Exit at Newport Ave. Turn left at stop sign onto Newport Ave. Turn right at stop sign onto S. Henry. Go to stop light at corner of S. Henry and Francis. Continue from * above. The Capitol Bus Stop is recommended for those choosing to travel from the Visitor Center by bus.

To visit homes west of Campus and Hospitality House Luncheon. From * above, turn left onto Francis St. Go to intersection and turn right onto S. Boundary St. Stay in right lane and approach stop sign at "College Corner" where Jamestown Rd. and Richmond Rd. meet at the

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Facilities: Public restrooms, phones and drink machines are located throughout the Historic Area as well as in the Colonial Williamsburg Visitor Center.

Please note: As a courtesy to homeowners, and for your own safety and comfort, wear flat walking shoes. No interior photography, cell phones or smoking. Properties may be visited in any order.

Tour at a Glance:

Significant Civil War properties in the Colonial Williamsburg Historic area and on the Campus of the College of William and Mary are the focus of this walking tour. The second half of the tour highlights the neighborhood west of the campus. Developed in the mid-1960s as a residential community by the Savage and Cocke families, the original neighborhood consisted of 24 lots ranging in size from three-quarter to one-and-three-quarter acres. The location gave residents proximity to the College of William and Mary and Colonial Williamsburg with the opportunity to site homes in a wooded landscape. Many original homeowners still reside in the houses they built nearly 40 years ago.

Ticket includes admission to the following 8 properties:

Bassett Hall, 522 E. Francis Street. Located near the Capitol, this two-story 18th century frame house set off by gardens and original outbuildings was the Williamsburg home of Mr. and Mrs. John D. Rockefeller, Jr. for many years. Philip Johnson, a House of Burgess member, constructed the house before 1766. Martha Washington's nephew, Burwell Bassett, purchased the home in 1800. He was a Virginia legislator and congressman. Union cavalryman George Armstrong Custer was a guest in the Rebel household following the Civil War Battle of Williamsburg. Custer was best man at the wedding of his West Point classmate John W. Lea, a Confederate officer. Lea, wounded during the battle, became engaged to one of the daughters of the family during his recuperation at Bassett Hall. Bequeathed to Colonial Williamsburg in 1979, the house and most of the furnishings, including many examples of Mrs. Rockefeller's American folk art collection, remain much as it was when the Rockefellers furnished it in the mid-1930s. This gift included 585 acres of woodlands and gardens that bloom in the spring and fall. As requested by the family, the house was opened to the public in

1980. Opened for Historic Garden Week for the first time since 1961 by *Colonial Williamsburg Foundation*.

Coke-Garrett House, 465 East Nicholson Street.

This House represents the continuous development of the site over two centuries. Tavern keeper and goldsmith John Coke built the story-and-a-half house between 1755 and 1767. Richard Garrett purchased the property in 1810 and after the Revolutionary War he erected the detached brick office with the gable-fronted appearance of a small classical temple. Records suggest his son, physician Dr. Robert M. Garrett, built the Greek Revival two-story center addition in 1837. Soon thereafter, he added the story-and-a-half east wing by moving an 18th century house to the site. During the Civil War, Dr. Garrett used the house and lawn as a hospital to treat wounded soldiers from both sides. Beautifully painted false-grained doors, dark green shutters and enlarged gardens are among the changes to the exterior. The interior features reproduction and antique furnishings from the Colonial Williamsburg collection along with document textiles and accessories, many also from the collection. Outbuildings include a kitchen, smokehouse, dairy, well house and privy. Evergreens, nut trees and old boxwood enclose the area behind the Coke-Garrett House and lead to a flower border on the lower garden level. *Colonial Williamsburg Foundation.*

Palmer House, 430 E. Duke of Gloucester Street.

"I have taken possession of a fine old house which [Confederate General] Joe Johnston occupied as headquarters. It has a lovely garden and conservatory," penned Union General George B. McClellan of the Palmer House following a two-day siege of Williamsburg in May, 1862. Then known as the Vest Mansion, the building was nearly double its present size. When the threat of war forced the Vests to flee to Richmond, the home became a Confederate command post under both Johnston and General Magruder. Today the home is known for the apples that nestle in the "put-log holes" in its brick façade at Christmastime. Heart pine floors and walls are original. The interior paint color is called Palmer House Green. Corner fireplaces anchor the Tavern Room and the master bedroom above. The spacious rooms are personalized by family heirlooms such as framed shopping lists created by a great grandfather, a Shenandoah Valley blanket chest, an American-made grandfather clock and a cherry rocking chair. Floor cloths and maps lend warmth and interest. A formal knot garden and Magnolia Grandiflora lure visitors to the backyard. *Patricia Ferguson and Robin Reed.*



President's House at the College of William and Mary, 102 Richmond Road. This stately Georgian dwelling is the oldest official residence for a college president in the United States and has been home to twenty-six of the College's twenty-seven presidents. Completed in 1733, it has survived two wars, several fires and occupation by military forces. The exterior is largely original, with exceptionally beautiful Flemish Bond brickwork that has been copied throughout the college campus. The house was restored to its colonial appearance in 1931 as part of the Rockefeller restoration of Williamsburg. It is furnished with 18th century English and American furniture and decorative arts, all gifts to the College. An important collection of Colonial portraits of the Blair, Page, and Randolph families is displayed in the first-floor rooms. William and Mary closed at the beginning of the Civil War, and President Benjamin Stoddert Ewell left to join the Confederate Army as a colonel. During the Federal occupation of Williamsburg, a local family lived in the President's House, and the walls of the building were incorporated into a line of defensive works that separated Union-held Williamsburg and the lower peninsula from the Confederacy to the west. During Reconstruction, Federal troops used the house as their

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headquarters. *The President's House and the adjacent boxwood garden are open for Historic Garden Week by President and Mrs. W. Taylor Reveley III.*

Sir Christopher Wren Building, corner of Richmond Rd. and Jamestown Rd. At the time of the Civil War, the College Yard with its three buildings composed the entire campus of William and Mary. Classes were suspended in May 1861, and students left for their homes to join the war. The faculty also departed to join the Confederate Army, and College President Benjamin Stoddert Ewell, although personally opposed to secession, was selected to command the newly formed 32nd Virginia Volunteer Regiment, as a colonel. The Wren Building was used initially as a barracks for Confederate forces that were converging on Williamsburg, and later as a hospital for sick and wounded soldiers. College grounds were used as a staging area before the Battle of Williamsburg on May 5, 1862, and the campus witnessed the Confederate retreat toward Richmond that night. Claiming the building was being used by Confederate snipers, members of the Fifth Pennsylvania Cavalry tried to burn the Wren Building on September 8, 1862, but townspeople rallied to put out the fire. The

next morning a detachment of Confederate cavalry swept into town, driving off the garrison and capturing its commander. Within several hours the raiders had left, and the defeated garrison returned. Agitated by their defeat, the troops again set fire to the building. It was the third devastating fire in the building's history and left the structure gutted. *College of William and Mary.*

The Gillman Home, 601 Richmond Rd. When the Gillmans purchased this 1929 residence, once a boarding house, they immediately recognized its pedigreed architecture. In 2006, they began transforming it into a modern home with reminders of an earlier era. The home is filled with colorful artwork and natural light from the original oversized windows. Through the arched entry, the stairway's unique landing is home to one of the owner's favorite paintings, completed by artist Alexandra Nechita ("Petite Picasso") at age 16. The home's kitchen is sleek and features a granite-topped island and spacious dining area with open views of the old brick ice house, boxwood in stacked stone beds, and the garden arbor draped with yellow jasmine. The second-floor landing has original built-ins and a window seat. Refinished original pine floors add richness to the rooms. The dormered ceilings of the bedroom, sitting room and bathroom on the third floor are all painted sky blue, imparting an ethereal feel. Visitors will enjoy views from the third-story rooftop deck. Open for the first time for Historic Garden Week. *Cindy and Tom Gillman, owners.*

The Hertzler-George Garden, 605 College Terrace. Starting with a front yard of clay and weeds, Joe and Linda George Hertzler created a Colonial-style garden so beautiful it was featured in the August 2010 issue of *Better Homes and Gardens*. Inspired by Linda's love of Colonial Williamsburg gardens, particularly those behind Kings Arms Tavern, it is situated in front of their Colonial-revival home. A riotous mix of vegetables, herbs and flowers, the garden receives abundant sunlight and is a treat for passers-by. An entrance walkway of blue stone and flagstone and a street arbor laden with jasmine and honeysuckle welcome guests. Defined by a traditional white picket fence, the garden's brick walkways meander through tomato, squash and pepper plants. Also serving as a natural habitat, the garden's giant zinnias hold seeds for goldfinches, while mint attracts pollinating bees, and dill provides a haven for swallowtail butterflies to lay eggs. Open for the first time for Historic Garden Week. *Joe and Linda George Hertzler, owners.*



Hertzler Garden

The Steele Home and Garden, 203 Harrison Avenue. Nestled beneath a pair of water oak trees, this chalet-style cottage built in 1920 was one of the first homes built west of the William and Mary campus. The present owner purchased it in 2006 and began a renovation that preserved original elements while creating a masculine refuge. In the dining room, a reclaimed barn wood table and Ashlen Windsor chairs are a counterpoint to the intricately carved pine corner cupboard beneath an oversized chandelier. The butler's pantry with granite counters and original pine floors provides passage to the renovated kitchen. The nearby planting room welcomes natural light for its pots of thriving herbs. A Thomas O'Brien reproduction bed with embossed leather headboard occupies the upstairs master. The guest room and office feature original light fixtures. The bathrooms are totally renovated, one with a honed Carerra marble floor laid in a basketweave pattern. The original owner, a Colonial Williamsburg groundskeeper, planted boxwood, camellias, azaleas and crepe myrtles that remain and have matured in the backyard gardens. This cottage is as bold and modern as it is classic and comfortable. Open for the first time for Historic Garden Week. *Joseph Steele III, owner.*

Other Places of Interest in Williamsburg:

Bruton Parish Church, corner of Duke of Gloucester and Palace Green. Churchyard restorations in 1936, 1955 and 2003 were funded by proceeds from Historic Garden Week. On display in St. Mary's Chapel at Bruton Parish House, one block west of the Church, are the 17th century Jamestown Communion Silver, the 18th century set given to Governor Botetourt in 1768 by King George III "for use in his private chapel," and the newly restored Prayer Book used at Bruton in the 18th century. A Biblical herb garden with adjoining benches borders the brick walkway to the Parish House. Open 10 a.m. to 5 p.m. Docents offer free tours.

Mattey's Garden, Matthew Whaley Elementary School on Scotland Street. A project of the Williamsburg Garden Club, Mattey's Garden was a gift to the City of Williamsburg for its 300th celebration and was dedicated in 1999. Each grade level is responsible for certain areas of the garden. It was accorded the Common Wealth Award from the Garden Club of Virginia, as well as awards from the City of Williamsburg, Williamsburg Land Conservancy and the Historic Triangle Jamestown

2007 Beautification Contest. The garden is listed on the National Garden Association's Children's Garden Registry and has hosted numerous groups from around the state. Open from 10 a.m. to 3 p.m.

The James River Plantations, located between Williamsburg and Richmond:

Shirley Plantation, Rte. 5. Eleven generations of one family continue to own, operate and work Virginia's first plantation, established only six years after John Smith's settlement at Jamestown. Shirley is the oldest family-owned business in North America, dating to 1638. The present mansion was begun around 1723 when Elizabeth Hill, great-granddaughter of Edward Hill I, married John Carter, eldest son of Robert "King" Carter. Completed in 1738, it is largely in its original state and is still occupied by direct descendants of Edward Hill I. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and in 1793 married "Light Horse" Harry Lee in the mansion's parlor. The main floor features original 18th century hand-carved woodwork, family portraits, silver and original furnishings. The square-rigged, "flying staircase" rises three stories with no visible means of support. Gardens and eight original outbuildings are included on the self-guided grounds tour. A Virginia and National Historic Landmark. Admission charged. (800) 232-1613 or www.shirleyplantation.com.

Berkley Plantation, Rte. 5. The site of the first official Thanksgiving in America in 1619, Berkeley is also the birthplace of Benjamin Harrison V, signer of the Declaration of Independence, and three time governor of Virginia. The estate is the birthplace of William Henry Harrison, 9th president of the United States, and ancestral home of his grandson, Benjamin Harrison, the 23rd president. "Taps" was composed here when General McClellan headquartered 140,000 Union troops on the property for two months in 1862. The original 1726 Georgian mansion is furnished with a collection of 18th century antiques. Benjamin Harrison VI installed the double arches in the great rooms in 1790 at the direction of Thomas Jefferson. Five terraced gardens were dug by hand before the Revolutionary War and numerous hundred-year-old trees grace the restored boxwood gardens. A Virginia and National Historic Landmark. Admission charged. (888) 466-6018 or www.berkeleyplantation.com.

Westover, Rte. 5. William Byrd II, author, diarist, Colonial leader and founder of the cities of Petersburg and Richmond, built the

house, one of the finest examples of Georgian architecture in America, in 1730. His tombstone, in the center of the walled garden, gives an interesting account of his life and provides an insight into the values of his time. The lawn includes century-old tulip poplars and offers a commanding view of the James River. The grounds are still protected by wrought iron gates hung by William Byrd in 1709 and are known to be the finest set of 18th century gates in this country. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. Westover was featured on the first Historic Garden Week in 1929. A Virginia and National Historic Landmark, open especially for Historic Garden Week. Admission charged. (804) 829-2882 or www.jamesriverplantations.org/westover.html.

Tuckahoe Plantation, 12601 River Road, west of Richmond in Goochland County. Boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America dating from the early 18th century and was featured on the first Historic Garden Week in 1929. Noteworthy are the rare outbuildings, including paired structures which were the office and schoolhouse where Jefferson attended classes. In 1935, the mansion was saved from being partially dismantled and moved for museum display. Grounds include a cemetery and a kitchen garden with perennials, vegetable plots, and a Memorial Garden designed by Charles F. Gillette. A Virginia and National Historic Landmark. Grounds open year-round for self-guided tours. House open by appointment only, admission charged. (804) 971-8329 or www.tuckahoeplantation.com.

Prince George County, Hopewell and Jamestown:

Brandon Plantation Gardens and Grounds, Burrowsville. Part of a vast land grant to John Martin, companion of Capt. John Smith on his first voyage to America, Brandon's history dates to the very beginning of English settlement in this country. In 1637, John Sadler and Richard Quiney, merchants, and William Barber, mariner, bought Martin's Brandon. They and their heirs farmed it successfully until 1720 when it was sold to Nathaniel Harrison. The property remained in possession of the Harrison family more than 200 years. The current plantation house, one of America's most admired works of Colonial architecture, was built circa 1765 by Nathaniel Harrison II, for his son Benjamin Harrison. Brandon remained in the

Harrison family until 1926 when it was sold to Robert Williams Daniel whose family still resides there. The grounds feature old boxwood and a series of “garden rooms.” The expansive estate contains more than 4,500 acres, of which 1,600 acres are cultivated with soybeans, wheat and barley. The agricultural activities, representing one of America’s oldest continuous farming operations, are overseen by the current owner, Robert Daniel. A Virginia and National Historic Landmark. Admission charged. (757) 866-8486 or www.nps.gov/nr/travel/jamesriver/bra.html.

Merchant’s Hope Episcopal Church, Rte. 641. Established in 1657, it is among the oldest Protestant churches in America still in use. The current sanctuary was built in the second quarter of the eighteenth century. Following damage during the Civil War, re-creation of the furnishings was patterned after five Tidewater extant churches. The name of the church was derived from the nearby Merchant’s Hope Plantation. On display are a silver communion set made in Charleston, South Carolina, and dedicated on the 200th anniversary of the parish in 1857, and several early Bibles. Grounds include the Betty Beery Memorial Gardens that feature approximately 300 azaleas, rhododendrons, camellias, boxwood and Chinese stranvaesia. A Virginia and National Historic Landmark. (804) 458-1356.

Weston Plantation, Weston Lane in Hopewell. Once described by an architectural historian as “...the very essence of Virginia’s Tidewater plantations,” Weston Plantation is a handsome wooden “middling” plantation home on the banks of the lower Appomattox River. Built in 1789 by William and Christian Eppes Gilliam, it retains much of its original moldings, wainscoting and chair rails. Gardens feature old boxwood and spring-flowering shrubs. Restored by Historic Hopewell Foundation, Inc. A Virginia and National Historic Landmark and a member of Virginia Civil War Trails. (804) 458-4682 or www.historichopewell.org/weston-plantation.

Rolfe-Warren House at the Smith’s Fort Plantation, Rte. 31. This was the site of an original fort begun by Capt. John Smith in 1609 as a retreat from possible attack. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. Preservation Virginia now owns the property. The garden was planted by the Garden Club of Virginia with proceeds from Historic Garden Week. A Virginia and National Historic Landmark. (757) 294-3872 or www.preservationvirginia.org/smithsfortplantation.

Bacon’s Castle, Bacon’s Castle Trail in Surry County. Built in 1665 by English immigrant Arthur Allen, it is the oldest documented brick house in English North America. It possesses several architectural features that have, over the centuries, become extinct in this country. Notably, the building is one of the earliest Virginia houses to be constructed in a cruciform design, with the main body of the house joined by a porch tower on the front and a stair tower on the rear. Purchased by Preservation Virginia in 1973, the property is an extensive ongoing restoration project. The Garden Club of Virginia has documented the 1680 garden at Bacon’s Castle through archaeological research. It is the oldest, largest, most sophisticated and best preserved 17th century garden site in America. A Virginia and National Historic Landmark. (757) 357-5976 or www.preservationvirginia.org/baconscastle.

Chippokes Plantation State Park, Alliance Rd. in Surry. One of the oldest working plantations in North America, Chippokes has been farmed continuously since 1619. The 1864 Jones-Stewart Mansion is furnished with antiques. The park also features the Chippokes Farm and Forestry Museum which displays antique farm and forestry equipment, tools and house wares, an 1,800-foot forestry interpretive trail and a 1930’s sawmill. (757) 294-3625 or www.dcr.virginia.gov/parks/chi.shtml.





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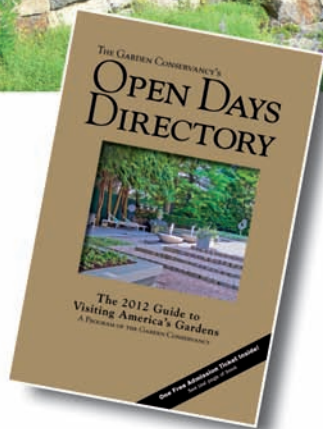
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The Garden Conservancy has been opening America's very best, rarely seen, private gardens to the public through its Open Days program since 1995. Visit us online at www.opendaysprogram.org for more information.



The Open Days program is a project of the Garden Conservancy, a nonprofit organization dedicated to preserving America's gardening heritage.

Photo: The John M. Kardos Gardens,
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